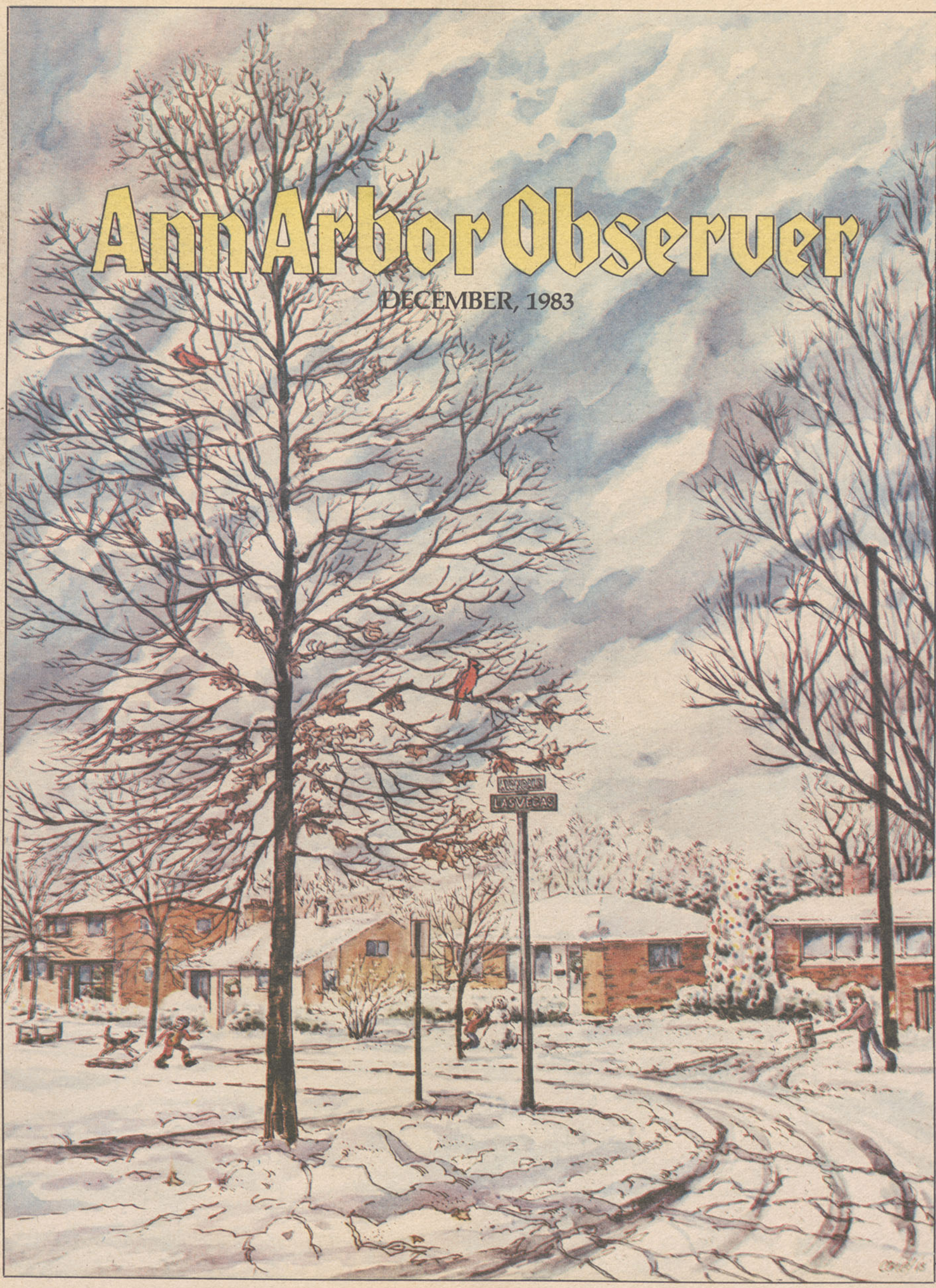
Ann Arbor Observer

DECEMBER, 1983



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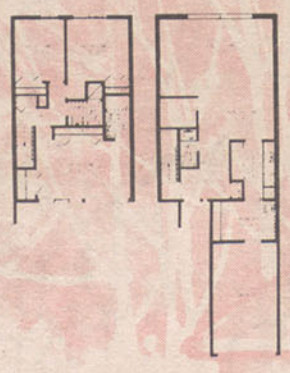

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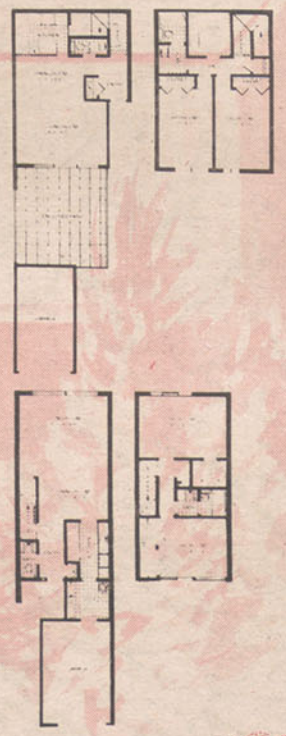

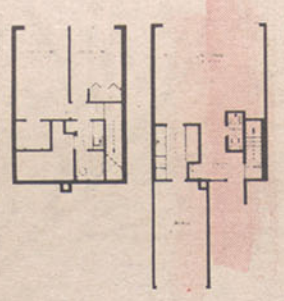

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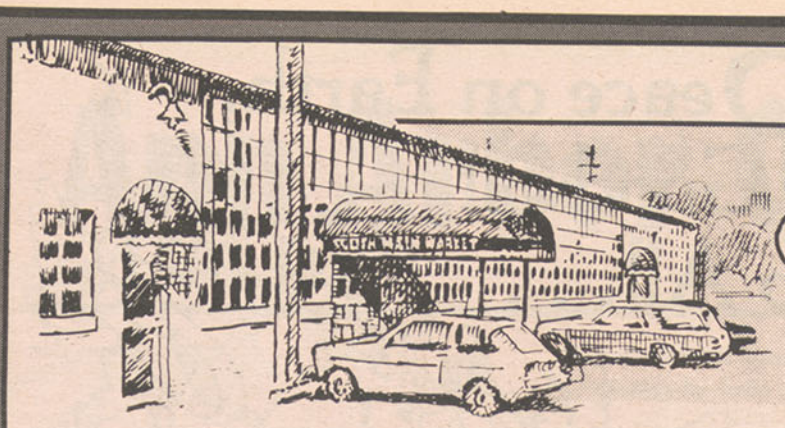

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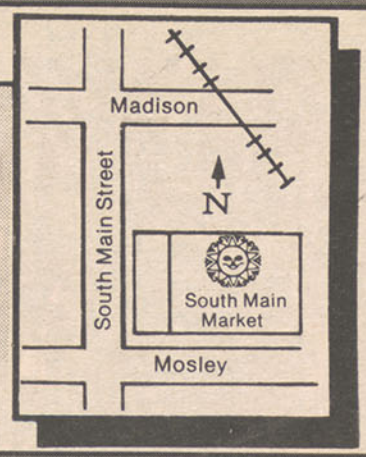

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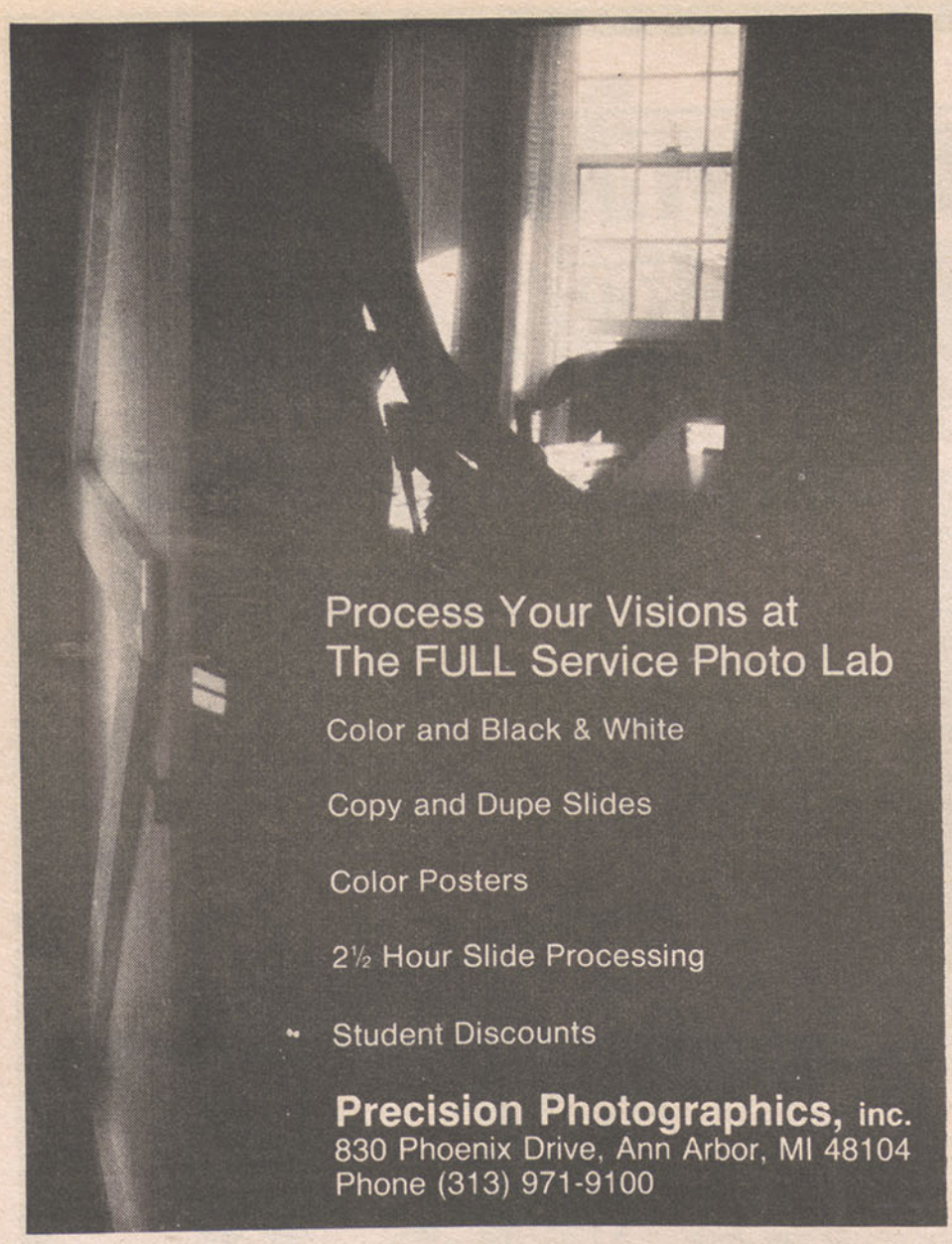

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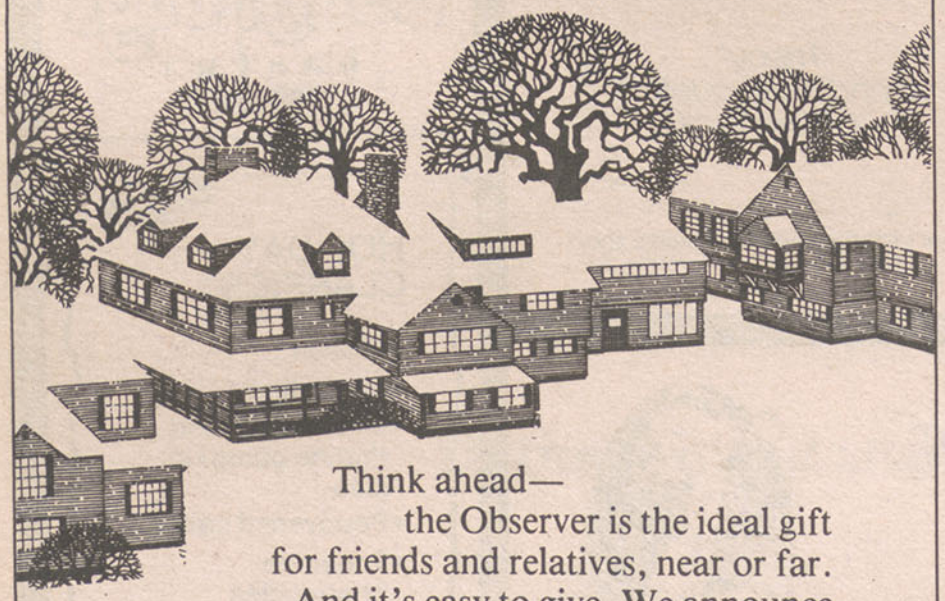

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Ann Arbor Observer

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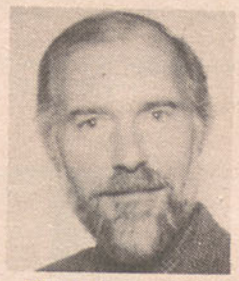

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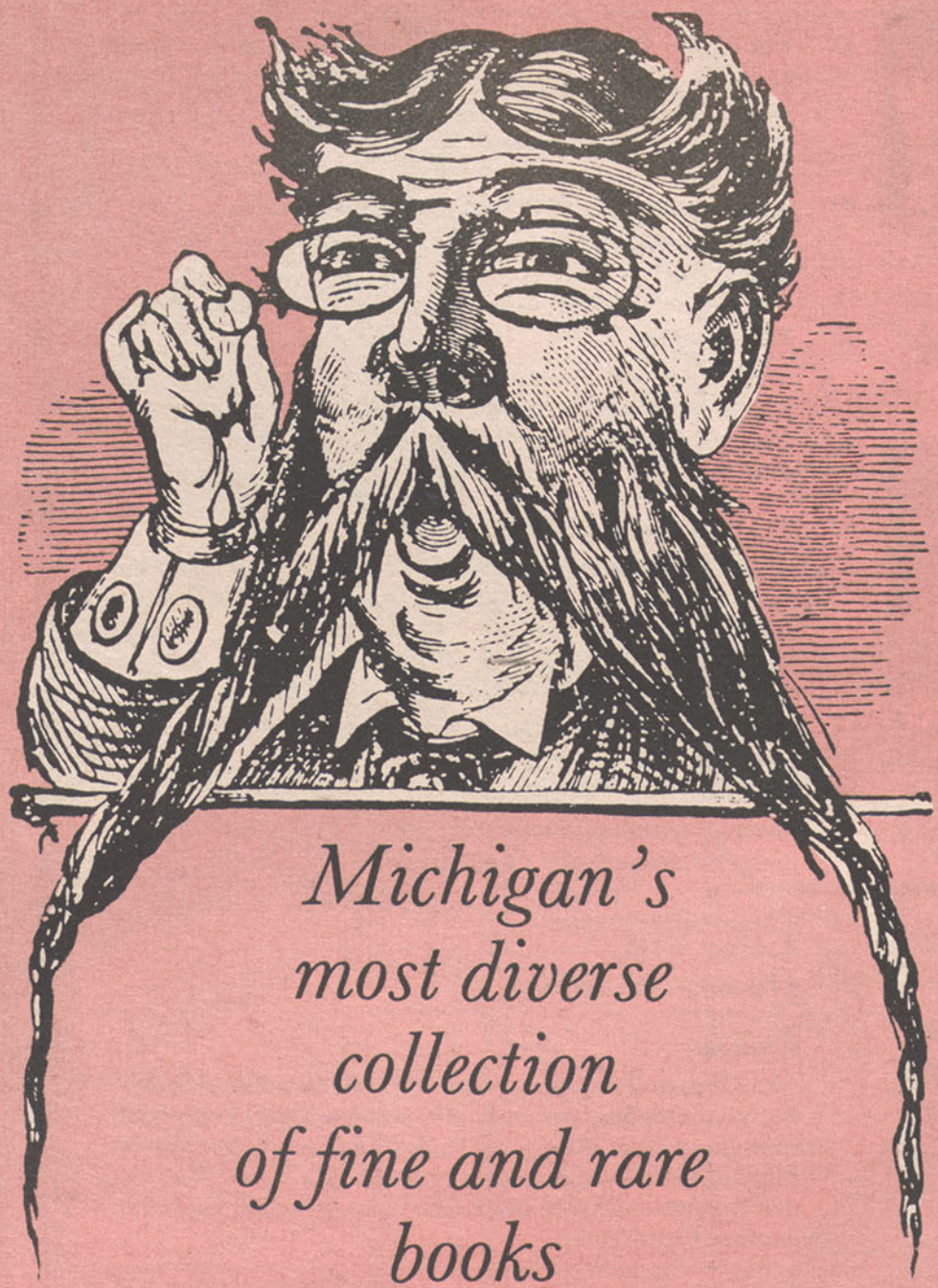

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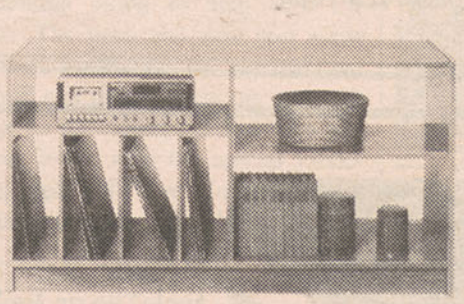

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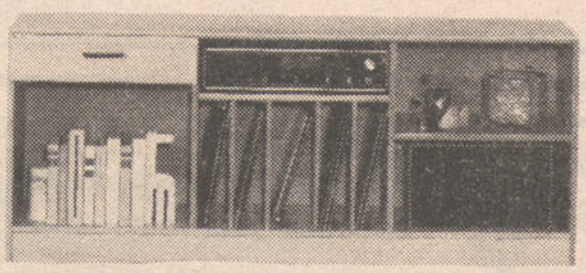

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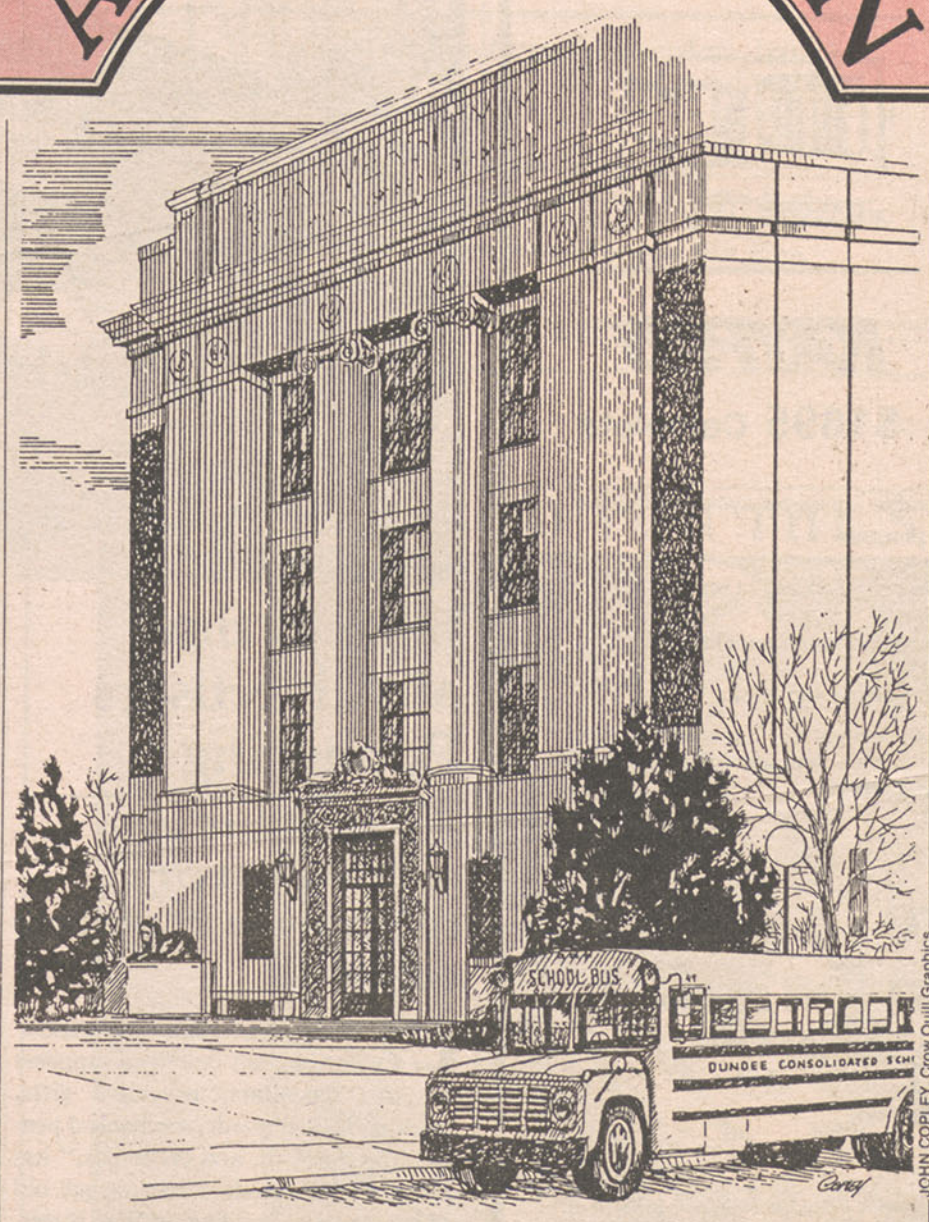

JOHN COPLEY, Crow Quill Graphics

At nine o'clock on a recent November morning, sixty second-graders from the Andersonville School in Clarkston, Michigan, forty-seven miles northwest of Ann Arbor, were assembling at their school for a field trip. The congregation of kids slowly grew under the watchful eyes of their teachers, Pat Andrus and Jeanette Schmidt. The school had chartered a big SEMTA bus for the trip. Three mothers were coming along to help with the children. The boys and girls had made themselves name tags of construction paper and had pinned them on. Last call for trips to the bathroom had been announced. Now, with the special excitement brought by a break in routine, the children wrestled into their jackets, pulled on their stocking caps, and marched out to the bus that would bring them to Ann Arbor and the Exhibit Museum of Natural History. The trip would take nearly an hour and a half.

Here in Ann Arbor, meanwhile, Helen Cazepis arrived for work at the museum as she has done seven days a week for seventeen years. Cazepis, a calm, friendly, dark-haired woman, is the receptionist in the great Hall of Evolution, where she sits at a desk near the looming skeleton of a ten-thousand-year-old mastodon. She is the link between the twelve thousand school children from a hundred-fifty-mile radius who visit the exhibits annually and a domain portraying the universe, the prehistoric world, and early man. She is also the chief staff contact for some eighty thousand members of the general public who visit in a year.

At twenty to eleven Cazepis descended the stately marble stairs into the well of the rotunda to greet the Clarkston youngsters and introduce them to the six student guides who would conduct the tour. The skipping, tripping, rag-tag line of four-footers trooped up to the great bronze-mullioned front doors. Inside, their exuberance was damped suddenly by the rotunda's church-like formality and perpetual twilight. Wide-eyed, they gaped at the six larger-than-life-size bronze busts of formidable looking men that stare down from niches in the travertine walls.

One boy discovered the smooth marble floor is fine for sliding if you get a good running start. Two girls began a hand-clapping game that echoed wonderfully in the round, domed room. Two small pugilists squared off for a mock fight, and in thirty seconds noise and confusion reigned. Cazepis clapped for attention. "There are classes going on in the building. We'll have to use our soft voices," she said. Her matter-of-fact tone lowered the noise level dramatically. The children were divided into groups, and Cazepis came over to our group to introduce Carolyn Kempter, a young woman with curly brown hair, informally dressed in a light shirt and dark slacks and cardigan sweater. Smiling and friendly but not so vivacious as to overwhelm children, she is one of forty trained student guides, natural sciences majors mostly, who conduct tours for groups of ten to twelve. The children clustered around Kempter and several asked, "Are we going to see dinosaurs? Are they scary?"

Kempter led the group upstairs, pausing on the landing to tell about the two live boa constrictors asleep there in a glass case. "These are the only two live animals in the museum," she said. "Boa constrictors eat smaller animals. Constrict means squeeze. Boa constrictors coil around the animals they eat and squeeze them with their powerful muscles. Then they eat them. O.K.?" she added lightly, to minimize the horror. One little girl showed definite signs of being appalled, nevertheless.

Upstairs at the beginning of the tour proper, the children were only politely interested in how a 200-million-year-old pine tree turned to stone over the millenia, and were somewhat disappointed in some dinosaur footprints no bigger than their hands, but their interest picked up at a five-foot-square bin containing a jumble of hundreds of fossil bones.

"We call this our bed of bones," Kempter told them. "Where would you begin with a big mess like this if you wanted to put together the skeletons of animals from these bones?"

"Look for the head!" came a cry.

"Actually," Kempter said, introducing a gentle correction, "you can tell a lot about an animal from just one tooth. A sharp pointy tooth means the animal was a meat eater. A broad flat tooth means an animal ate plants. Here's a tooth. Look at it. What do you think this animal ate?"

"MEAT!" came the deafening answer.

"Actually," Kempter said, "that's a pretty flat tooth. This animal ate plants."

The next stop was at the ten-foot-high leg of a brontosaurus. "Feel it," urged Kempter. "What's it made of? Remember, it's a fossil."

"Wood!" "Cement!" were the guesses.

"How about rock?" Kempter suggested.

"ROCK!" they agreed.

They came to the huge complete skeleton of a two-footed dinosaur that rose high toward the ceiling. "Do you know the name of this one?" Kempter asked, and the group shouted back everyone's favorite dinosaur name, in unison.

"TY-RAN-NO-SAU-RUS REX!"

"Good thinking," Kempter said. *"Actually,* it's allosaurus, a plant eater. Tyrannosaurus was a meat eater. This skull of tyrannosaurus shows his sharp, uneven teeth," she said, pointing to a nearby display case. "When he broke a tooth, he just grew another one."

Over by a ten-thousand-year-old mastodon, Kempter explained its similarities to and differences from the elephant. A little boy, tired by now, was looking by mistake at a smaller skeleton nearby while taking in her words. Kempter noticed him and said, *"Actually,* that one's a saber-toothed tiger."

The hour-long tour finished with visits to exhibits of artifacts from the different kinds of American Indians. The objects were familiar and the dioramas unthreatening. But shrieks went up when the children spotted Iroquois medicine masks peering at them from a dark recess. "The Indians didn't have Halloween. What do you think they used the masks for?" Kempter asked.

"Parties!" "Dances!" were the guesses.

"Actually, they were used to fight the evil spirits of disease," she explained.

"My Granma was an Indian," a small voice volunteered. "She's dead, though."

The tour continued through the Plains Indians and the Indians of the Northeast and the Southeast, finishing up with the Eskimos.

"Eskimos couldn't depend on plants to eat, so they ate things like walrus and caribou," Kempter said. "They made their clothes out of animal skins. This

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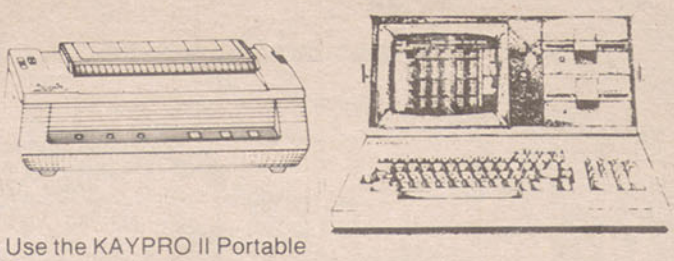

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gray coat is made of seal skin, but what do you suppose that white fur around the hood is?"

"Rabbit" seemed like a good guess.

"You're close," Kempter said. "*Actually,* it's polar bear."

PETER YATES

Advertisers Publishing at 944 Wall Street.

Back in time at Advertisers Publishing

A last look at an old-time novelty company in its vintage quarters.

For thirty-seven years Advertisers Publishing, self-described suppliers of "calendars, executive gifts, novelties, leather goods, mechanical pencils, greeting cards, and premiums," has had its offices inside a picturesque old red brick school building on Wall Street. Local customers who have gone there to order imprinted softball caps or coffee mugs have come out with reports that a visit to Advertisers is like a trip back in time.

This year is the last for the old building, which was built in 1913 as the Donovan elementary school. There are two construction trailers in the front yard, and a fifteen-story crane looms over the school as it lifts structural steel to build the emerging frame of the new Kellogg Eye Center. The building will be torn down next spring to make space for the center's parking lot.

A few years ago, having heard that the basement storeroom at Advertisers Publishing was better than even the old Blue Front's fabled back rooms as a repository of tacky, nostalgic treasures from long ago, we had called up Harry S. Hawkins, who founded the firm in 1926, and asked if we could visit the place. "Not a good time," he answered gruffly, hinting that some seasonal shipments had to be kept under wraps, away from the prying eyes of the press and possible competitors. Subsequent calls at different seasons never hit a preferable alternate date, and we pretty much forgot about Advertisers Publishing.

Last month, realizing that the place's days were dwindling fast, we called up and got an open invitation to tour the building from Chip Staley, who has been Advertisers president, co-owner, and director of operations since Hawkins' death in 1982. "I can show you things so incredibly old you wouldn't know where they came from," he said with a short laugh. "Come by any time."

The next day, we paid Staley a visit. Entering the building, we found in the vestibule two dusty display cases flanking the door. Emblazoned with "Parker Pen—the World's Most Wanted Pen," the cases highlighted a selection of Advertisers current merchandise: plastic clipboards, balloons, windshield scrapers, and key chains, all

Ann Arbor Observer

Publisher: Don Hunt

Editors: Don and Mary Hunt

Assistant editor: Mary Matthews

Advertising sales manager: Betty Emery

Production manager: Elaine Wright Graham

Office and circulation manager: Kate Jones

Receptionist: Delores Nichols

Advertising representatives: Maryann Fleming, Linda Guth, Marguerite Melander, Michael Myers

Editorial design: Jacinta Shelide, Sharon Solomon

Typesetters: Marc Cogan, Claudette Mitchell, Jacinta Shelide

Design and production: Elaine Wright Graham, Claudette Mitchell, Nancy Corsa Moynihan, Gail Sandell, Jacinta Shelide, Sharon Solomon,

imprinted with names like "Don Sanford's Garage, Brooton, MN" and mottoes like "Service is Our Business." There were also small aluminum ashtrays stamped with the McDonald's logo; a mesh cap with visor imprinted "Why are you reading my cap?"; metallic matchboxes; and an artistic arrangement of imprinted pens and pencils.

More display cases lined a side of the interior hall and took up all of one former classroom, where ceramic coffee mugs, vinyl portfolios and notepad covers, commemorative plates, ashtrays, T-shirts, and caps were prominently featured, along with less practical novelties like wooden nickels and paperweight cubes with alternate messages like "Today I am mad" and "Today I am exhausted."

Sounds of activity emanated from another classroom, which we entered. It was ringed with file cabinets and massive, obsolete-looking office machines. In the center were four big wooden desks, one with a Radio Shack TRS-80 computer, over which hunched a mustached young man in a tweed jacket. He turned out to be Chip Staley, and he ushered us into his private office, a converted school cloakroom. The office was virtually unchanged from Harry Hawkins' time. A carefully freeform arrangement of photos, memorabilia, and mottoes in coordinated silver frames crowded the wall above the desk. Peeling paint dangled from the ceiling. "About eight years ago, the university said they wanted to buy the building," Staley said. "Mr. Hawkins didn't do any maintenance after that."

Chip Staley loves to talk about the advertising specialty business—"the industry," as he refers to it. Advertisers is a manufacturer of sorts, he explained. "We've got some cork coasters—quite a few cork coasters, in fact," he laughed ironically, "that we cut and imprint here. Other items in our catalog are what we imprint and supply to the industry, like toothpicks with flags on them, and backscratchers, and strings of plastic pennants used on car dealers' lots. We also distribute specialty items out of over 1,600 other distributors' catalogs through our thirty-six sales people in eight states. In the Fifties, Mr. Hawkins had over a hundred salespeople. When I got here last fall, it was down to twenty. Mr. Hawkins did quite well in the stock market and in real estate, and he sort of let the business go at the last.

Phyllis Wright, Maryanna Zamiska

Writers: Bonita Brereton, Annette Churchill, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Geraldine Kaylor, Don MacMaster, Anne Remley, Anne Rueter, Grace Shackman, Peter Yates.

Associate editors: Anne Remley, Paula Shanks

Calendar editor: John Hinchey

Photographer: Peter Yates

Minerva Street Chocolate

Hand-dipped chocolate truffles . . .

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Arbor Farms *(West Stadium)*, Chelsea Flower Shop, Food & Drug Mart, Gourmet Goose, Huckleberry Party Store, Jasons, Knight's Market, Marriott Gift Shop, Moveable Feast, Party Center, St. Joseph Hospital Gift Shop, Stricklands and Wenks Party Center.

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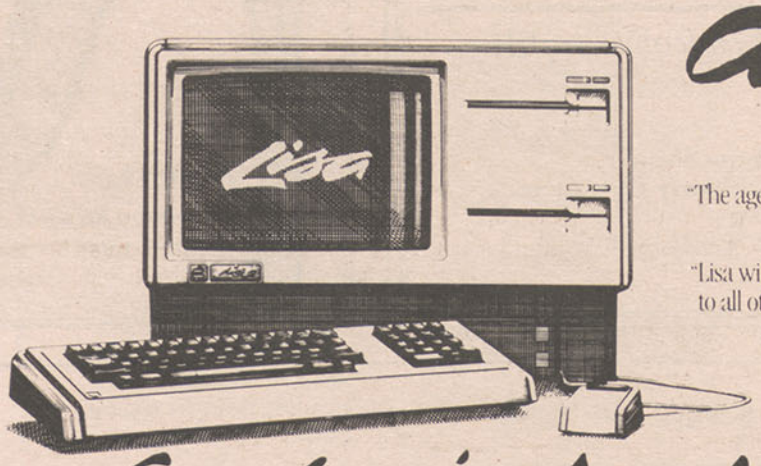

"The age of friendly computing has begun."
Newsweek

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The wall of Harry S. Hawkins' office sums up a career in sales. Group photos show members of the Advertising Specialties National Association (ASNA) crowded into ballrooms of large Chicago hotels for annual meetings in the 1950's. A framed article shows Hawkins, arms expansively extended, delivering the keynote speech at the 1952 convention. Entitled "The Sale I Never Forgot," it began, "The sign said keep out." An illuminated "Adpublico" shield is hand-

"I started in the advertising specialty business about six years ago, when I sold printing for a printer here and took on selling keychains and calendars as a sideline. I got to know Mr. Hawkins then. To talk to him was like talking through a time portal, circa 1940. Everything was 'simply grand.' He was quite a businessman. He came here as a law student about 1920 and made so much selling inkblotters in the summer that he could pay tuition and live like a king—only he was too tight to live like a king. So he switched to studying economics, got an MBA at Harvard, and started Advertisers Publishing in 1926. He purchased this building in 1946, after it was abandoned when Northside School was built.

"Mr. Hawkins did not believe in throwing anything away," Staley commented as he began our tour of the building. "Let me show you what I mean." He pointed to a 1952 photograph of the display area outside his office door. Some of the merchandise was different, but all the furniture was exactly the same—and in the same places as well. Prominently placed, then as now, was the carefully framed assemblage of inkblotters that had launched young Harry Hawkins on his way: small, rectangular cards with the absorbent blotting surface on one side and, on the other, a shiny surface with full-color pictures of flowers or children or picturesque suburban homes.

We passed through the hot-press room, where anything from party napkins to digital clocks is embossed, into the darkest part of the basement. There a fifty-year-old Heidelberg Windmill letterpress printing press can both print and cut cork coasters simultaneously—usually in circles and squares, but sometimes in the outline of the state of

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PETER YATES

drawn on parchment and framed, next to an illuminated inspirational verse by Elbert Hubbard. Alongside a U-M reunion photo and a 1948 group photo of Advertisers employees, a certificate names Hawkins as a "Naturalized Citizen of the Empire of Texas," and a framed verse illustrated with fireplace and easy chair ends: "You don't have to thank us/Or laugh at our jokes/Sit deep and come often/You're one of the folks."

Texas, for instance, if the customer so desires. Such machines, which use lead type, were common in small print shops twenty-five years ago, but are virtual antiques in the present age of photo-offset printing. They are used today almost entirely for printing tickets and other odd-shaped items, which needn't even be of paper. Advertisers uses the old Heidelberg to print messages on everything from translucent plastic visors to backscratchers to metal serving trays. It and the hot press come in handy when a salesman sells an order that the wholesaler can't imprint as soon as the customer needs it.

We ventured into the shipping room. "See that hand truck?" Staley asked. "1901. This printer's type case was patented in 1869. Over there," he motioned to a large, ungainly desktop device, "is perhaps the first Pitney-Bowes postage meter to hit Ann Arbor. I can also show you wax-cylinder Dictaphones and an early word processor, called the Robotyper."

As we entered the basement storeroom, Staley pointed to a big box of dusty yellow and purple plastic tubing. "The only mistakes Mr. Hawkins made," he said, "were to buy something that was a real deal and not be able to figure out how to use it." Passing a box of turquoise ballpoint pens with a knobby end designed for dialing phones, Staley commented, "Those were a great deal, but there's not a tremendous amount of people who dial phones anymore." We passed piles of full-color pictures intended to be pasted into the upper part of hanging calendars (Images ranged from pairs of praying children in church to paintings of hapless cover-girl types whose skirts just happened to blow up to reveal their garters.) Boxes of leather scraps waited for the day someone would want to recycle them into bookmarks. Boxes upon boxes of cork discs and squares waited to be imprinted with mottoes like "There's no place like Hilton" and "Kit Kat Lounge. Bottoms Up!" Some boxes contained items like pink plastic book-banks that Staley has deemed unsalable through regular channels at any price. They await disposal at a giant moving sale of odd inventory and less desirable furniture and equipment, scheduled to be held sometime in February or March, at the time Advertisers moves into its new quarters at 1717 South State, just south of the tracks.

Test of the town

A good many readers recognized the beer wagon silhouette as part of the elaborate hanging iron sign above the Old German Restaurant's main entrance at 120 West Washington. The sign also includes a lacy grape vine and a barrel filled with tools of the vintner's trade. It was fabricated by Ann Arbor blacksmith John Gill and designed by architect Hans Wiemer, originally of Duesseldorf, now of Charlevoix, who modeled it after centuries-old German inn signs. Restaurant owner Bud Metzger estimates that the sign would cost from six to seven thousand dollars today.

This month's mystery photo shows some elaborate Italianate brackets. Convolutedly curvey brackets like it were favorite architectural decorations of the mid to late nineteenth century Italianate style that was loosely adapted from Italian Renaissance models. The brackets, which also support the roof overhang, were so characteristic of the style that, in fact, it is sometimes known simply as "bracketed."

BOB BRECK

Where is this?

If you know where the brackets are, mail your answer, along with your name and address, to "Test of the Town," Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: December 13. Postcards are appreciated. Only one entry per household, please. Two winning answers are drawn by chance from the pool of correct answers. Winners may choose a record of their choice from the Liberty Music Shop, 417 East Liberty, as Mary DeVarti and Lucy Jickling did last month. □

This is an ad for pilots without planes and for people who've always dreamed of learning to fly.

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For people like you, flying isn't just a way to get from A to B. It's a *feeling*, a freedom you can't find anywhere else. A feeling you can't wait to discover, or re-discover.
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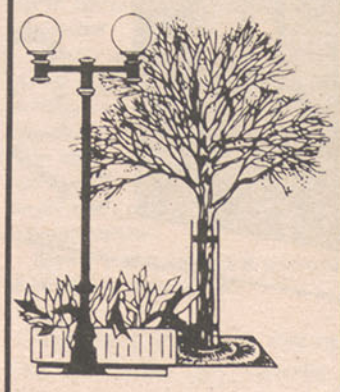

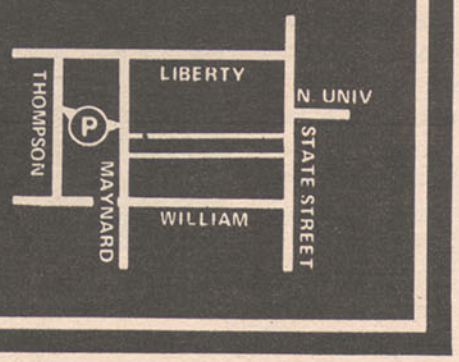

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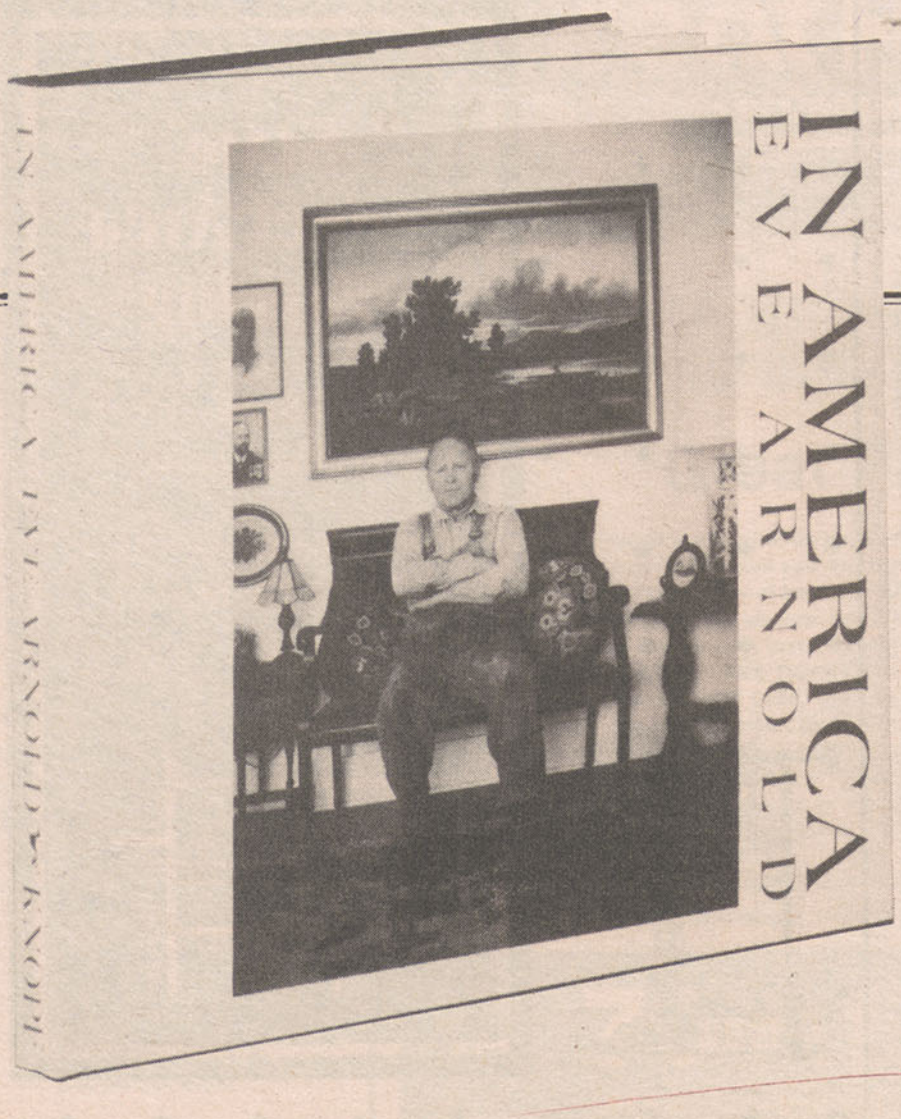

IN AMERICA
BY EVE ARNOLD

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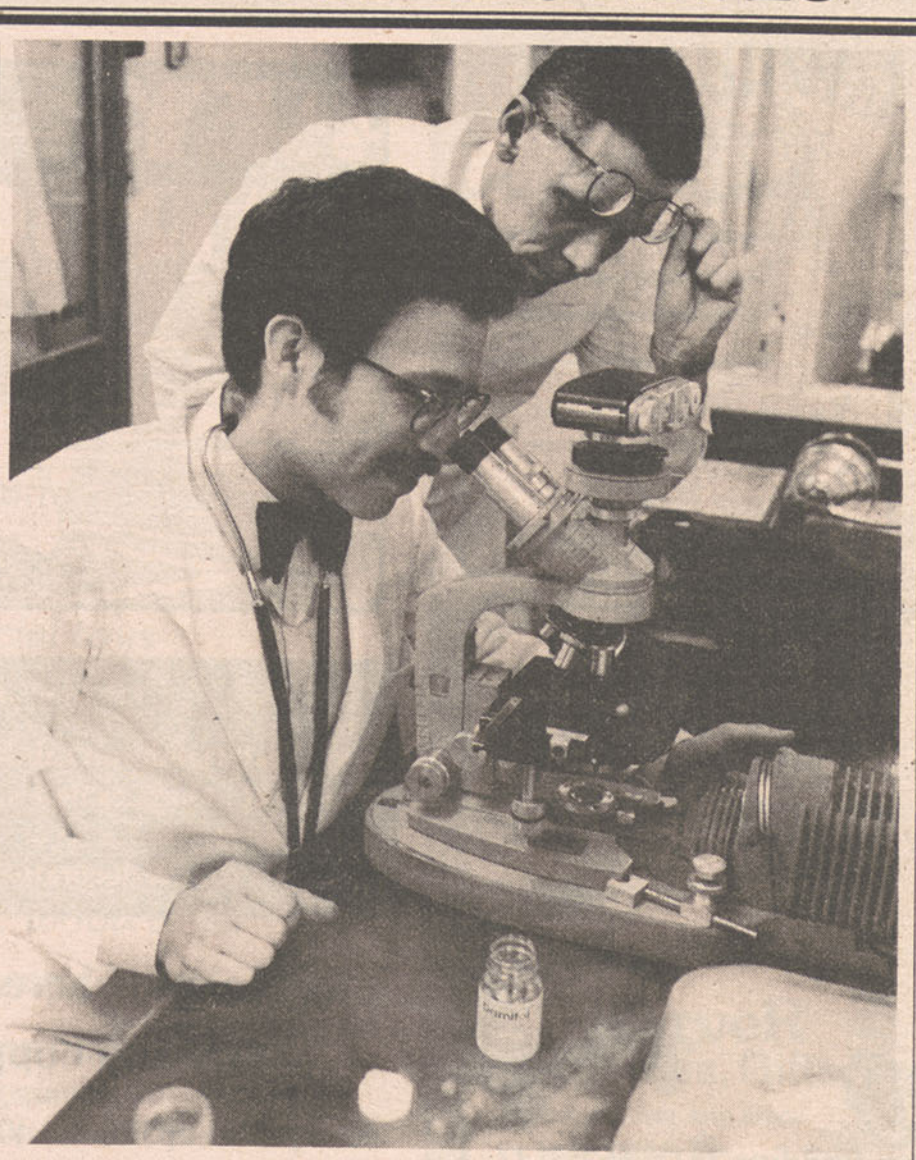

Merritt with associate Jim Delorey, hard at work in the Damitol laboratories.

Entrepeneur Steve Merritt

Striking it rich with Damitol

Ann Arbor's Steve Merritt may have discovered the next pet rock. Sales of his Damitol pills are already over 15,000 bottles a month and climbing rapidly. At $3.95 retail a bottle, Merritt is on his way to making a bundle.

Damitol ("At last. . .a placebo that works") is candy disguised as a medical preparation for those who are "overworked, irritable, fed up, or confused." The bottle comes with its own combination gift package and greeting card in the form of a prescription bag. The gift buyer can then check off one or more of the symptoms and even write his own "prescription."

Merritt believes the outrageous label, combined with an almost-authentic look, accounts for Damitol's popularity. He reports that a number of experts he has encountered advised him to be more blatant about the joke, even to the point of literally spelling out "Damn-it-all." "That would have ruined it," Merritt insists. "I think people appreciate a joke more when it takes a few minutes to get it."

With his conservative appearance, Steve Merritt could be mistaken for a linguist (he studied languages at the U-M) or a computer programmer (he ran a word processing business before the huge volume of Damitol orders demanded his full attention). Ann Arborites may remember him as the architect of "Sight Trek" in 1981, a three-thousand-mile hike from Canada to Mexico that raised money for the Seva Foundation's fight against blindness. At the time, Merritt—a recent graduate of the U-M—was looking for a way to "make a difference in the world." He conceived of the hike and took it through the planning stages, handled the details of food, logistics, and fundraising for the project, and watched his brother Stewart and three others successfully complete the grueling six-month trek.

Still a little burned out from the Sight Trek experience, Merritt spent much of the summer of 1982 reassessing his life and looking for work. "Like many people in Michigan, I felt oppressed by the economy. What I really wanted to do could wait. I was a married man with a mortgage, and I had to have a steady income.

"To show you where I was at," he says, "I went to Michigan Technical Institute in Ann Arbor and said, 'What can you teach me in three months or less that will get me five dollars an hour?

"I think I hit rock bottom when I found myself hustling off to an interview at Montgomery Ward's, competing for a job I knew I didn't want and then not getting it." Finally, Merritt did land a job teaching marketing, although he had never taken a marketing course in his life ("I stayed two weeks ahead of the students"), but this only made him more dissatisfied. "I didn't want to work for anyone else," he says, "but I didn't feel I had much of a choice."

The course, however, had one beneficial effect. It kindled Merritt's excitement about marketing. He and his wife, Jenny, discussed the issue and decided he would make one try at self-employment before he resigned himself to working for someone else. The $1,200 he had set aside to invest seemed like a lot of money to him, but nothing at all compared to the $200,000 he was told he needed to develop the first item on his list, a checkbook calculator. So he went on to the second, which turned out to be Damitol.

The name "Damitol" had come to him late one night while he was contemplating possible products and worrying about how to make the house payments. "Damitol was an attitude that reflected the times," Merritt says. "The economy was low; everyone was pessimistic. 'Damn it all!' I said to myself. 'It couldn't be all that grim.'

"Since I knew very little about marketing, I decided to go to the experts," says Merritt. "I went to one friend in advertising, and he was very discouraging. He told me to do it properly would cost thousands of dollars. He advised me to throw together something quickly and present it to gift stores. I remember coming home from that meeting very depressed. If I couldn't do it right, I wasn't going to do it at all."

Merritt finally decided to put the $1,200 into creating and test-marketing the best prototype he could. He hired Ann Arbor writer and publicist Steve Bhaerman to help him write the bottle copy. And he hired J-Productions (Susan Ogden and Sue Ellen Feinberg) to design the graphics. In fine print, the cleverly designed label asserts:

Damitol is perfectly safe because it works by suggestion only! It has no active ingredients, so there are no side effects—and no front or back effects either. In fact, Damitol has proven totally ineffective *in test after test done in and around our own basement.*

Damitol acts safely and quickly to provide temporary relief from the effects of unemployment, unhappy love affairs, and depression due to long economic recoveries. Also ideal for minor irritations due to cars that won't run, politicians who will run for anything, grumpy store clerks, and people who refuse to leave a message on your answering machine.

Damitol is also available in suppository form for those deep-seated problems.

The next step was test-marketing. One December day, Merritt put on a suit and went to local gift stores. His first stop was Peaceable Kingdom. "At first, Carol Lopez didn't quite get it," Merritt says. "But once she did, she wanted some. She asked me how much I wanted for them, and I didn't know. . . really had no idea."

That was on December 17. By Christmas, Peaceable Kingdom had reordered three times. And they are still selling Damitol. From there, Merritt went on to other stores in the area, including University Cellar, another present-day customer. At one time, Damitol was being sold at fifteen Ann Arbor locations, and the Ann Arbor market provided Merritt with all the encouragement he needed.

Now it was time to expand the market and also expand the investment. Merritt went to a bank, and the loan officer recommended an accountant, who in turn referred him to two people who would become valuable members of the Damitol team—Tom Lacy of Drury-Lacy Advertising and sales representative Jay Schude.

It was through Jay Schude that Damitol began to appear at trade shows. With additional materials designed by Lacy, Damitol became a kind of child prodigy of the trade shows. At one show with over two thousand exhibitors, only about half a dozen received any television coverage. Damitol was featured on three Chicago stations, and the orders began pouring in.

"My favorite customers at that Chicago trade show were the nuns," Merritt recalls. A number of nuns were there to buy gifts for their hospital gift shops. "They loved Damitol. Maybe it had something to do with the taboo nature of the word that turned them on. Of all the hospital gift shops, it was predominantly the Catholic ones that bought any."

The burgeoning orders for Damitol stemming from the various trade fairs have taken their toll on Merritt. "In worrying about the day-to-day business of Damitol," Merritt says, "I've begun to manifest all the symptoms Damitol is supposed to cure." He is not joking. A recent visit to the doctor's office revealed elevated blood pressure. He has also suffered from irritability, depression, and confusion over what to do with the business.

"I used to believe I had to do it all myself, even the parts I hated and was not good at. Now I see that people specialize for a reason." Currently, Merritt is considering turning the marketing of Damitol over to a West Coast firm specializing in promoting new products. "I've had several offers to buy the business in the past," he says, "but my intuition told me the time wasn't right." Now he says he might be willing to change his mind and "sell to the right adoptive parents." □

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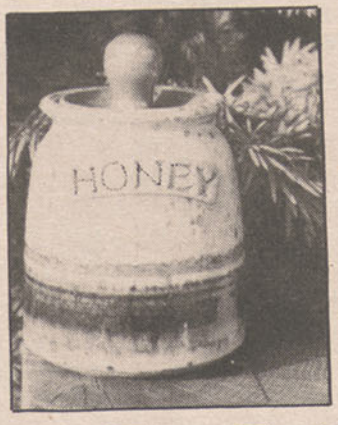

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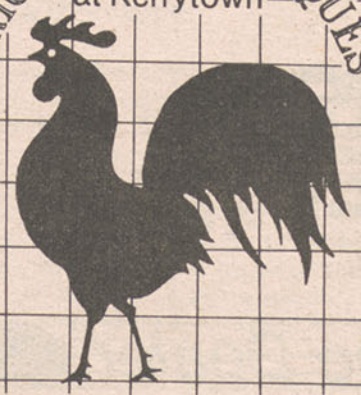

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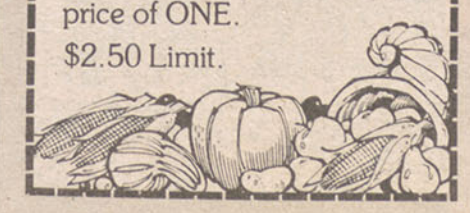

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Inside City Hall

Ann Arbor property taxes compared

Ann Arborites often grumble about high city real estate taxes. Many assume it is the price one pays to live in a university town. But a recent *Observer* telephone poll of seven Michigan towns—Ann Arbor, Birmingham, East Lansing, Grand Rapids, Kalamazoo, Traverse City, and Ypsilanti—turned up some surprising information.

The 1983 Ann Arbor estimated city, county, and school taxes on a $75,000 house are $2,362. By contrast, the owner of a $75,000 house in Ypsilanti will pay over $450 more, or an estimated $2,818. It would cost over $400 more to live in a $75,000 house in East Lansing and over $200 more in Kalamazoo. All these cities also have state universities which dilute the local tax base. On the other hand, it would cost from $371 to $556 less to live in Birmingham, Traverse City, or Grand Rapids.

Ann Arbor City Assessor Ed Young was not surprised to find Ann Arbor in the middle of this group. He says, "Every now and then when it's reported that Ypsilanti taxes, for instance, are higher than Ann Arbor's, people say 'That's crazy, that can't be true.' But it's true."

1983 estimated city, county, and school taxes on a $75,000 house

Ypsilanti	$2,817.75
East Lansing	2,795.75
Kalamazoo	2,599.50
ANN ARBOR	2,362.50
Birmingham	1,991.25
Traverse City	1,875.72
Grand Rapids	1,806.00

Historic neighborhood battles a developer

Controversy surrounds the four-story office building proposed for the vacant lot at East Ann and Fifth, across the street from City Hall. The corner is just inside the recently created Old Fourth Ward Historic District, and a good many neighbors and historic preservationsists would like to see an office building built there in harmony with the scale and architecture of the neighborhood. Thus when preliminary sketches of a large modern looking structure were made public, a movement developed to try to persuade the developer, Sam Perry, to come up with a more congenial design. Perry agreed to drop the fifth story, but maintains that the building must be 17,000 square feet to be profitable. Perry is also said to feel that a modern office building will be more attractive to prospective tenants.

What makes this particular neighborhood/developer conflict especially interesting is that the Historic District Commission has the right to block the development by vetoing a demolition permit for an existing house at the back of the site if the project does not meet various neighborhood compatibility requirements of the Old Fourth Ward Historic District ordinance passed by council.

If the historic district commissioners turn thumbs down, the developer then has the right to appeal to the Zoning Board of Appeals. If the ZBA also turns down the project, Perry would have to go to court and try to have Ann Arbor's historic district ordinance nullified. Both the Democratic and the Republican Council caucuses have told the Historic District Commission that the ordinance has never been tested in court and this is not a good case on which to take a stand. They worry that the developer might argue successfully that while the building, designed by Ann Arbor architect Abe Kadushin, is clearly unlike the other two-story houses on the block which are part of the historic district, it is compatible with City Hall and the new fire station across the street.

ANN ARBOR U·P·D·A·T·E

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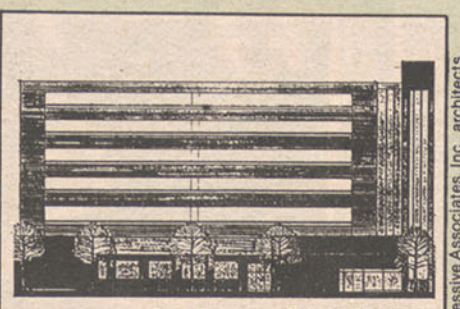
City Hall Round-up

As the weather began to turn cold, city officials still had not found a long-term answer for the city's unmet emergency housing needs. So in late October, council appropriated $4,350 to enable St. Andrew's Church to offer shelter to homeless Ann Arborites on a 45-day interim basis. Second Ward Republican Dick Deem, chairman of the city's Advisory Committee on Emergency Housing, remains "reasonably optimistic" that by Christmas an appropriate site for a permanent shelter can be found and a private, non-profit corporation of community leaders can be established to run it. The city has already set aside $20,000 in federal Jobs Bill money to rehabilitate the still-unselected building and another $20,000 in general fund "seed money" to get the program going.

If and when this proposed emergency shelter is finally opened, it will be largely due to the overtime labors of Deem and First Ward Democrat Larry Hunter, the other council representative on the Emergency Housing Committee. Both Deem and Hunter have shown considerable political courage on this issue as well. Deem has risked alienating the Republican caucus by insisting that the city has a responsibility to see that the emergency housing problem is really solved, and Hunter has become the leading council proponent of the Republican-originated view that a permanent solution to this problem will have to be provided not by the city but by a private organization.

* * *

Construction won't begin until next spring on Tally Hall, the six-story public parking structure and two-level privately owned ethnic dining mall to be built on East Liberty next to the Michigan Theater, but the city has already had to address the issue of possible future expansion of the project. Council recently approved a design for Tally Hall which includes oversized footings to permit the future addition of up to four levels for use as residential and/or office space. This design change will add $200,000 to the cost of the $4.7 million parking structure, now scheduled to open in July, 1985.

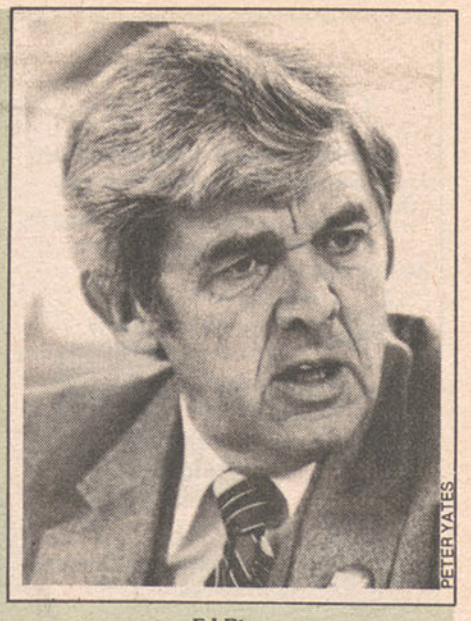


Progressive Associates, Inc., architects

Liberty Street Elevation of Tally Hall as it will be built.

* * *

Veteran Democrat Ed Pierce says he is "actively considering" running for mayor in April of 1985. After giving up his state senate seat to run for governor last year, Pierce, who is a physician, has set up a private practice on Maple. A popular area figure, he would likely be a formidable candidate for mayor. Pierce says he'll wait until this summer to decide whether to run.



Ed Pierce

* * *

Construction will also begin next spring on a new Farmers' Market Building. The existing building in the center of the market will be demolished, and the new structure, which will house a manager's office and public restrooms, will be located on the market's North Fourth Avenue side. The $148,000 project will be paid for with money the Farmers' Market Commission has accumulated over the years from stall rental fees. This project was originally included in a $500,000 bond proposal which voters turned down in 1982, mainly because that proposal also included a controversial plan to enclose some of the market stalls.

* * *

Meanwhile, the Emergency Housing Task Force issued a six-week progress report on the city's pilot food distribution program at Bryant and Northside Community Centers. (The task force, like the Advisory Committee on Emergency Housing, grew out of former Republican councilman Lou Velker's 1982 Poverty Committee.) Between September 15 and October 26, more than four hundred low-income Ann Arbor families received one three-day supply of groceries from the program. An estimated $7,700 worth of food was distributed, but since most of this food was purchased through the Huron Harvest Food Bank, it cost the city only $4,500. The report recommended that the city continue the program, for which council has already appropriated $40,000, and that additional distribution sites be opened in other city locations.

Ann Street elevation of the Perry project. Drawing by project architect Abe Kadushin is imposed on photo of adjacent buildings on Ann St.

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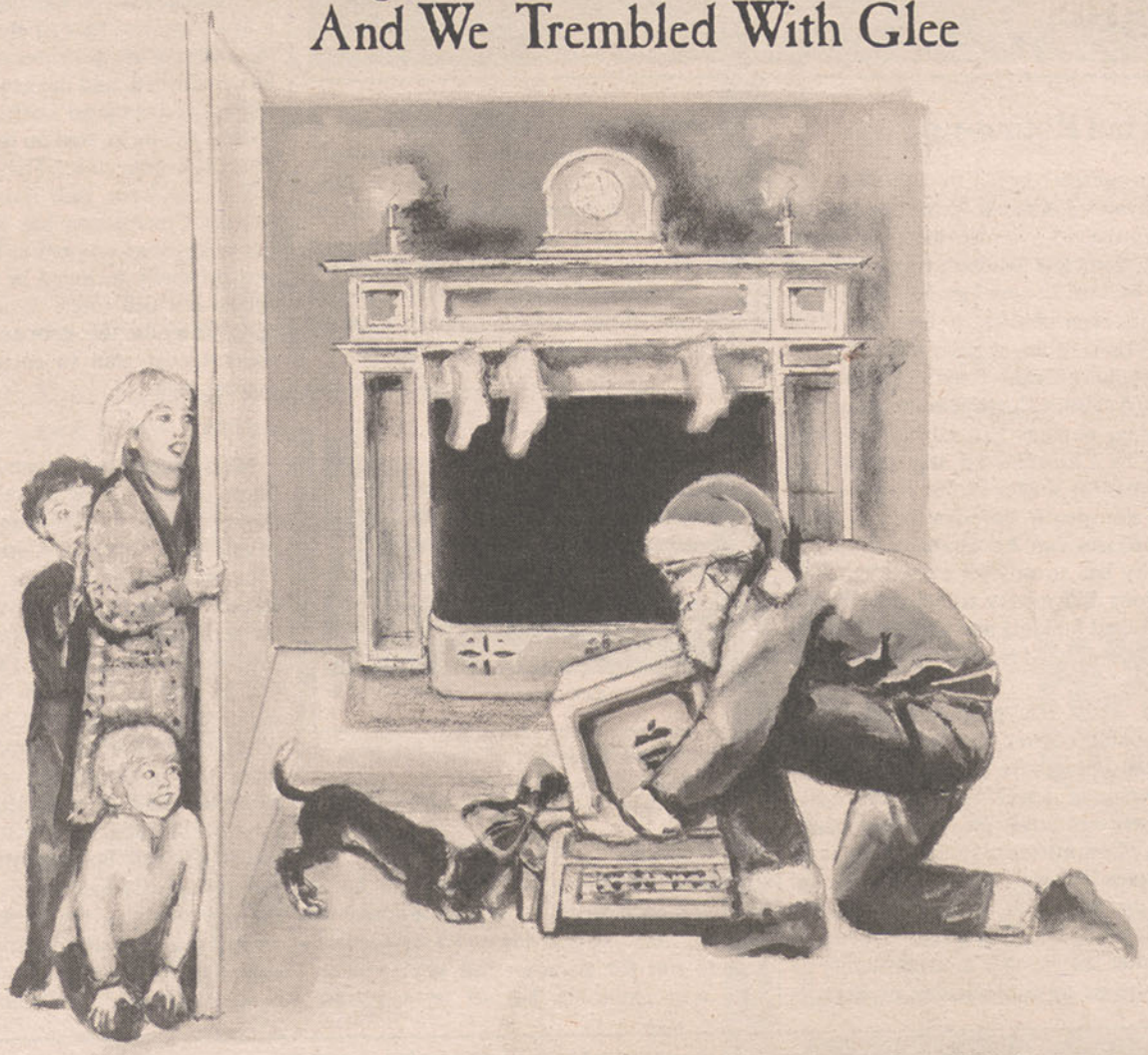

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Acting on a request from U-M officials, council voted to ban drinking alcoholic beverages on the U-M Diag. All six council Republicans supported the ban, while the five Democrats voted against it. Democrats complained that the ban's real purpose was not to reduce crime but to discourage street people and other undesirables from hanging out in the central campus area. Democrats levied the same charge in opposing an earlier ban on drinking in three downtown parks, arguing that if the city were really committed to preventing alcohol-induced offensive behavior in city parks, it would ban drinking in parks used by softball players. In fact, Democrat Larry Hunter says he intends to introduce just such a resolution in the near future.

* * *

Some Ann Arborites may soon be able to avoid having their cars towed by the city for having accumulated six or more unpaid parking tickets. Councilman Lowell Peterson persuaded council to establish a committee to develop a procedure so that citizens who return to their vehicles before they are towed could pay their outstanding fines on the spot. The committee is to make a recommendation to council in early January. Earlier, the city administration took steps to soften its parking enforcement practices by adopting First Ward Democrat Larry Hunter's suggestion that people with unpaid parking tickets be sent warning notices before the city issues a default judgment, which adds $10 to the original fine. Reportedly, most people are responding to these warnings by paying their fines promptly, and the city is taking in even more money than it did before it began to send out warning notices.

* * *

Council gave preliminary approval to an ordinance that would permit dog owners to unleash their animals in city parks on any day between 7 and 8 a.m. Third Ward Democrat Rafe Ezekiel, who introduced the ordinance, explained that some such relaxation of the city's leash law was necessary because "all dogs, and especially certain breeds, need free exercise." Ezekiel's ordinance does require that unleashed dogs be supervised while exercising, but councilmembers indicated that before the ordinance can receive final approval, provision would have to be made to assure that city parks do not become littered with dog feces.

* * *

Council turned down Third Ward Democrat Jeff Epton's proposal that the Ann Arbor city attorney file an amicus brief to lend moral support to a group of Englishwomen who are suing President Reagan to prevent deployment of American Cruise missiles at the Greenham Common air base in England. The council vote on Epton's

resolution split 4–4 along party lines, with Democrats in favor and Republicans opposed. Two Republican council members were absent, and Democrat Larry Hunter left council chambers while the vote was being taken. Hunter later explained that while he supported Epton's resolution, he felt it was time for council Democrats to stop setting themselves up for criticism by introducing controversial resolutions on national issues unless it is clear even to Republicans that their proposals enjoy wide community support and unless they have a chance of winning council approval.

Although the other four council Democrats were disappointed by Hunter's failure to vote with them on this issue, they seem to agree with his thinking. Even Epton conceded that in the future he will probably introduce similar resolutions only if he has reason to believe council might approve them.

* * *

The city is gradually moving closer to its longstanding goal of making its recreation facilities self-supporting. Last year, the Parks and Recreation Department's "special facilities," which include public swimming pools, ice rinks, golf courses, and canoe liveries, as well as Cobblestone Farm and the Huron Hills Ski Center, took in revenues in excess of $1 million, or 81% of their operating budget. This compares favorably with a 77% level of self-support the year before and a 62% level as recently as four years ago. As a result, the city's recreation facilities required only $264,824 in subsidies from the general fund, the lowest subsidy in seven years.

Much of the credit for these substantial savings to taxpayers goes to Parks' special facilities manager Steve Messerli. Since his arrival in 1981, Messerli has worked zealously to improve the department's finances. He launched an advertising campaign to increase use of paid facilities like indoor ice skating and swimming. He has also saved money by such methods as improving energy conservation at Mack Pool and Veterans Ice Arena.

U-M Notes

Faculty salaries

After perusing the most recent listing of U-M salaries, one can't help but conclude that life is unfair. A new clinical assistant professor in the medical school can begin his academic career at $65,000 plus a five to forty percent bonus, easily twice the income of a distinguished professor in the School of Music who has been laboring away for twenty years. The salary list dramatically reveals the grotesque elevation of doctors' earnings in our country—two to four times the income of doctors in other industrialized countries. To keep a prominent senior clinical professor these days, the U-M must pay as much as $90,000 to $110,000 in base salaries.

Next in the U-M faculty pecking order are the senior law school professors, most of whom make between $70,000 and $72,500. Here one finds a more sensible relation between value and cost, for the U-M law school faculty is small and elite, one of the three or so best in the country. When you consider what top private attorneys now make, they even look like a bargain.

Comparing U-M faculty salaries with those of two years ago, it seems clear that the school whose salaries are rising most rapidly is business administration. A random sample of nine Bus Ad faculty reveals that they

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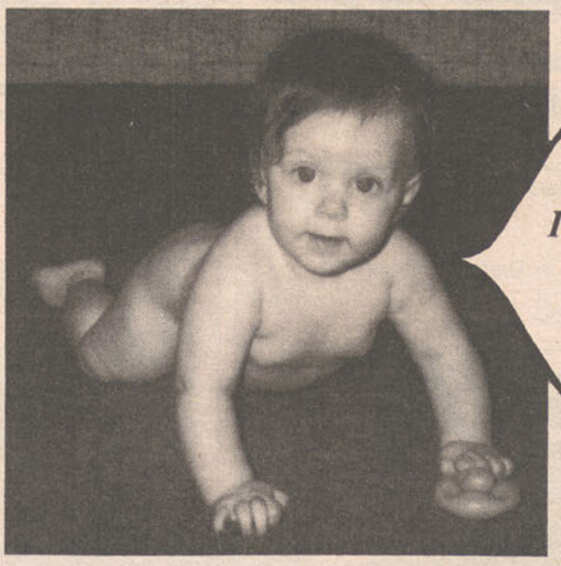

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enjoyed an average increase of 26% over two years ago. Many full professors in this school are making $50,000 to $60,000 a year.

Salaries in the Economics Department also shot up over the past two years, the result of intense recruiting pressure from other universities. The eight faculty sampled from that once troubled department rose 25% over two years, and the average full professor is edging up close to $50,000 a year.

Not surprisingly, engineering faculty salaries are also up a hefty 20% over the last two years. U-M engineering salaries rose slowly in the Seventies, and now there is a major push to build the school back up. Compared to other faculties, the twenty-one engineering salaries we sampled showed greater discrepancies between individual increases, some going up only 5% or 6%, others going up 25% to 43%. This appears to be in keeping with Engineering Dean Jim Duderstadt's stated intention of tying salary increases more closely to certain measures of productivity. The fourteen full professors sampled now average $50,275 a year, almost the same as the seven physics professors sampled. Physics salaries, however, only went up 13% over the last two years.

Among selected other faculties sampled, full professors in geology average $44,000; psychology, $51,580; history, $43,140; and music, $38,750.

Surprisingly, salaries over the past two years went up least of all in the medical school—just 11%. If that trend continues for a few decades, perhaps there will be a more sensible relation of doctors' salaries to the rest of the U-M faculty.

The pathetic level of state appropriations for higher education

A recent issue of the *Chronicle of Higher Education* makes it depressingly clear how far behind Michigan's state legislature has fallen in funding the U-M. As recently as the late 1960's, Michigan's higher education system was the envy of the country. Beginning in the 19th century, the legislature had appropriated extraordinarily generous amounts to build the U-M into one of the nation's top universities. But in the past decade, total state appropriations to higher education have declined 15% after inflation. Not only is it the greatest decline of any of the fifty states, it is a jarring contrast to the 103% increase by the Texas legislature, Oklahoma's 80% increase, the 52% increase by New Mexico, and Florida's 23% increase.

The $164 million appropriated to the U-M this year is dwarfed by the amount received even by other Midwestern state universities. Ohio State gets $202 million, Indiana U. $202 million, the University of Minnesota $294 million, and the University of Missouri $183 million. The University of Texas far surpasses all of these with an $806 million appropriation. Universities with state appropriations in the neighborhood of the U-M's include Tennessee ($177 million), Kentucky ($164 million, the same as U-M's), Hawaii ($162 million), and Georgia ($157 million).

The state of Michigan now ranks thirty-sixth in appropriations for higher education per thousand dollars of personal income, just ahead of Maryland and Florida. Michigan taxpayers pay $8.54 per thousand dollars of income to support state institutions of higher learning.

Trends among LSA majors

Undergraduate choices of majors at the U-M have shown a dramatic shift in recent years toward economics, computer science, and business courses, according to statistics compiled by the LSA counseling office. The most striking increase has been in the field of computer and communications science, where the number of graduates skyrocketed from nineteen in 1972–1973 to 138 in 1982–1983. Economics, always a strong field, tripled the number of graduates, with 347 last year compared to 115 ten years earlier. Moreover, increasing numbers of students have been using the general studies program as a quasi-business degree by selecting a combination of courses in business, psychology, and economics, according to Charles Judge, LSA counselor.

At the same time, history has been becoming less popular as a field of concentration. It dropped from 175 graduates ten years ago to 114 last year. More surprising has been the decrease in mathematics, where the number of graduates fell from 115 to 42. Although English experienced a shaky period in the mid Seventies, when the number of graduates plummeted by more than fifty percent, it has since recovered and remains, along with psychology and political science, among the most popular fields for undergraduates. The combined enrollment of these three departments accounted for one-quarter of the total number of graduates both last year and ten years ago.

Other areas that have remained surprisingly strong following significant drops in the late Seventies are French, philosophy, and physics. Perhaps even more unexpected—

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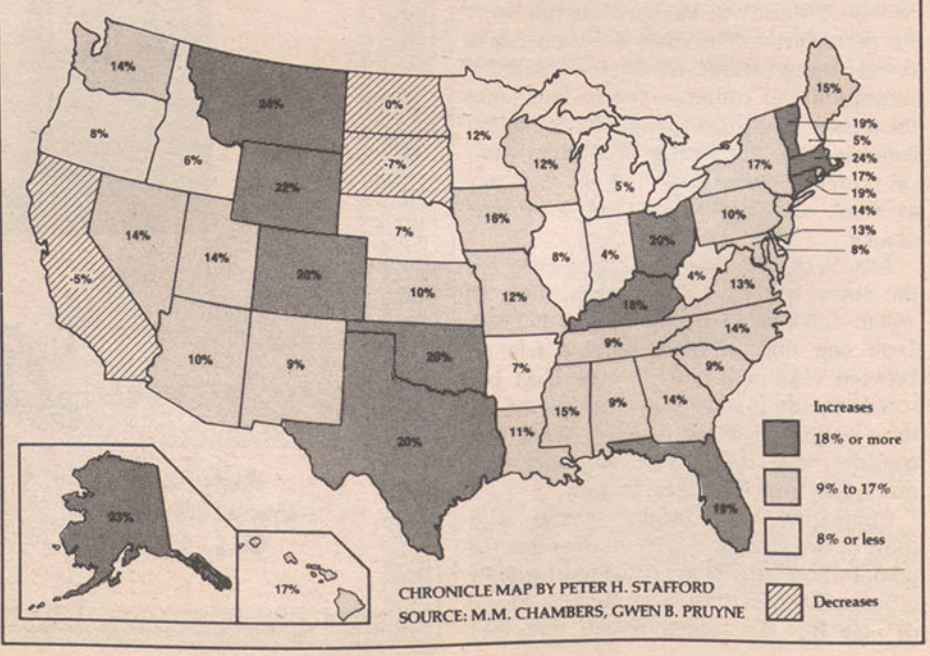

CHRONICLE MAP BY PETER H. STAFFORD
SOURCE: M.M. CHAMBERS, GWEN B. PRUYNE

CHRONICLE OF HIGHER EDUCATION

Number of U-M undergraduate degrees awarded in LSA by concentration

	1972-1973	1981-1982	1982-1983
Classical archaeology	6	4	6
Computer & Communications Science	19	81	138
Economics	115	336	347
English	269	213	241
French	50	31	34
History	175	116	114
Linguistics	12	16	16
Mathematics	115	26	42
Philosophy	59	19	31
Political science	177	224	214
Physics	24	14	20
Psychology	305	324	320
TOTAL	2,735	2,741	2,841

and reassuring to those who worry about the future of the smaller fields in the humanities—is the stability of Asian studies, linguistics, classical archaeology, and music over the past decade, despite economic pressures.

Business

An amazing dip in rental vacancies

Ann Arbor landlords, by and large, are feeling quietly optimistic and slightly puzzled over a significant and sudden drop in campus-area vacancy rates this year. Statistics compiled by the university housing office indicate that vacancies for the roughly 3,000 units registered with it (accounting for some 14,000 students) registered a mere 3.7%, compared with over 13% for the past two years. University Towers, on South University and Forest, with 240 units, is full and already receiving inquiries for next year.

Apartment complexes away from the central campus area also report nearly full occupancy, and some are even starting waiting lists. Promotional offers, such as a month's free rent, which many landlords found necessary to remain competitive last year, are now becoming rare.

Another reflection of low vacancies can be seen in the decrease in classified rental ads in the *Ann Arbor News*. Apartment advertising for the first ten months of 1983 is down 25% from last year.

Last year's 13% vacancy rate, according to Dick Vail of Ravalp Realty, is somewhat misleading in that it represented a temporary situation at the beginning of fall when students doubled up or commuted for several weeks while they took advantage of the soft rental market to bargain for shorter-term leases or lower rates. Vail and several other agents revealed that they were then forced to write a number of eight-month rather than twelve-month leases in order to fill their vacancies. Last year's soft rental market in the campus area, it seems, was caused by a combination of lower student enrollments, an increase in fraternity and sorority membership, and a rise in the number of commuting students.

Ed Salowitz, program director in the university housing office, offered two reasons for this year's rise in occupancy. One was the halting pace of construction over the past decades, the other the steady buildup in the number of former students who remained in Ann Arbor after graduation. The effect of these two phenomena did not affect apartment vacancies in the early Eighties, when the dismal economic outlook caused many of these potential tenants to double up

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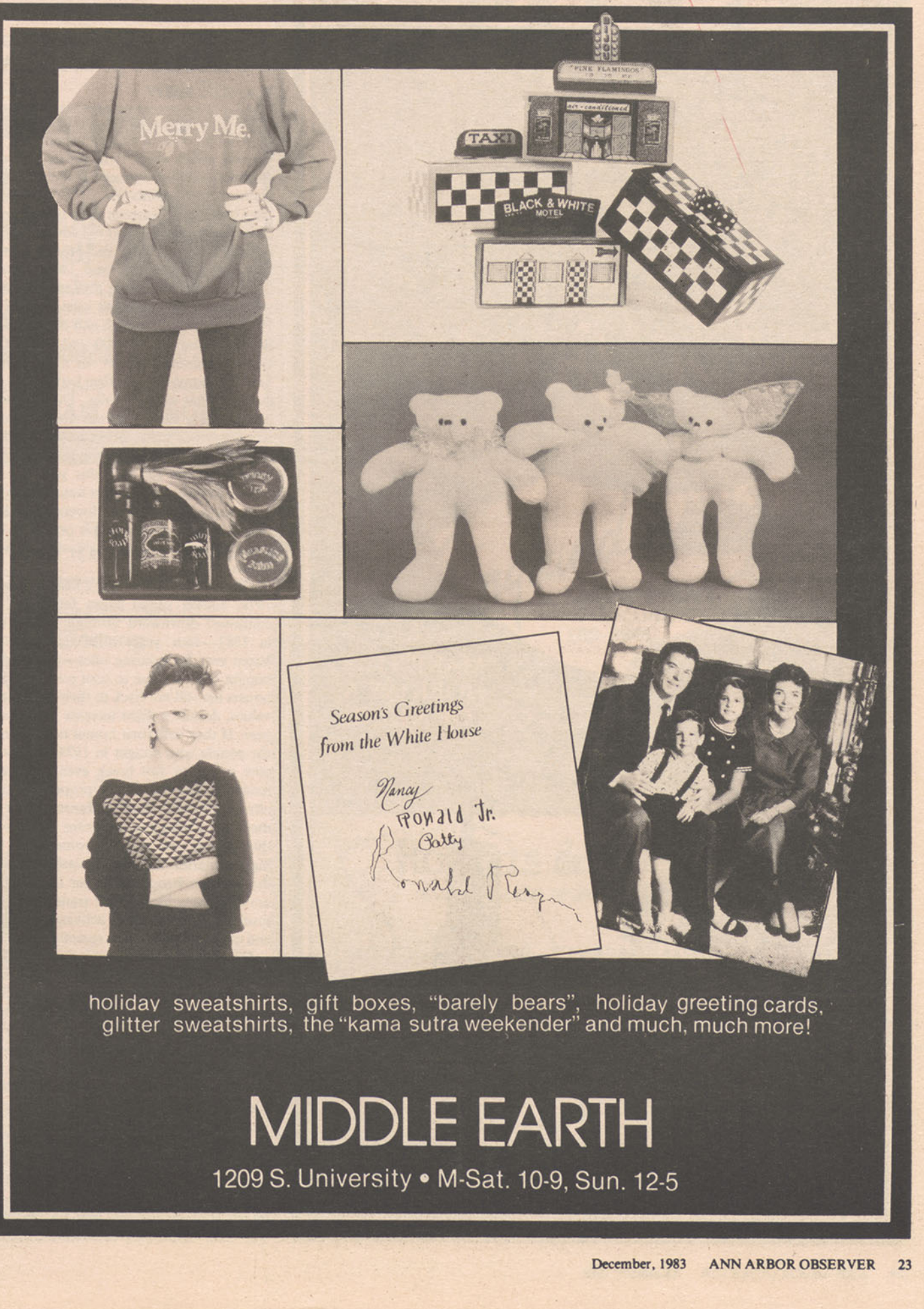

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with friends or to move back in with their parents. The present brighter economic picture, Salowitz and several rental agents suggest, is encouraging more people to dissolve their cooperative living arrangements and seek more individualized living conditions. This explanation, indeed, seems evidenced by the fact that one-bedroom units are now in greatest demand throughout Ann Arbor.

Sales of low- and moderate-price homes are still slow

For most area realtors, 1983 has lived up to its promise of being a turnaround year for real estate sales. Ann Arbor Board of Realtors statistics through the end of September show an increase of 143% in 1983 sales over 1982. Seasonal slack is expected to cause that figure to taper off somewhat, and estimates are that the end-of-year increase will be between 135% and 140%. Predictions are that 1984 will be 10% to 15% better.

Much of the increased sales activity for 1983 occurred at the high end of the scale—houses selling for $90,000 and more. Dave Gillies, business manager for Charles Reinhart Company, says his firm had its best year ever in dollar value of sales. The number of houses sold, however, was lower than in some previous years. Gillies attributes this to the fact that low and moderately priced houses did not sell well this year. In Ann Arbor, he says, the average house turns over every three to four years. Buyers of modestly priced homes sell and move on up as their income increases and the value of their house appreciates.

However, after reaching a peak in August, 1979, market values began falling off and continued downward through 1982. Today in 1983—four years after the 1978-1979 boom year for housing sales—many houses bought then are due to turn over. But most houses are still not back to their 1979 market values, despite a slight increase in prices this year. If they sold their homes now, many of the people who bought in 1978-1979 would take a loss or just break even. So they've tended to hold onto their property—especially people with lower incomes, who count more on market appreciation to move up than people with higher incomes, who have bigger salaries and greater cash reserves to draw upon. People at higher income levels are also more likely to be transferred. As a result, there's a lot more activity in the upper end of the market after a recession.

Gillies thinks this is beginning to change. He expects values to be back to 1979 levels or higher by the end of next year. Gillies watches what he calls bellwether neighborhoods—the medium-priced Eberwhite, Pattengill, and Haisley School areas—for signs of changes in the market. And, he says, houses are beginning to sell well in those areas. If past trends hold, this will mean an improvement city wide.

National trends show real estate sales rising and falling in five-year cycles. Gillies, who closely monitors local conditions, says they follow the national trends. In the last cycle, 1977 was the best year for real estate, with sales decreasing each subsequent year down to their lowest level in 1982. If the trend continues—and Gillies admits that with all the factors involved, it's a bit like crystal ball gazing—1986-1987 should be the next big boom years for local real estate.

Help wanted ads are up

Ann Arbor's job market, while considerably punier than five years ago, appears to be recovering some of its former strength. For the first ten months of 1983, ad space listed under Help Wanted in the *Ann Arbor News's* classified section was 35% over that of the same period last year. Most of the growth has come in the latter months of this year, notes Ken Collica, classified sales manager for the *News*. The increase marks a sharp reversal of a three-year trend of dwindling job openings that began in 1980, when help wanted ads plunged 45% from the previous year's totals.

A quick tally of full-time job listings (excluding display ads) on the first Sunday of November for several different years indicates that the total *number* of ads dropped from a peak of more than 600 in 1978 to 211 last year, but climbed to 267 this year. Particularly striking were fluctuations in the number of positions listed under "food services," which fell from 82 in 1978 to 19 last year, but rose to 24 this year. Health-related jobs displayed a similar pattern, decreasing from 82 in 1978 to 28 in 1982, but increasing to 44 in 1983, as did clerical positions, which moved from 96 to 24 to 37.

Certain jobs have remained plentiful regardless of the economy. These include child care, domestic, and janitorial positions, as well as dental hygienists, nurses, waitpersons, pizza delivery drivers, and computer-related occupations. A position appearing this year but not five years ago is that of weight loss clinic counselor. A job that was listed in four ads in 1978 but totally absent this year is service station attendant.

Fierce competition in the football guide business

The battle between the giant U-M athletic department and the small, locally run Sports Guides, Inc., rages on. The publication was founded seven years ago by former U-M students Dave DeVarti, Greg Hesterberg, and Tim Kunin, who also publish the popular *Michigan Cinema Guide*. Sports Guides distributes free program guides—in direct competition with the sale of the U-M's own programs—at all Michigan home football and basketball games.

Sports Guides has had various problems with the U-M athletic department over the years. According to DeVarti, the athletic department has made it difficult, though not impossible, for Sports Guides' personnel to get the needed rosters, schedules, and statistics. Not only has the athletic department refused to include Sports Guides on its press release list, DeVarti charges, but it has also asked the sports information departments of other Big Ten schools to do likewise. Athletic department officials deny these charges and say press releases are sent only to daily papers. Problems began this year with the home opener against Washington State, when U-M employees asked Ann Arbor police to remove what they claimed were trespassing Sports Guide distributors from the front of Crisler Arena. After that incident, DeVarti met with City Attorney Bruce Laidlaw and Police Captain Kenneth Klinge to determine those areas around the stadium which are city property and therefore legal distribution points. Things went smoothly enough for the next few games. However, at

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the November 5 Purdue game, problems again arose when, according to DeVarti, a university employee confiscated approximately 2,000 Sports Guides on a Main Street sidewalk extension which the employee said were on university property. DeVarti, who claims that the Guides were on city property, has filed a complaint with the Ann Arbor police.

U-M athletic department officials deny they have attempted to disrupt a competitor's operation. Says U-M assistant athletic director Will Perry, "I haven't seen any reports on the specific incidents, but there is no concerted effort against anybody or anything. We just don't want people passing things out on our property. Our main concern is to get people into the stadium."

Perry hedged when asked if Sports Guides has adversely affected the sale of U-M programs, saying that sales always fluctuate with different games, how many visiting fans attend, and weather conditions. DeVarti, on the other hand, says that while athletic department people refuse to admit it publicly, privately they have said that U-M program sales have been hurt by the free Sports Guides.

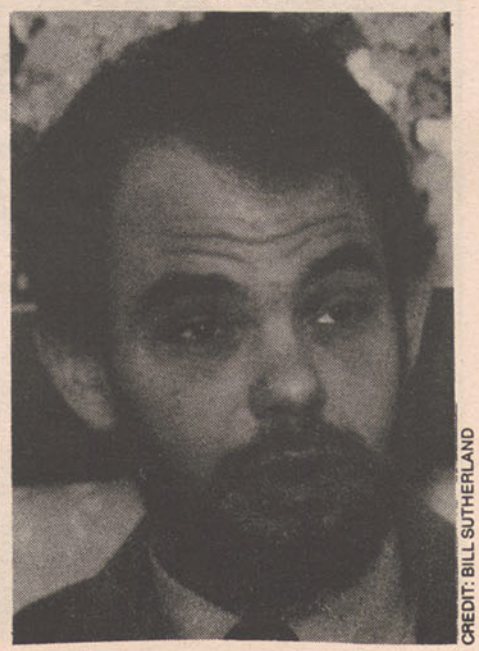
Arts & Entertainment

A non-political Vietnam novel

Ann Arborite Kenn Miller's first novel, *Tiger the Lurp Dog,* was published in October by Atlantic/Little, Brown. *Tiger* is a briskly paced, yet intimately detailed tale of the adventures of a Long-Range Reconnaissance Patrol (Lurp) during the Vietnam War's early days. Miller's is a most unusual Vietnam novel; his narrative almost entirely sidesteps the war's political controversy. His characters take the war and its larger purposes for granted, as a given fact of life. The novel is more about the bonds of friendship that developed among the men who fought in it.

"I wrote it out of affection for the people I served with," explains Miller, an 35-year-old Ann Arbor native who himself spent two years as an enlisted man on a Lurp team between 1967 and 1969. "Maybe I had a little axe to grind because the people who weren't in the war tend to ignore the experience of those who fought in it, or they impose an imagined version of the soldiers' experience that suits their own points of view. I think there's a bit of class bias at

Kenn Miller



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work in this, too, since the people who fought the war were mostly from the farms, factories, and ghettoes. *Tiger* is just an attempt to bite back a little piece of cultural ground for the people who fought in the war."

Miller finished *Tiger* in 1982, in a year's time, even though he was also holding down assorted full-time low-paying jobs. (He still works part-time as a clerk at Ulrich's Bookstore.) He was also working on another book, a still unfinished picaresque novel set in modern China. (Miller spent nearly ten years in Taiwan, where he earned an anthropology degree at the National University, taught, and translated.) "When I'd reach a sticking point in one story," Miller explains, "I'd switch over to the other. Because *Tiger* is the simpler and shorter of the two, I finished it first." Miller had earlier tried to treat his Vietnam experience fictionally, slowly teaching himself the tricks and techniques of writing a book. "When I started *Tiger,*" Miller says, "I had done enough preliminary work to know what I wanted, and it came fairly easily."

Tiger gathered enthusiastically favorable notices in *Publishers Weekly* and *Kirkus Reviews*, and the *New York Times* reviewer, while skeptical of its literary importance, was appreciative of *Tiger's* virtues as an adventure story. Miller says he's too absorbed in the China novel to feel either much elation over getting his first novel published or much concern for its reception. "I would like to make some money from it, though, because I don't have any," Miller offers, in a tone that seems at once genuine and assumed. In fact, it conveys the same attitude of sneaky-cool, tersely pragmatic survivalism embodied in his first novel's titular hero and the Lurp team's mascot, a dog named Tiger.

Indian food for busy cooks

"I consider the use of 'curry powders' a cardinal sin for the knowing Indian cook," maintains Hemalata Dandekar, U-M assistant professor of architecture and urban planning and now a cookbook writer as well. In *Beyond Curry: Quick and Easy Indian Cooking,* she notes Indian cooks do not use curry powder as we know it here. She prefers to add the ground spices that make up commercial curry powders at different stages in cooking. The yellow turmeric, for instance, requires a much higher cooking temperature and must be fried first.

BETTY JOHNSON

"Indian food is healthy, tasty, and simple," says Dandekar. "Home cooking is quite different from the richer, heavier Indian food served in restaurants, which is not as fresh." Her book, featuring recipes prepared in from fifteen minutes to an hour, has sections on substantial and less substantial snacks, desserts and sweets, chutneys, salads, breads (including chapatis and fillings), and rice dishes. The western Indian cuisine the book is based on is largely vegetarian, and the book offers many bean and vegetable recipes and some chicken dishes, but only two dishes calling for red meat.

Dandekar had been collecting recipes for the cookbook for fifteen years. Last summer she had just finished writing an academic book called *The Planner's Use of Informa-*

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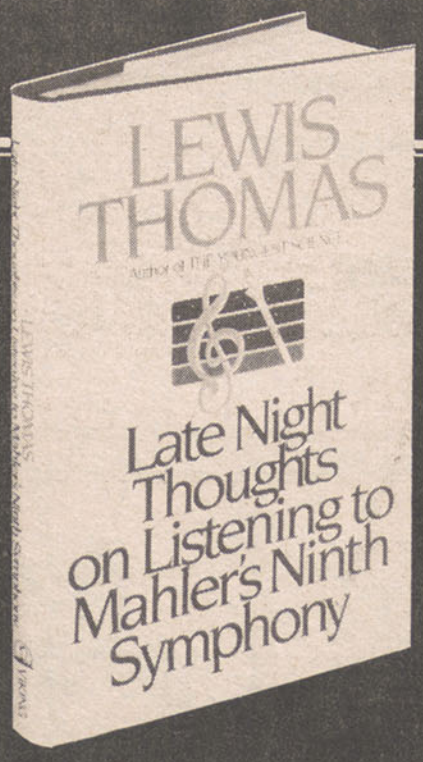

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Hemalata Dandekar in her kitchen.

tion and was working on her next book, about the impact of development on rural women in India. She had finished taping interviews with the women when two of them died, one by accident, the other apparently murdered for her dowry. Dandekar couldn't bring herself to listen to the tapes and decided to write her long-planned cookbook instead.

When she was growing up in Maharashtra, a west Indian state where Bombay is, Dandekar never did any cooking. "Everybody used to muscle me out of the kitchen," she remembers. Her Atyabai (father's sister) did the cooking, squatting by a charcoal-burning stove. Though Dandekar graduated at the top of her class in architecture at the University of Bombay, her engineer father hesitated to send her to graduate school, preferring that she get married and settle down in Maharashtra. But eventually Dandekar prevailed and came to the U-M to do her graduate work. Back in India recently, she found her Atyabai astonished that she had written a cookbook. "Can she really cook?" her aunt asked her mother, who confirmed the fact, having tasted her daughter's cooking in Ann Arbor.

Dandekar says there is nothing unusual in an architect writing a cookbook. "Architects understand the aesthetics of a good life," she says. Nevertheless, she feels the cookbook was not a particularly strategic project in terms of her career. Some colleagues don't understand her investing time in a cookbook, but she believes in following one's interest. She credits editor Janet Opdyke, illustrator Betty Johnson, and Nancy Nishikawa, who did the wordprocessing, with helping her to realize her dream.

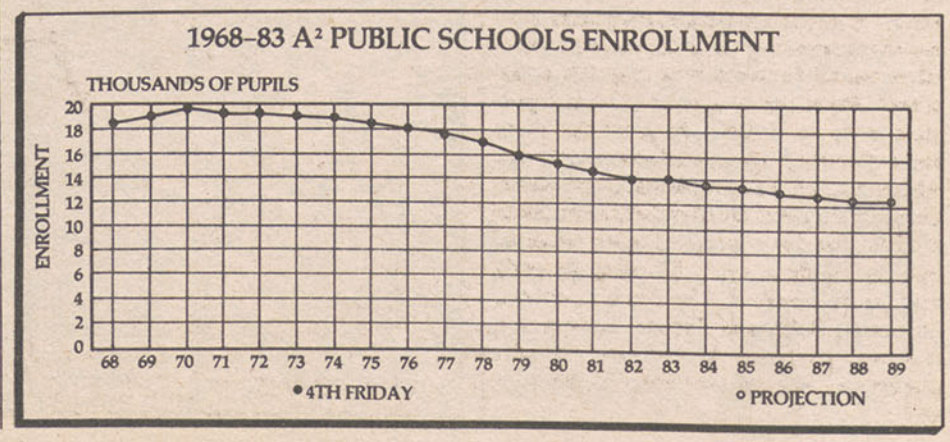
The book, extensively illustrated, is available for $6.95 at local bookstores or from its publisher, the Center for South and Southeast Asian Studies in Lane Hall (mailing address: Ann Arbor, 48109).

Schools

The dilemma of declining enrollments

A surge in local real estate transactions last summer apparently brought a number of families with teen-aged children to town, school officials say. High school enrollment unexpectedly rose by 110 students this fall, and intermediate school enrollment held virtually steady. These developments startled officials, who had expected a 200-student *drop* in secondary school enrollment. The long decline caused by the low birth rate of the Seventies continued, however, in local elementary schools, where there were 70 students *less* than expected, making a total elementary drop of 269 students this fall. The kindergartens were especially hard hit, probably due in part to an increase in the number of five-year-olds enrolled in private all-day pre-school centers, says Bob Moseley, school information officer. Day-long child care is increasingly sought by families where both parents work, a demand that has led some districts to provide optional all-day schools where children have recreation, homework, and extra learning opportunities in the late afternoon.

Overall, there are about 5,700 fewer students in the Ann Arbor schools this fall than there were in 1970. Several school trustees are concerned that four local elementary schools—Freeman, Lakewood, Bader, and Bach—are down to just 120–140 students each, making a costly and, some say, educationally limited program. Further, the enrollment drop is bound to hit the secondary schools hard before long. Seeking "a decade of stability," as former superintendent Harry Howard recommended, the trustees are likely to consider changing the schools' grade-level or-



ganizational pattern. The current 6–3–3 plan gives students three years of high school and three of intermediate school. This pattern has long been traditional in Ann Arbor, though Clague and Scarlett became middle schools for awhile in the early Seventies, sending their ninth graders to high school and absorbing sixth graders from the then-bulging elementary schools. The trustees might decide to return all the ninth graders to high school and to close an intermediate school. Or they might put grades 6–7–8 in the intermediates and close some elementary schools. Another option would be to leave the grade pattern alone and to lease out part or all of some schools to private schools or agencies.

	Students this year	Students last year	Change
Elementary	6,769	7,035	−269
Intermediate	3,652	3,663	−11
High school	3,656	3,546	+110
TOTAL	14,077	14,247	−170

Racial imbalance

The racial descrepancy among local schools is still a fact this fall. Eight schools—nearly a third of all local elementaries—are now on the state's list of "racially identifiable" schools. That means that they exceed by at least 15% the district average of 17.7% black students or of 74.7% white. In fact, over 40% of the students in four schools (Bryant, Dicken, Mack, and Northside) are black, while over 89% in four schools (Freeman, Haisley, Lakewood, and Newport) are white. Freeman, in fact, has *no* black students, while Northside is 64% black. Both schools stand as clear anomalies in a town which is 9.3% black. Whether students in such schools can get an education that prepares them adequately for their later lives in the community is an open question.

The number of such racially identifiable schools has grown by two since 1978, when the state first asked Ann Arbor to move school boundaries or children in order to bring the racial mix of the six schools closer to the city's norm. In the fall of 1980, however, the school board decided to defy the state's guidelines and to try for "equal educational opportunity," with students staying where they were. The district launched a concerted program of workshops for teachers and principals to boost their expertise, expectations, and equal treatment of black students.

A keystone of the 1980 plan was to be an individualized self-assessment of each of the city's schools. Teachers and parents would take a look at the students' academic progress, the school's social and emotional tone, and the curriculum, while the students themselves would be asked how they felt about school. Plans for improving students' progress were to follow. Surprisingly, three years after the program's adoption, only one school, Dicken, has completed its self-assessment. Of the other seven racially identifiable schools that have attracted state concern, only Northside is even discussing an early start on the project. Three other schools, Carpenter, Bach, and Tappan, have gotten underway this year. At that rate, the self-assessments will be completed in the year 2001.

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Eighth graders to Japan?

One teacher's proposal recently drew school trustees' praise, but kindled uneasy comments about the district's intermediate school program. Rusty Schumacher, an energetic social studies teacher from Clague Intermediate School, proposed that ten eighth-graders pay a three-week visit to families and schools in Hikone, Japan. In return, youngsters from Hikone would visit Ann Arbor. Local schools might emphasize Japanese culture in preparation for the exchange and could offer optional language study, perhaps after school. Foundations and businesses would pay the students' travel expenses.

The proposal gave trustee Ginny Rezmierski a "reality problem." She wondered how intermediate students could shoehorn another topic into their already tight schedule. They are currently rushed from one course to another at such breakneck speed that they are barely able to eat lunch, she said. Schumacher suggested that current courses could absorb a Japanese focus, but trustee Jim White said he would like to see full-fledged courses in Japanese language and history available during the school day. White is a longtime critic of the lack of flexibility in the intermediate program, which had been revised three years ago to cut electives and provide more uniform, required courses. Rezmierski added later that she has serious concerns about the program. It may deter teachers from responding to students' individual needs, she said. Its focus is almost exclusively cognitive, at a time when its young adolescent students are undergoing major life changes and need more human contact, with each other and with their teachers.

School board round-up

Major changes may be in the offing for the high school reform proposal authored last spring by two administrators. Many teachers were angry about the plan, saying some of the proposed new course requirements were too rigid. They have won board and administrative backing for a greater faculty role in the planning process. They are also pressing for additional community involvement.

* * *

The failure of last year's school board to budget for staff salary increases is beginning to catch up with the school system. The $2 million ending balance on the schools' books last June has already suffered an unofficial bite of $750,000, now set aside for total salary hikes. This will be sufficient if custodians, principals, and bus drivers agree to the same modest 2.5% salary boost recently accepted by teachers and secretaries. The wage package costs the district a total of 5.4% when fringe benefit costs are figured in, says Bill Wade, the schools' chief financial officer.

The dwindling balance concerns Wade. He would like the emergency financial cushion to total $2.3 million, which is the amount the district pays out in payroll and bills every two weeks and is about 5% of the $56 million operating budget.

* * *

School board members have backed themselves into using a set of old goals this fall. When newly elected trustees asked for a goal-setting retreat in August, they were advised by outgoing superintendent Harry Howard to use last year's goals and to set new ones in January, when a new superintendent was expected. Now that the search for a superintendent has aborted, a new school chief is not due until next July, but the trustees are exhausted by union negotiations, preoccupied with their crucial search for a new leader, and concerned about trustee Evelyn Avsharian, hospitalized with leukemia since the height of the teachers' strike in September. Trustees told administrators simply to continue to target the eight board goals adopted last year. The goals include better evaluation of teachers and principals, high school reform, better employee attendance, timely budget planning, ongoing efforts to improve educational opportunity, and the adoption of new elementary tests and report cards. They may be respectable goals, but they do not bear the stamp and personality of the new board. Trustees do plan to add one new goal—a look at the schools' dwindling enrollment.

* * *

For the last decade, school board members have met on a throne-like dais in the basement meeting room of the public library, where they sit lined up and staring down at the public. The administrators and community members who file before them sit like supplicants at a low table. The arrangement may be due for a change. Trustees found they were better able to talk with each other and with their guests when they met in a school library in November and sat in a large rectangle, surrounded by administrators and the public. They asked administrators to propose some alternate set-ups for the library meeting space.

An intriguing appointment

Acting superintendent Lee Hansen has given a crack at a senior position to the schools' dynamic math coordinator, Marie Vitale. Hansen has made Vitale acting head of secondary education while Richard Stock fills in for Hansen as curriculum chief during the board's search for a new superintendent. Vitale's star has risen dramatically from a low point a few years ago when her sometimes peppery personality and opinionated style riled administrators and her job seemed in jeopardy. At one point, she reportedly handed in her resignation, angry over a seeming lack of support. The feisty coordinator reconsidered, however, and went on to install an impressive elementary math program that has helped the district win national recognition.

Vitale's appointment as secondary chief means, however, that Hansen overlooked the expected choice, Tom MacKenzie, coordinator of counseling and physical education, who filled the top secondary slot a few years back when then-superintendent Harry Howard took a sick leave. MacKenzie, who has been deeply involved in plans to reform local high schools, is said to be keenly disappointed at the snub. Hansen, however, has been increasingly impressed by Vitale and wanted to boost the number of women in top positions. It will be interesting to see how the strong-minded Vitale deals with equally strong-minded high school faculty members, who want a highly participatory role in updating their schools. □

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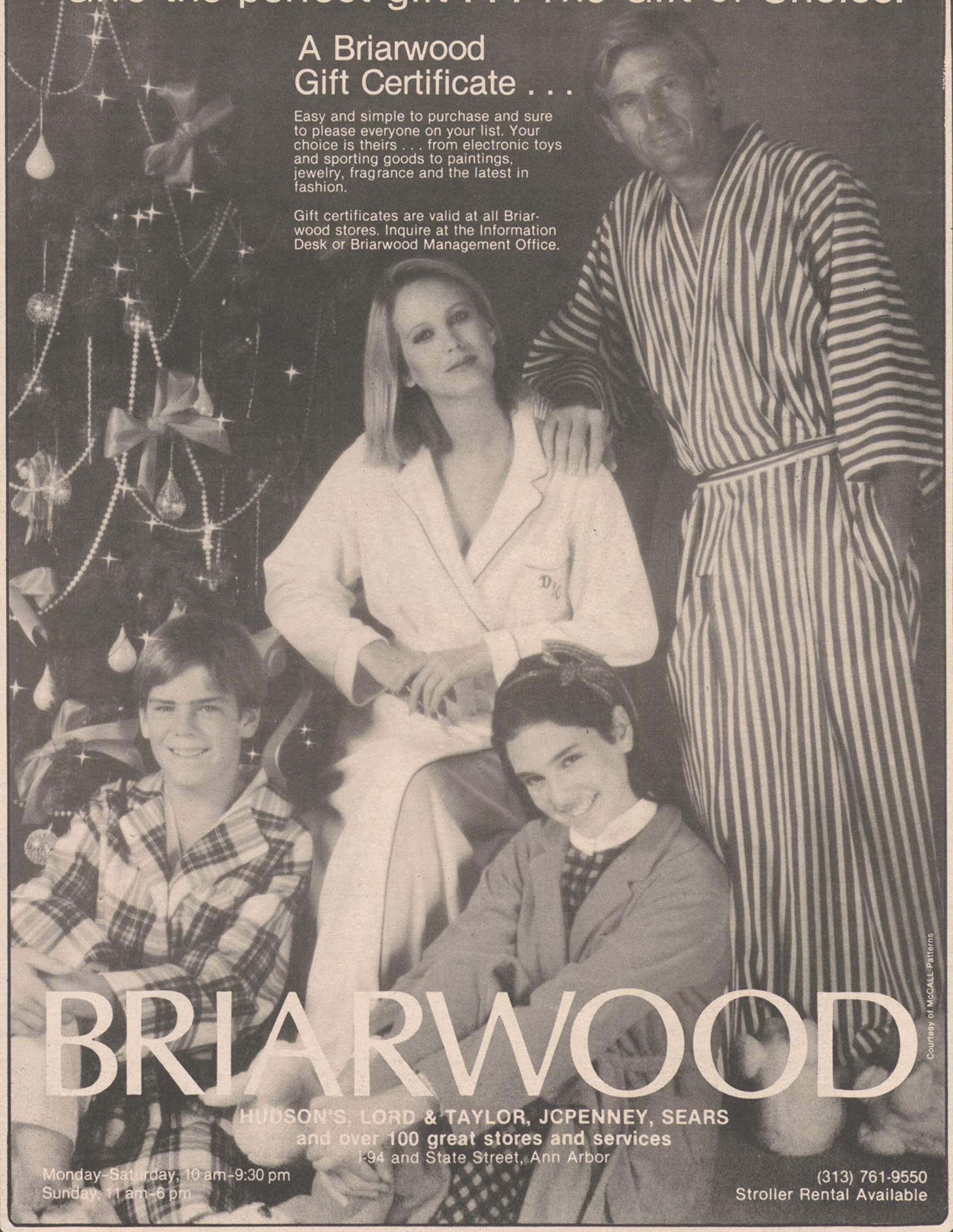

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The Short, Tumultuous Ann Arbor Ministry of Jim Lewis

PETER YATES

To many, his activism epitomizes the true spirit of Christianity. To others, he is an arrogant troublemaker.

It was on a typically hot and humid July morning in the summer of 1982 that the congregation at St. Andrew's Episcopal Church and their new rector, the Reverend Jim Lewis, met for the first time. The bright sunlight filtered in through the arched stained-glass windows, illuminating them and adding a subtle richness of color to the brown wood and white marble interior of the English Gothic structure. There was a feeling of quiet excitement among the parishioners who filled the pews. They had come that Sunday not only to worship, but also to greet the new rector, whose arrival they had awaited for well over a year. As Lewis approached the congregation to greet them, many were taken by his striking good looks, his folksy handsewn vestments, his informality and friendliness, his charisma and charm. Lewis introduced himself, and the church burst into applause.

Lewis conducted the service that day in much the same way it had been conducted by his predecessor, the Reverend Gordon Jones, who had retired the previous summer, and by the Reverends Susan McGarry and Alex Miller, assistant ministers who had served in the interim. When he came to the sermon, however, Lewis delivered it in a way that was new to St. Andrew's. Its tone was personal and conversational, its form was rambling, and its message, particularly in retrospect, was startling. Lewis opened by talking about his own experience driving to Ann Arbor from his home in Charleston, West Virginia—a route that in the past had been taken by thousands of people looking for work in the factories of Detroit. Recently, he said, the direction of movement had been reversed, with people seeking to escape the unemployment and poverty that had besieged Michigan.

Questioning his own motivation in taking this road "against the flow," Lewis found some insight in the scriptures that told of roaming prophets who challenged things and upset the status quo. He said that he had come here in the hope that he and the community would be mutually strengthened. He spoke of Jesus as being passionate in confronting the powers of evil and calling for drastic changes in the ways people relate to one another. As Lewis recalled the sermon later, what stood out particularly in his mind was the lesson of the week, from Mark: " 'If the message is not received by the community, shake the dust from your feet and move on.' That passage scared me when I read it," Lewis remembered.

To many parishioners, however, even more memorable were Lewis's closing remarks: "Where I came from, my enemies compared me to the devil incarnate, and my friends said I was like Jesus Christ. I trust that I'm not as bad as my enemies say, and not as good as my friends say."

One year after that sermon, Lewis decided to resign his rectorship and move on. It had been a year of great change, conflict, and questioning in the church. Some parishioners have left the congregation, some have clustered into factions, some have grown silent after months of trying to mediate differences, many are confused about exactly how they feel. But all are aware of the discord and disunity that have surfaced at St. Andrew's over the past year. To many parishioners, the experience is like that of a family going through a divorce. They feel estranged from people and from a place that once provided a sense of security and well-being. They feel uncertain about the remaining months of Lewis's rectorship (his resignation is effective June 1, 1984, or earlier if he finds employment) and about how the search process for his successor will be affected by the events of the past year.

When Jim Lewis came to head St. Andrew's in 1982, he was inheriting a congregation whose previous three rectors had averaged thirty years each. His immediate predecessor, the well-liked and highly respected Reverend Gordon Jones, had served for nineteen years. Moreover, Jones was so widely regarded as a man of deep learning, profound spirituality, and extraordinary moral character that almost any successor might have looked weak by comparison. Ideologically, Lewis is much like Jones, who is remembered for his progressive leadership on social issues. In terms of style, however, the two men differ vastly. Jones was modest, scholarly, intellectual, and deliberate. Lewis, by his own admission, is ruled by passion rather than intellect, by action rather than analysis. He seems to be propelled by an inner sense of urgency, by the feeling that time is running out. Expressing impatience with liberal communities like Ann Arbor, he says, "People here know everything there is to know about both sides, but they don't know where they stand. In Appalachia they have an old saying, 'Which side are you on?' I learned a lot from that. There comes a moment when you have to make some decisions."

An attractive man in his late forties, Lewis has prematurely gray hair that adds an air of priestly dignity to his otherwise athletic, youthful appearance. He exudes a sense of energy, confidence, and brashness, sometimes giving the impression that he thrives on crisis and adventure.

Lewis grew up in an ethnically mixed lower-middle-class neighborhood in Baltimore, the son of a traveling salesman. At the age of nine, he was stricken with rheumatic fever and spent a full year in bed recuperating. The experience was a devastating one for Lewis, who had always been physically active. It set him back in his studies, and when he recovered, his parents enrolled him in an Episcopal boys' school to help him catch up. "That place really rescued me. It made me believe in myself again," he said of the school, where he received his secondary education as well. It also allowed him to participate in a lot of sports, where he excelled. Through this positive experience with the Episcopal Church, Lewis first began to have some thoughts about the ministry.

In 1958, after completing a BA in philosophy at Washington and Lee University in Lexington, Virginia, he entered the Marine Corps, where he spent three years. He made his decision to enter the seminary while serving a fifteen-month tour of duty in the Far East. "That time was almost monastic," he says. "It gave me time to think about where I was going and what was intended for me."

After his ordination in 1964, Lewis served as curate at St. Anne's Church in Annapolis and worked with students at the U.S. Naval Academy and St. John's College. In 1968 he became rector of Trinity Church, a parish of five hundred in rural Martinsburg, West Virginia. It was on the basis of his experiences in this community that he wrote his first book, *West Virginia Pilgrim,* which was published in 1975. From 1974 to 1982, Lewis served as rector of St. John's Church, in Charleston, West Virginia, an urban parish of about a thousand. Shortly after his arrival there, the community became embroiled in a nationally publicized controversy over the banning of certain textbooks, and Lewis played a leading role on the liberal, pro-textbook side. He strongly supported groups traditionally outside the framework of the Episcopal Church, including gays and the rural poor of Appalachia who had come to Charleston in search of work. He had blessed a homosexual relationship in church and had worked to open a soup kitchen feeding as many as a hundred people off the streets.

Lewis's reputation as a social activist was one of the things that St. Andrew's was attracted by when the parish search committee began looking for a new rector early in 1981. One of the older and more affluent Ann Arbor churches, St. Andrew's draws about three hundred every Sunday. Over the past three decades, it has been among the city's most progressive and active churches in terms of social issues—a "quiet powerhouse," as one parishioner put it. In the Fifties and Sixties, Rector Henry Lewis chaired

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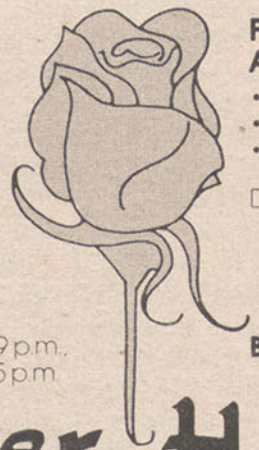

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the city's newly established Human Relations Commission, which a committee from St. Andrew's had helped to set up. In the Seventies, members of the congregation participated in a citywide survey of racial discrimination in housing and, together with Gordon Jones, picketed City Hall in support of the Fair Housing Ordinance. The church had also been one of the first in the country to call a female priest, the Reverend Susan McGarry, who has been an extremely well-liked assistant minister at St. Andrew's for the past five years.

At the time of Jones's retirement, the parish Church and Society Committee was involved in a study of poverty in Ann Arbor that led to the establishment of the free breakfast program at St. Andrew's in July, 1982.

Lewis's name was brought before the search committee by the Right Reverend H. Coleman McGehee, Jr., bishop of the Diocese of Michigan, who had known him since his seminary days. In fact, one member of the search committee recalls that McGehee described Lewis as one of the five or ten best priests in the country.

Available to the search committee was a computer printout of available priests, published by the Episcopal Church. Included was a profile of each one, listing thirty personality traits. The profile of Lewis indicated among other things that he was a person who generated ideas, made use of conflict and confrontation in bringing about change, tried nontraditional approaches, relied on a strong personal direction, was often a leader in community affairs, and placed much emphasis on the national and world mission of the church. Lewis's resume reinforced this information with an extensive list of church and community programs in which he had been active. The search committee was excited about what they saw when they met with Lewis both here and in Charleston. By a unanimous decision, they voted to invite him to serve at St. Andrew's.

When the formal call came from St. Andrew's in November, 1981, Lewis was uncharacteristically indecisive. As he explains it, "Ann Arbor didn't seem to hold much by way of challenge. It didn't seem to really need me. Then some members of the search committee sent me letters and newspaper clippings describing the kinds of problems that exist here —racial discrimination, poverty." Lewis also thought Ann Arbor would be a different kind of experience for him and would provide the stimulus and time to do some writing. In January, 1982, he finally agreed to come that summer, after his youngest children, twin daughters, had graduated from high school.

Lewis's impact on St. Andrew's began to be felt shortly after his arrival in July. Within a few weeks he began to make sweeping changes, which he referred to as "standard procedure" with any new rector, but which affected almost every aspect of life at the church. Lewis moved a temporary table between the altar and the congregation so that the celebration of the Eucharist could be performed facing the people, and he substituted leavened bread for the traditional flat, circular wafers. He changed the Sunday School curriculum and the time of the main Sunday service, and he celebrated the Eucharist every Sunday rather than only twice a month. He changed the name of the church newsletter from "The Fisherman" (named after St. Andrew, one of Christ's disciples—and a fisherman by trade) to the contemporary-sounding "Net Work." He asked the congregation to stand together rather than to kneel during certain parts of the service. He changed the direction in which the collection plate was passed (from back to front rather than the opposite way, as in the past), and he asked newcomers to introduce themselves at the beginning of the service. Many people greeted these changes enthusiastically, particularly those involving participation in the Eucharist. One parishioner also appreciated the introduction of newcomers, remarking that it made the church atmosphere friendlier. "I had been going to St. Andrew's for two years, and no one ever spoke to me before Jim Lewis came here," she said.

Lewis's critics at St. Andrew's maintain he is unable or unwilling to deal with conflict once it has surfaced. "He wants a fight, but he wants to be guaranteed that he can win," said one.

Lewis, however, was somewhat less enthusiastic about coming to Ann Arbor. He was looking for a new parish, he explains, not because he was unhappy with his church in Charleston, but because of "an internal alarm clock" that went off every seven or eight years telling him it was time to move on. "A priest has to learn and grow, and a congregation needs to hear new sermons," he said. Lewis was originally interested in an inner-city parish in a place like Detroit, and had, in fact, interviewed for such a position. When that prospect

On the other hand, a number of people felt that many traditional elements of their religious life had been totally dismantled and rearranged, making them feel like strangers in a church that had been theirs for years, or even decades. Some of the changes drew reactions that were unexpected in their intensity. One parishioner recalls that the presence of cinnamon in the communion loaf one Sunday caused several women to burst into tears. Although Episcopal canons give the rector the authority to do the things Lewis was doing, many parishioners wanted the opportunity to discuss and deliberate the changes before they were implemented. Yet in the face of repeated advice and requests to proceed democratically, not only from the congregation, but also from the vestry (the governing committee of the church) and his own supporters, Lewis continued to maintain that the church would have to adapt to his style. Writing in the church newsletter, he acknowledged their fears, uncertainties, and resistance, but insisted, "We'll make the change first, and then study it as we experience it."

PETER YATES

"The House Across the Street" set up by St. Andrew's across from the church to shelter the homeless overnight. Lewis's push to help the city's needy polarized his congregation. Most favored the goal, but some complained that his methods were arrogant and high-handed. Others felt his emphasis on social action led him to neglect equally important needs within the parish.

Invariably, discussions of Jim Lewis's ministry include the word "conflict." Last March, the *Ann Arbor News* carried a story about Lewis and the conflicts at St. Andrew's over setting up an overnight shelter for the homeless. The term "ministry of conflict" was used in referring to Lewis's style of leadership. Lewis maintains that the term is not his own creation. "But those words have come back to haunt me," he said recently. "I see conflict as inevitable. It's part of life; it's part of change; it's part of being human. The only question is how we relate to it. I see my role as bringing out into the open the conflict that already exists and needs to surface, particularly where there are people who are hurt, who are poor."

Yet Lewis's critics maintain that he is unable or unwilling to deal with resolving a conflict once it has surfaced. One parishioner remarked, "He wants a fight, but he wants to be guaranteed that he can win." Several people noted that in vestry or committee meetings, Lewis has simply refused to acknowledge comments that he disagrees with. One person told of an incident in which Lewis wanted to change the prayer book used by one of the women's guilds at their Tuesday morning chapel services. When they voted to retain the old 1928 Book of Common Prayer rather than switch to the one adopted in 1979 and used in all the Sunday services —the one that Lewis preferred —he stopped performing the services for them.

Despite some of the bad feeling that resulted, Lewis maintains that he does not regret making changes as he did. "What I do regret, however, is that I didn't take some time off before coming here. I needed time to debrief myself, to grieve for the people and the place I had left. I have to say that I didn't deal with some of the conflict too well because I was tired when I came here."

In addition to resistance over the changes, Lewis encountered staff problems shortly after arriving when he asked a bookkeeper to resign and abolished the paid positions in the highly regarded parish choir to save money. From the beginning, there was considerable tension between Lewis and assistant minister McGarry, who had served as acting rector before Lewis arrived. McGarry, a strong personality herself, never gave Lewis the unswerving loyalty he was expecting from his staff. As the year went on, the tension heightened as opposition to Lewis began to crystallize and eventually cluster around McGarry.

Other problems for Lewis stemmed from being separated from his family and having no permanent housing. When Lewis agreed to accept the call to St. Andrew's, there was some discussion between him and the vestry over whether the church would purchase a house to serve as a parish rectory or increase his salary so that he could buy a house on his own. Over the year, the issue was never resolved. In the meantime, Lewis stayed with parishioners or used their homes when they were away while his wife remained in Charleston, trying to sell the house they owned there. Later they rented a house, but were forced to move out when it was sold. Their housing situation was still not settled at the time of his resignation.

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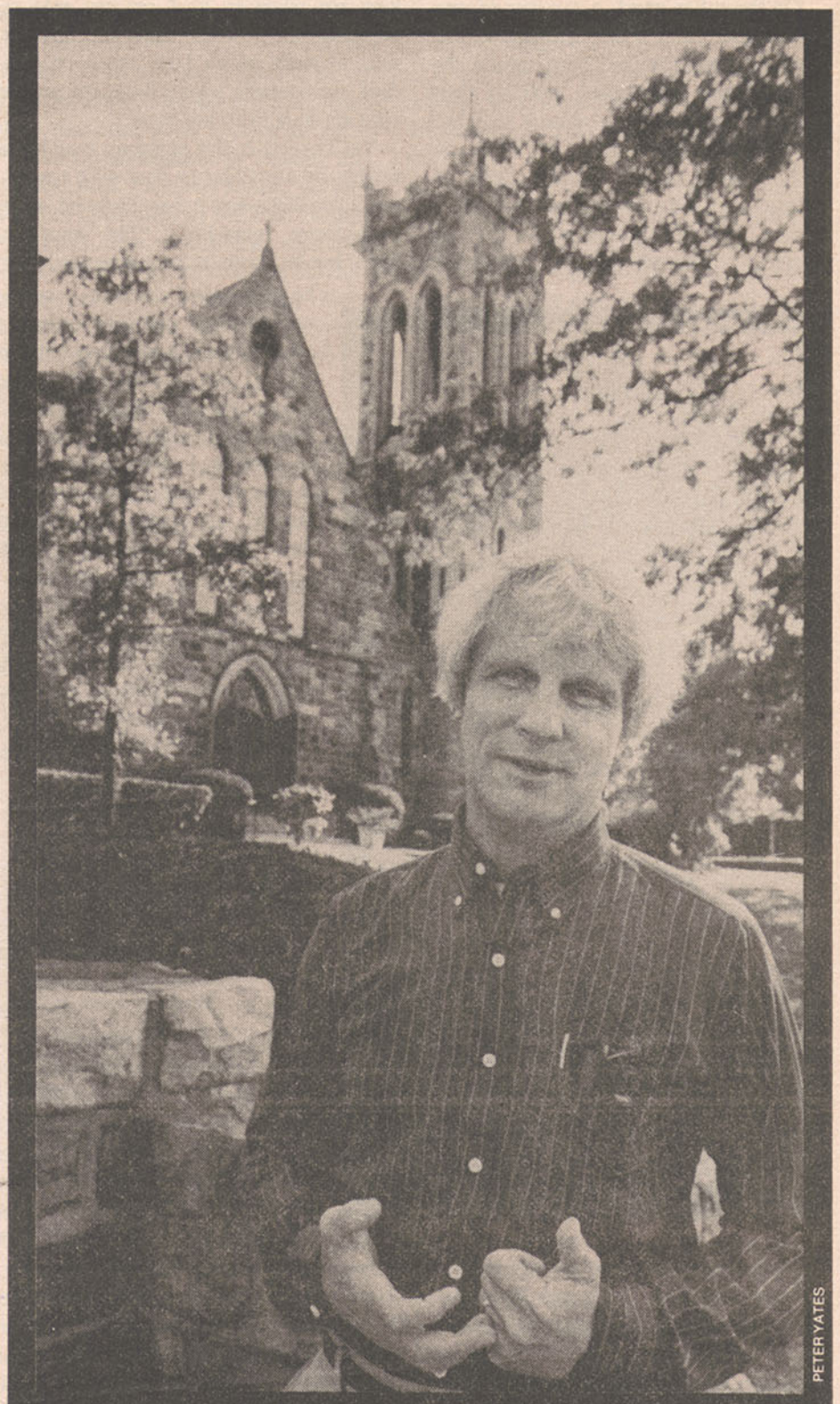
Although Lewis attempted to communicate to the congregation what he was going through, it sometimes only caused further misunderstanding and hurt feelings. An example concerns an editorial column that he began to write for the church's weekly newsletter. Called "Notes from under the Fig Tree," the column was based on Lewis's observations and experiences. Many in the congregation found Lewis's column rambling, self-absorbed, and sophomoric. Some began to call it "Fig Droppings."

One of the first responses Lewis's column received was a letter from a retired English professor giving a detailed critique of the piece as if it were an undergraduate term paper. Lewis was hurt by this response and publicly belittled his critic (who was not present at the time). The parishioners listening felt that Lewis, as a priest, should have been above reacting in this way. Lewis himself later regretted that he wasn't "strong enough to laugh off" this and other incidents that made him ill at ease in a new setting. After a few weeks, he discontinued the column. Some months later, when a number of parishioners told him they missed it, he reinstated it. Looking back, Lewis admits he was overly sensitive and looking for some sign of affirmation by the congregation.

Lewis says that he has never felt at home in Ann Arbor, and that from the start he made it clear to the vestry that he would have no qualms about leaving if he couldn't get sufficient support for his ministry. When he encountered resistance to his style, he became frustrated. "I was becoming self-conscious," he said, "analyzing everything I did, and wishing I was back where I came from. Coming here was a cultural shock. I felt like I had just come from the bush, like a Vietnam veteran, unable to communicate with the people here, like I had been on the battle lines, fighting some of the struggles that might be academic issues here." Part of Lewis's problem in communicating with his Ann Arbor congregation does seem to be related to his experience in a nonacademic, plain-spoken, fundamentalist community, where he relied on strong words to get people's attention. Lewis has expressed surprise at the way in which Ann Arborites seem to study all the different nuances of a word. In some cases, it seems likely that he was not prepared for the explosive effect that some of his language had on the parish. "I use hyperbole," he says. "It's my style, an art form I rely on. I'm not going to give it up."



PETER YATES

Lewis in front of St. Andrew's. "I see my role as bringing out into the open the conflict that already exists and needs to surface, particularly where there are people who are hurt, who are poor."

Frequently, Lewis's attempts to communicate his perceptions of Ann Arbor and St. Andrew's, and his use of hyperbole to describe what he saw, were viewed as irreverent and provocative. One person recalls that he once said, "If Jesus were here, a personality cult would develop around him. He might *even* be made a full professor." In another instance, in one of his early sermons in the fall of 1982, Lewis referred to Ann Arbor as "heavily managed" and "meticulously manicured," a town controlled by street signs and committee structures—a charge that rubbed many the wrong way. Lewis explains that he was trying to communicate his feeling that Ann Arbor needed the imaginative, risk-taking leadership that he was able to offer rather than the management it already had in great quantity. Many parishioners felt Lewis was simply labeling them without making an attempt to get

Lewis saw in Ann Arbor "an arrogance, a pretentiousness. There's a veneer here. To come in from the outside, you think it's a liberal community, but when you start scratching the surface, you find it's conservative."

to know them. One member of the congregation protested, "There was a time when I went to jail for civil disobedience for a cause I believed in. A *lot* of us were bloodied in the past twenty years. He's never bothered to find that out."

If some of the things Lewis said about Ann Arbor irritated the congregation, he was unconcerned. "I really don't have to be right in what I say, but I do have to be faithful. I have to tell people what I see," he says. What he saw in Ann Arbor was "an arrogance, a pretentiousness. There's a veneer here. To come in from the outside you think it's a liberal community, but when you start scratching below the surface, you find it's conservative, even reactionary. How many black lawyers and doctors do you have here?

"People here tell me they don't read the news about Detroit," he went on. "They're not interested in what goes on beyond Carpenter Road. There's an incredible ignorance that never bothers to see what is really going on." What this community needed, he felt, was "to be shaken by the back of its neck."

The shakeup came with the notorious sermon of November 14, 1982. Lewis recalls that at the time he was still asking himself where the challenge lay in Ann Arbor, and what he was doing here. Then one of the volunteers at the breakfast program approached him and expressed concern that some of the people who were eating the free breakfast at St. Andrew's were without housing.

When Lewis gave the sermon that Sunday, he mentioned the possibility of housing the indigent in the church basement. He began by quoting Mark 13:1, the discourse about the last days. "As he [Jesus] was leaving the temple, one of his disciples exclaimed, 'Look Master, what huge stones!' Jesus said to him, 'You see these great buildings? Not one stone will be left upon another; all will be thrown down!' " Relating that passage to the present, Lewis told the congregation that the last days were upon us, and cited references to war and rumors of war in the *New York Times*. Ann Arbor, he said, was insulated from these problems, as well as from the crime in Detroit and the economic problems of the rest of Michigan. It was protected, even pampered, he said. Lewis compared Ann Arbor to Berlin during the Normandy invasion and Ann Arborites to Berliners eating caviar while the rest of Europe was under siege.

St. Andrew's, which he referred to as "our pile of stones," was polished, like the rest of Ann Arbor, with no rough edges. "Mark reminds us," he said, "that these stones must come down, that the old order must give way to new life. For the church to have meaning as a Christian church, we have to open the doors to let it become a sanctuary for broken and lost humanity." Lewis then

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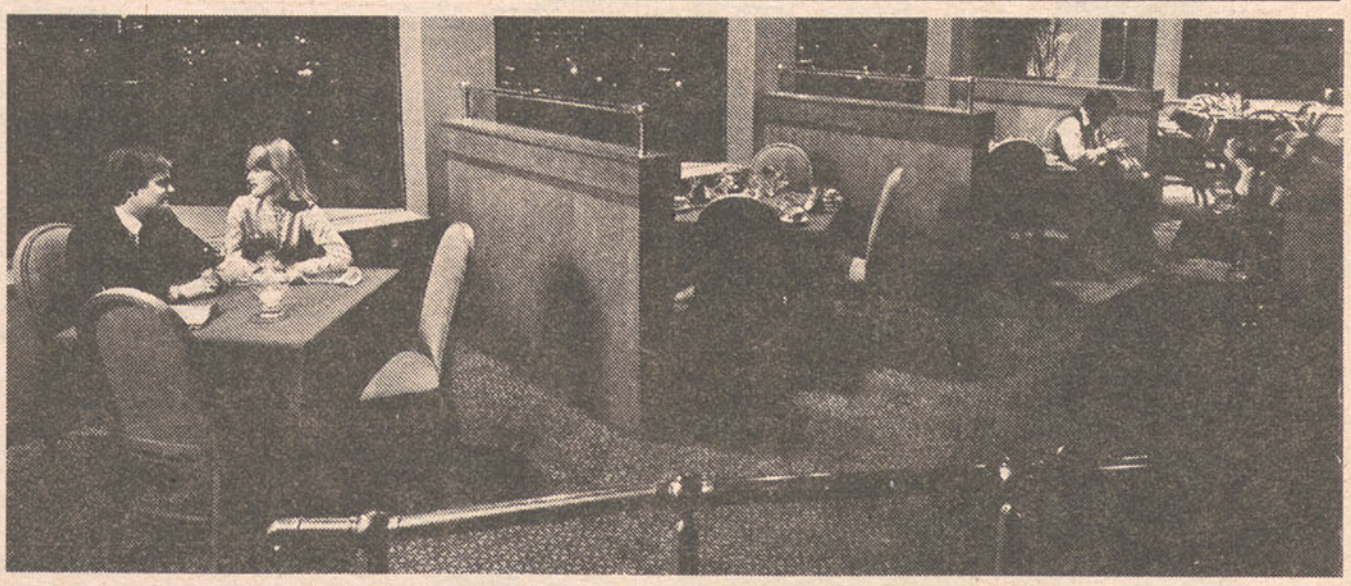

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talked about churches he had seen in other cities that were housing the homeless, and invited the parishioners to talk with him after the service about how St. Andrew's could do the same.

Responses to the sermon were mixed, but all were emotional, or what Lewis would call "passionate," and this pleased him. Some people were challenged by his remarks and offered him money for the purchase of cots and blankets. Most of these people were supporters of Lewis, who were able to focus on the intent of what he was saying rather than the harsh words he was using to motivate the congregation. Others, however, were stung by his derisive portrayal of Ann Arbor and St. Andrew's. Some resented his efforts to make them feel guilty. Many people, recalling the changes that Lewis had made unilaterally, were fearful that he would turn over their beautiful building to the indigent without consulting anyone.

As a result of all these concerns, an all-day parish meeting was held early last December that drew seventy members of the congregation together to air their views. Though the majority favored the idea of aiding the homeless, there was a general resistance to opening up the church building to strangers. People felt that the building simply lacked the essential facilities for housing people, and using it in this way would be a fire hazard. Through the course of the meeting, various options for a shelter were hammered out, and early in January a rented house across the street from the church opened its doors to the homeless. The House Across the Street, as it came to be called, provided shelter through the winter and early spring. It was funded through the donations of St. Andrew's parishioners and staffed primarily by volunteers from the church. (Lewis became a member of the city's Task Force on the Shelterless, through which he has continued to work for the establishment of a city-funded shelter.)

He said Lewis "thought he had been called here because we were moribund, unsocial, placid fat cats, and that he had been brought to serve as a catalyst, a puddle-stirrer....He wasn't listening to what we were saying. We want change, but change that is thoughtfully produced, that is understood, not a slap in the face with the tail end of a fish."

Another feeling voiced by a number of Lewis's critics was that not everyone shared Lewis's intense—some said single-minded—interest in social action, and were thus excluded from his ministry. One person remarked that Lewis seemed to have one theme: the poor, the hungry, the needy. "He can't seem to see it as a metaphor for the *spiritual* poverty that we *all* share," she said. One parishioner who had worked actively on several committees over the past two decades said, "We've been made to feel that the things we did for the church before he came didn't count." Others felt that the strength of St. Andrew's lay in its diversity and that the church should be open to all, regardless of their needs or their abilities to engage in social action. One gets the impression that many parishioners would have responded more favorably to Lewis's programs if they hadn't felt misunderstood, undervalued, and perhaps even disliked by him.

Many parishioners were dismayed when Lewis even carried the social action theme into the Christmas Eve service in lyrics that he wrote for the opening song. Sung a capella in the dark by Lewis, to the tune of "O Come, Emmanuel," the first three verses went:

The hungry of the world in poverty,
Cry out to God—Oh come and set us free.
Our surplus grain is all gathered in,
Reminding us that manna stored is sin.

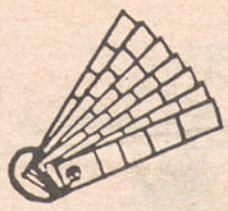
Those bound in class or race or social caste,
Are trapped—the senseless victims
of the past.
Their skin is red and yellow and black,
While white seems right and somehow
turns its back.

One person remarked that Lewis seemed to have one theme: the poor, the hungry, the needy. "He can't seem to see it as a metaphor for the *spiritual* poverty that we *all* share."

The process of setting up the shelter brought to the surface a lot of hard feelings toward Lewis and his style of ministry. One feeling was that Lewis had herded the parish toward opening the shelter without giving the matter sufficient deliberation. Throughout the day-long meeting, Lewis had pressured the participants by repeatedly intoning, "It's getting colder, it's getting colder." According to one parishioner, Lewis essentially misread his congregation and their reason for calling him to be their rector.

Women and children beaten and abused,
Flesh meant for love yet senselessly misused.
A world in love with violence and war,
Can't hear the tortured—"Please, no more."

Lewis felt the song was a positive statement, for it ended with the lights coming on, signifying the birth of Christ and a message of hope for the world. Some parishioners, however, found it in bad taste. One explained, "I think other people might not realize how much Episcopalians like taste and tradition. It isn't affected, or if it is, it doesn't interfere



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with being a good Christian . . . . We love the beauty and the pageantry and the liturgy . . . . The thing that Lewis did was start tampering with the liturgy. That's not forbidden, but the prayers he used all contained things like, 'God, please forgive us for living at the expense of others.' "

Once the negative feelings about Lewis's ministry had surfaced, they began to crystallize into a core of opposition. Lewis's opponents organized a meeting to assess their strength. Early in January an announcement created by nine members appeared in the church newsletter: "If you are discouraged by a ministry that seems to put so much emphasis on fear, guilt, and rage, you may be interested in attending a meeting . . . to explore ways of putting the parish back on a track of more friendship and love. Let's talk to each other."

Estimates are that nearly one hundred people crowded into the basement of the church for the meeting. Strong feelings were expressed both for and against Lewis. Although no action was taken, the meeting did allow people to see where others stood on the issue. One of the most significant conflicts was between those who resented Lewis's use of guilt to motivate the congregation, and those who welcomed his programs as opportunities for atonement. The amount of controversy expressed at the meeting signaled to some people that they could no longer feel comfortable at St. Andrew's, and they left the parish. It stimulated others to look for a way to pressure Lewis to change his style.

Several days later, a group of parishioners drafted a letter calling for a "new beginning" for St. Andrew's. Sixteen people signed the letter. Some were among the same group that had called the earlier meeting. The letter, addressed to the rector and to the vestry, urged all "to work cooperatively and compassionately with each other, to listen to each other, to act responsibly, and to be aware of the consequences of proposed actions." It urged the rector and vestry to be models of cooperation, and encouraged engaging a consultant from the Diocese, if necessary, to help mediate between factions.

The letter was read at the January 20 vestry meeting, where it was discussed and then referred to an ad hoc committee, consisting of Lewis and some of the vestry members, for study. A few weeks later, however, vestry elections were held. The committee had to be re-formed with new members, although Lewis remained on it. The issue of the consultant from the Diocese proved to be a thorny one for the committee, which had trouble deciding just what the consultant's role should be and if, in fact, a consultant should even be brought in. It was not until late April that the committee made its report to the vestry, recommending that a consultant be engaged. Lewis then played a leading role in defeating the recommendation. He addressed the vestry before they deliberated, arguing that the process of calling in a consultant would require an inordinate amount of time and energy. Speaking with great passion, he threatened to resign immediately if a consultant were called in. He later explained, "I was very sure I didn't want to go through consultation—bringing someone in, stopping things, analyzing ourselves." The motion to engage the consultant was indeed voted down, and instead the vestry voted to schedule a retreat day with the rector during which problems would be ironed out. They wanted very much to avoid the total schism that would have followed Lewis's sudden resignation.

In the meantime, two incidents occurred that intensified the growing discontent with Lewis's rectorship. One was the publication of an article in the January 31 issue of *Newsweek*. Entitled "Who is my brother's keeper?" the article described the growing numbers of homeless people across the nation and how churches even in many affluent communities were being forced to confront the problem. St. Andrew's was cited as an example of a congregation divided by the issue. The article mentioned that Lewis had met with opposition over the use of the church to house people, failing to note that the congregation had, in fact, established a shelter in a separate building.

The article drew an outcry from parishioners who wondered if Lewis had purposely misrepresented the situation in order to appear as the martyred supporter of the indigent in Ann Arbor. Lewis and others wrote to *Newsweek* to clarify the situation, but their letters were never published. It was not until the end of May, in fact, that the editors even responded to Lewis, explaining that "an earlier version of the article concluded by mentioning that St. Andrew's opened a shelter in a nearby house, but last-minute space changes forced us to condense our report, and that paragraph had to be dropped." The letter closed with an apology—too late to do Lewis much good.

The other incident that intensified feelings of opposition to Lewis was a sermon delivered on March 20 by Louis Crew, the founder of Integrity International, an organization for gays and lesbians within the Episcopal church. Lewis had known Crew for many years as a writer and poet, but had never heard him preach. Crew's sermon that day consisted primarily of a string of self-mocking, gay in-group jokes and anecdotal references to racial and sexual discrimination. Many parishioners, Lewis's supporters among them, found it offensive, irreverent, and pointless. Several people claimed that they heard the word "fuck" in the sermon. Half a dozen people walked out before it was finished.

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Said one St. Andrew's member, "I think other people might not realize how much Episcopalians like taste and tradition. We love the beauty and the pageantry and the liturgy. The thing that Lewis did was start tampering with the liturgy."

Lewis himself later admitted that if he had been asked to critique Crew's sermon, he would have been hard on it. However, he was not sorry he had asked Crew to preach. He said, "I'd never regret it. I'd do it again. You know, that pulpit's not a place where you have to be perfect. I don't have to like everything that is said there. I think those are the kind of risks you have to take."

The sermon elicited a flurry of letter-writing to the church newsletter. Some letters took issue with the content and the tone of the sermon itself. Several letters argued that homosexual activity is clearly forbidden by God, while others struggled with their own response to the issue and the sermon. One letter read, "Homosexuality is a word I'm uncomfortable with, a condition I often prefer to ignore because I find it almost impossible to empathize with... I tried alternately to ignore and to empathize with my neighbor, visibly, audibly disturbed by the sermon... Whatever may be said of our present course at St. Andrew's, we *are* sharing views and experiences as we have never, in my experience, done before."

About two weeks later, Lewis became aware of a petition calling for his resignation that was circulating among some members of the congregation. Although the petition was never formally submitted to the vestry, they obtained a copy of it and held a special meeting on April 25 to respond. At this meeting the vestry voted to "express its support of Lewis and to explicitly dissociate itself from the petition, of whose intent it disapproves and which it thinks unhelpful."

Despite the vestry's vote of support, Lewis was beginning to feel the strain of the conflict over his style of leadership. He had recently been hospitalized for an electric shock procedure, known as an electrocardioversion, to correct the irregular heartbeat he had developed. He decided to take a vacation during the last two weeks in May. He explained in the church newsletter that "knowing that people are meeting and circulating a petition for my resignation has been an emotional strain." Yet he maintained that he had no intention of quitting.

Just a few days after returning from his vacation, however, Lewis announced at a vestry meeting that he was resigning from St. Andrew's. He said that although he had returned determined to continue his work here, shortly after he arrived back "several things rolled over me which did me in." One was facing the continuing problem of finding housing for his family. Another was walking into the office and finding one of his leading critics working as a volunteer. The third was the problem of the shelterless, which Lewis had worked on all winter, and which seemed no nearer to being solved than when he arrived.

Nevertheless, in a sermon the very next Sunday, June 5, Lewis backed off from the resignation he had offered the vestry and told the congregation only that he was *thinking* of resigning. He would make his decision within the next two or three weeks, he said. He told the congregation that he would ask the vestry to reaffirm his call by actively addressing his housing situation as well as the needs of the indigent. He asked the people to support him with a vote of confidence that the church was moving in the right direction, that is, toward addressing the poverty problem, and that he was the right person to be leading St. Andrew's.

At subsequent vestry meetings, Lewis, looking for a sign of total, unequivocal support for his ministry, reiterated these points. The vestry responded by issuing a carefully nuanced statement reaffirming their call to him and their support for the new directions the church was taking with respect to the poor. Though Lewis did not receive the carte blanche affirmation he was seeking, he nevertheless decided to stay on at St. Andrew's.

After this decision, he met with assistant minister Susan McGarry, telling her of his decision to stay. Their meeting, according to Lewis, was highly charged with emotion. In the course of it he suggested to McGarry that, in view of the tension that existed between them, she should consider resigning.

The suggestion proved to be a tactical blunder on Lewis's part. After the meeting, McGarry wrote him a letter in which she told him she was keeping his suggestion that she resign under consideration. She sent copies of the letter to everyone on the vestry. Lewis was immediately deluged with angry letters as word spread among the opposition. His suggestion to McGarry—and her disclosure of it to the vestry—touched off a ground swell of support for McGarry and a new and

vociferous call for Lewis's resignation. Lewis was angry, believing that McGarry had acted unethically in disclosing information discussed in a private conversation. However, support for McGarry continued to mount as letters poured in, not only to Lewis, but to the vestry and to the bishop, demanding that Lewis resign. On July 21, Lewis formally submitted his letter of resignation to the vestry.

Notwithstanding the many bitter feelings Lewis has stirred up at St. Andrew's, many are grieved that he is leaving. Lewis, said one, is "a man for the times, someone who's really taking the gospel seriously and trying to apply it in today's world through social action." Some feel Lewis brought a new tempo, a sense of commitment, and a spiritual renewal to the church that for the first time made it an exciting place to be. A woman in her eighties stated, "Jim has opened up a lot of feeling in me I never knew I had." She added, "A long time ago, I used to write poetry. Jim got to me so that I began writing again."

But at least as many people are left feeling that Lewis's ministry has focused too narrowly on social action and not enough on parish life and the traditional activities associated with a church. They contend that Lewis, despite his willingness to reach out to the outcasts in society, has been intolerant and insensitive toward many within the church. Many argue they are not at odds with his goals of helping the poor, but that they are unable to cope with his polarizing style.

Lewis's supporters feel that he has been constantly misunderstood and that much of the ill feeling against him was generated by a kind of "hysteria" that fed upon itself as the year went on. Ten years from now, some of them say, people will look back on this as a time of tremendous spiritual renewal and dedication.

Those who have been able to step back and see the situation with some objectivity are resigned to the fact that both Lewis and his opponents were unable to hear each other out, learn from each other, laugh at themselves, and make the adjustments necessary for a successful relationship. The tragedy, as they see it, is that neither Lewis nor the congregation as a whole was able to bring out the best in each other and rise above their human weaknesses.

Lewis has compared himself to a mail-order bride and his rectorship to a marriage that didn't work out—a folksy image which, in this case, most members of the congregation seem willing to accept. "I only hope," he told this writer, "that all the Presbyterians and Methodists and others in town can read this without feeling self-righteous and without pointing their fingers at St. Andrew's. I think all the churches here, by and large, have as many problems per square yard as we have." □

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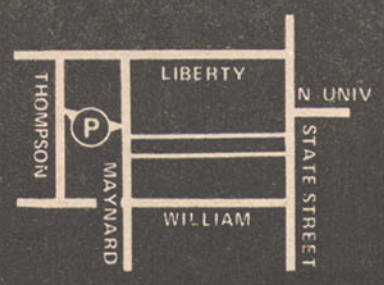

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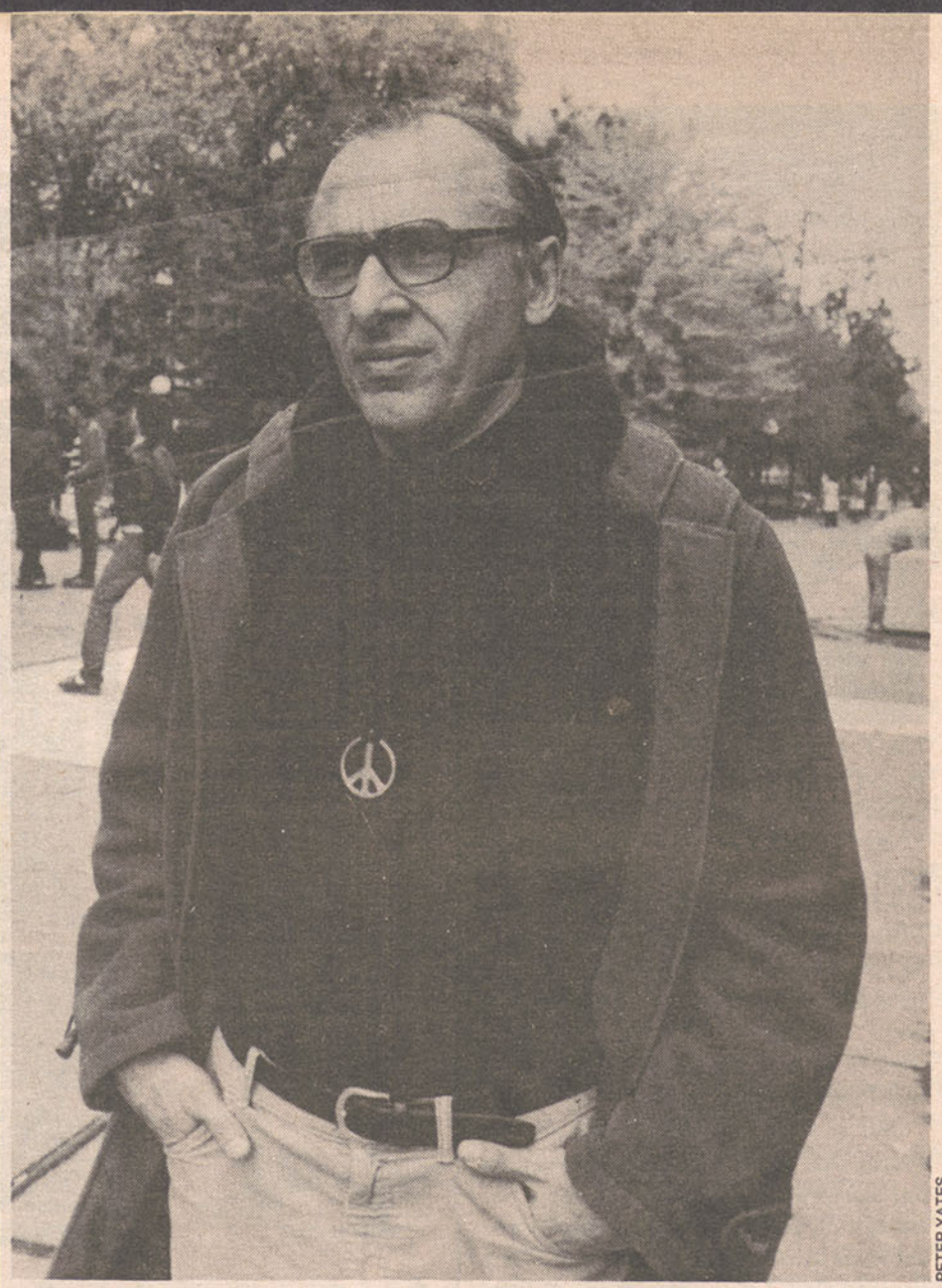
ANN ARBOR:

Why they like it, why they don't.

Eight people talk about how Ann Arbor compares with other places they've lived.

By Geraldine Kaylor



PETER YATES

PAUL FEDERBUSH:

"In Boston you can drive to the ocean and to the mountains. I could go sailing at lunch time. All those things are missing here."

1. *Paul Federbush, forty-nine, is a U-M professor of mathematics. He grew up in Newark, New Jersey, received his Ph.D. in physics from Princeton, and lived in Boston, where he taught at M.I.T. for eight years.*

I lived in Boston for a large part of my adult life. That's a great place. You can walk everywhere in Boston. From where we used to live, we could walk easily to the center of Boston. You could drive to the ocean and to the mountains. I could go sailing at lunch time. All those things are missing here. There is no big city here, no ocean, no mountains.

Now what do I like about Ann Arbor? I like the cultural events. We go to millions of concerts and plays and movies, and they're pretty cheap. There are a lot of nice streets to jog on here. It's a nice place to raise kids, and that's important. I like to walk. I take an hour's walk at night in the summer—me and my kids. We walk to campus, to South University, maybe get a malted at Miller's. We usually take the same walk to campus and back. But there's no river to walk along. We have the Huron, but you can't walk along it at night. We could use a good river in the center of town.

I came here during a sort of midlife crisis. I changed my field from physics to mathematics. I guess it was part midlife crisis and part career change. I came here for an interview and the department chairman was very nice to me, and then I went and sat on the Diag, and all the squirrels came up and they seemed so friendly, and somehow, sitting there, the whole town seemed nice. It was a choice between here and Santa Cruz, which is a beautiful town, but there was better math here. I work a lot. I like to do research, and Ann Arbor is a good place for me to work. It's a quiet place, and for me, that's good.

In spite of that, I think I would prefer it if it were a bigger city. I've always liked big cities. I like being on a busy city street. But on the other hand, if you go to a city like New York or Boston, you see depressing things you don't see here—poverty, despair, down-and-out

people. In Ann Arbor, you don't have that; at least it's not that evident. You see people who are mostly young, because there are so many students. And young people tend to be optimistic, upbeat, and happy. This summer, I drove through North Dakota, and it's so empty, like being on another planet. I thought I would die if I lived there.

I think I like Ann Arbor now. I'm not certain if I know for sure. But I think I do. I don't think most places would seem as nice to me now as Ann Arbor. Not even Boston. I don't think I could go back and recapture the feeling I had in Boston. It would be like trying to recapture a lost love or lost youth.

CHERYL BUHR:

"I think people here have good values—values that center around education, their children, and their home lives, and not around money. People who do have money in this town don't seem to flaunt it."

PETER YATES

2. *A former first- and second-grade teacher, Cheryl Buhr is thirty-five. She lives on Iroquois with her husband, Jamie, a vice president of Comerica Bank in Detroit, and their sons, Billy, a first-grader at Burns Park School, and three-year-old Jamie.*

It was 1970 when I moved to Ann Arbor. I had just graduated from Michigan State and had my first teaching job, in Romulus. My college roommate grew up in Ann Arbor and it seemed a much more interesting place to live than Romulus, so I decided to share an apartment with her here. Two years later, I got married. My husband was born and raised in Ann Arbor. Actually, I was already dating him in college and that's another reason why I moved here.

I've always lived in Michigan. I grew up in St. Clair Shores and Grosse Pointe—Grosse Pointe mostly. Except for vacations, I don't have experience with any other parts of the country. I liked Grosse Pointe. It was comfortable, attractive; I had lots of good friends. But it's a very different town from Ann Arbor. When I was growing up in Grosse Pointe, I never knew a black person, I don't think I ever met a Jewish person, and I certainly didn't know anyone who was poor. I don't know that it hurt me in the long run, but it certainly wasn't reality. I have two boys and I like that early on they are meeting a whole mixture of people, that they're seeing the real world here in Ann Arbor.

I like Ann Arbor now because it's a great family town. But I liked it when I was single, and I liked it the four years I was married without children. I think people here have good values—values that center around education, their children, and their home lives, and not around money. People who do have money in this town don't seem to flaunt it.

There's a casual, tolerant air about the town. I like the students. The university, of course, is a great thing, especially the sports program. There are the football games in the fall. The basketball season to me makes the winter. Then, in the spring, there's baseball. And it's all things you can do with your kids. You can start when they're really young just taking them to band practice. They love that. Then as they get a little older, baseball, then basketball, then football. It's a way for me to enjoy sports with my boys without actually having to shoot hoops in the driveway or get tackled on the front lawn.

The public library is great—the Y, the Rec Department, they're all terrific. And I love the restaurants. Maybe they're not all great, but they're good—casual and friendly. And a lot of them, like the Michigan League, Bill Knapp's, and the Count of Antipasto, are restaurants you can go to with the whole family and eat a good meal without it costing a fortune. There are all the movies you could ever want, on campus and off. And you can drive out of town and in a few minutes be in the country. You drive out of Grosse Pointe and you're in Warren. It's just one suburb after another.

It's easy for me to find things I like about Ann Arbor, but I really have to nitpick to find things I don't like. Sometimes there's too much traffic in town. There are potholes. We could do without the months of January, February, and March.

I'm not a very critical person. There may be things wrong with Ann Arbor that I just don't see. But I'm real happy here. I love Ann Arbor. I'd be happy to stay here the rest of my life.

PETER YATES

ANDY BOLLER:

"I worry that by living here, I may be out of touch with the real world—like living in Disneyland."

3. *Rock musician Andy Boller, twenty-nine, grew up in Springfield, Ohio, a small industrial city which* Newsweek *magazine recently called "a quintessentially American place." He started taking piano lessons at age five. His first gig was a church dance when he was twelve. He enrolled at Ohio State, but left after ten weeks. Committed to a career in music, Boller writes songs and plays keyboards for the Urbations, a well-known local dance band. Boller lives in a newish apartment on the Old West Side. His five-year-old son, Zack, attends Clonlara.*

I arrived in Ann Arbor on January 1, 1974, on a Greyhound bus from Springfield, Ohio. I had a broken heart and not much money. I first heard about Ann Arbor when I was fifteen. I read one of those White Panther manifestos. It said something about fucking in the street. I thought wow, I've got to see this town. Later on, when I did come, I had hair down to my waist and I wanted to learn all I could about the counterculture which was flourishing here. Everybody wore Earth Shoes and ate sprouts. Even the dogs wore bandannas around their necks.

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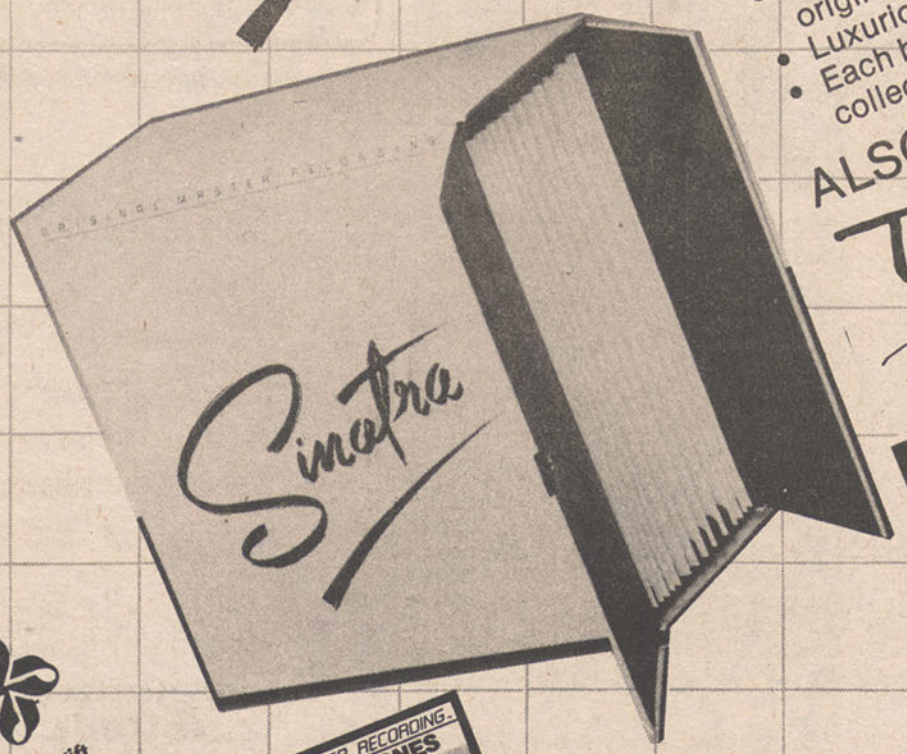

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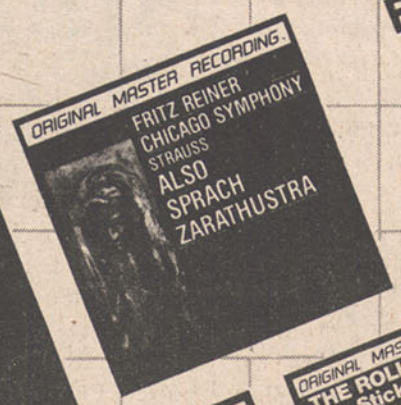

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Another reason I came was because of the thriving music scene here. On one end, there were the folksy types at the Ark and on the other, there was the Primo Show Bar—filled with drug-crazed degenerates.

I got a job at one of the hippie capitalist restaurants. I was a happy hippie. I thought I'd found my people. We were children of the rainbow, looking at a paisley sky. I worked at a few different restaurants over the years. I met a lot of really great people, and some of the philosophy of the times is still with me today. But in the end, I came to view these places as hippie slave mills. We were all pulling together, but I was putting in long hours for peanuts and the guys who ran these places were driving BMW's. So I cut my hair and decided to stop being a hippie. I didn't want to be forty years old making two dollars an hour.

I'd come here for the music, and so I decided to get more serious about it. I got a job at the Blind Pig because there was a lot of good music there, and it seemed a good way for me to get back into things. I worked with Steve Newhouse and the Nukeabillies, and then I had my own band. In August of 1980, I was invited to join the Urbations. I jumped at the chance. I make enough now from the Urbations to earn a living. I'm not getting rich, that's for damned sure. But I'm happy living here.

There are a lot of things I like about Ann Arbor. I love the fact that there is so much tolerance here, although sometimes it gets taken to extremes. For instance, this pet bum thing. Where else would they make restitution to bums? But I like that, too, because it's the kind of thing that sets Ann Arbor apart from other places. I think we have a nice park system. It's great if you have a kid. I like the dog leash laws. There's a wealth of ethnic restaurants here, and an abundance of craftspeople. That's real neat. You don't have that in Springfield. They come with a hammer and nails and bang something together.

But the greatest thing about this town for me is the music. We have one of the only bonafide coffeehouses in the country. There's great jazz, blues, new wave, heavy metal. You name it, we've got it.

I like the idea of an Art Fair, but when it happens, I want to leave town. I don't like the first week of school—it makes for too much confusion. The winters are too long. And sometimes because Ann Arbor seems to have avoided a lot of the economic problems of the rest of the country, I worry that by living here, I may be out of touch with the real world—like living in Disneyland.

I don't know if I'll stay in Ann Arbor in the long run, because I really want to be successful, musically and financially. My music has been nurtured here, but it may not be the place to make it big. Who knows? I've been here ten years now. I never meant to stay that long. I think that happens to a lot of people who come to Ann Arbor. It's hard to leave because it's so nice, and in the back of your mind, you know that it's just not going to be quite so nice someplace else.

PETER YATES

RITA SHELIDE ABEL:

"Ann Arbor's a terrible place to find a husband. The guys that aren't married are either young students or older divorced guys who are just into sweet-talking you and not into starting a relationship or anything."

4. *Rita Shelide Abel, twenty-seven, is a bookkeeper and secretary for A&A Productions, a music booking agency in Ann Arbor. Married and divorced, she grew up in a middle-class eastside Detroit neighborhood and has lived in Ann Arbor for five years. Her daughter, Tilla, four, is at Perry Nursery School.*

I first came to Ann Arbor when I was sixteen for a fun time and a free weekend. There were all those Sunday concerts at Huron High and, of course, the Hash Bash. Pot was a minimal fine, and no one would bother you. My boyfriend and I would come up here and visit my brothers just about every weekend. In 1978, when I was twenty-two, I got a job in Ann Arbor and moved here. Not too long after that, I got married, but it didn't work out.

Ann Arbor's really a good place for a single parent. People help your. They don't knock you down. The complex where I live now, Mill Creek, is kind of a divorcee's haven. It's good, though, because people are supportive. I feel safe here with my daughter. It's easy to find good child care. There are a lot of good social services. And you're not looked down on if you use them. In Detroit, there's a real stigma attached to it. People here are just more liberal and accepting about a lot of things. They don't stand and gape if a black and white couple walks past them on the street. They accept people for what they are, they're just more tolerant. Everybody gets involved in community things. I never voted or anything like that until I moved to Ann Arbor.

I always liked the excitement of Detroit, but sometimes it's just too much. The whole atmosphere of a big city can get too frenetic and tense. That's another thing I liked about Ann Arbor when I first came here. There were a lot of really good bars, a lot of night life, but if things got too much for you, you could escape to the country in just a few minutes. The whole pace of the town is more relaxed. I love the restaurants. Whatever you feel like eating—Italian, Mexican, Chinese, deli—you can find it here.

Ann Arbor's a terrible place to find a husband. When I first came here, it was great, but now that I'm a little older, married and divorced, it's not the same. The guys that aren't married are either young students or older divorced guys who are just into sweet-talking you and not into starting a relationship or anything. There's no in-between.

I'm thinking of leaving Ann Arbor if I can find a better job opportunity. I love my job here—we book entertainment for private parties, weddings, and things like that. If my job wasn't so exciting, I would have left before now. I'm a little afraid because I think, what if I'm not as happy somewhere else as I am here? But I think it's time for a change. Rick's and The Second Chance just aren't enough anymore.

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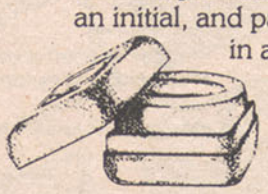

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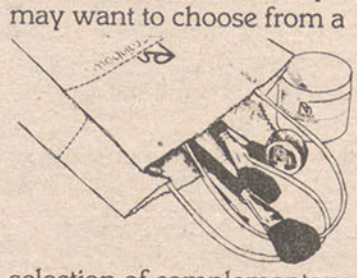

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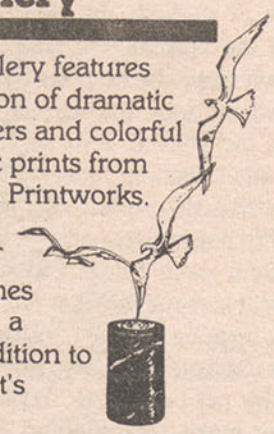

The six shops of 222 State Plaza will be open from 9:30 a.m. to 12 midnight on Friday, December 2, to join in the State Street Midnight Madness celebration.

Stop by 222 first that night for complimentary refreshments, accompanied by free entertainment by Ann Arbor mime Perry Perrault. Free balloons too!

Register to win one of 222 prizes at our exciting Grand Opening drawing! Entry forms are available at any 222 State Plaza shop.

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222 State Plaza
State at Liberty

PETER YATES

TRUDY HUEBNER:

"For a retired person, Ann Arbor is wonderful. There are so many things you can do here to keep your little brain chugging."

6. *Trudy Huebner, sixty-nine, a U-M graduate and a former U-M regent, grew up in Grand Rapids. She was an advertising copywriter for a Detroit ad agency for thirty-five years, handling accounts such as H.J. Heinz and Gillette, for whom she wrote the famous jingle "Look sharp, feel sharp." The mother of grown twin sons, both in advertising, she has been married for twenty-three years to George Huebner, retired director of research for Chrysler, who is known in in automotive circles as "the father of the gas turbine car."*

I've been in Grand Rapids most of my life, but I did go to school here. After I graduated from the journalism school, I went to work for an advertising agency in Detroit, but I continued to live in Grand Rapids, and I brought up my children there. I commuted from Grand Rapids to Detroit or New York or Chicago. Two of my accounts were in the East, and I got used to traveling and working. I worked in the advertising business as a copywriter for thirty-five years. When I married Mr. Huebner, I moved to Bloomfield Hills. When I retired from the advertising business in 1966, I ran for the Board of Regents at the university. I was on the board from 1967 through 1974, and that brought me here frequently. I fell in love with Ann Arbor all over again.

Three years before my husband was due to retire, we made a list of possible retirement spots. Every week we would cross one off the list, and in the end we settled on Ann Arbor. My husband is also a graduate of Michigan—the engineering school—and I think people often want to go back to where they went to school. But in our case, it wasn't strictly a nostalgia trip. It was a little bit more practical than that. We liked the atmosphere here, we had a lot more friends here than in Bloomfield Hills, and there was a bigger job opportunity here for a retired engineer. Since his retirement from Chrysler, my husband has become chairman of the board of Environmental Research Institute of Michigan—that's the old Willow Run lab—and he also consults all over the United States and in Europe. And so the fact that Ann Arbor is close to the airport is important.

But the thing that I really love about Ann Arbor, and I guess it's because of the commuting I've done all my life, is the fact that we're fifteen minutes from everything. A friend of mine once asked me how I liked living way out in Barton Hills and commuting. I just laughed. I'm used to three hours on the train every day. I'm early everyplace I go here because I'm so used to leaving extra time.

Also, for retirees on a fixed income there are so many absolutely beautiful cultural things you can go to here without spending any money. For instance, the free recitals at the School of Music. And that's just one of thousands of things. Also, I like being near a campus. I think a campus is always exciting. It doesn't keep you young, but it keeps you feeling young. The people are interesting—intellectually you have a bigger choice. And parties are fun because everybody mixes, town and gown. I do a lot of volunteer work now that I'm retired. I do fundraising for the School of Music and the U-M Hospital and I'm chairman of the board of Glacier Hills retirement center—so I'm also trying to study gerontology. And there are brown bag seminars you can go to—like at the China Center. For a retired person, Ann Arbor is wonderful. There are so many things you can do here to keep your little brain chugging.

I think Ann Arbor is a beautiful town. I think the transportation system is superb. And the medical facilities—as you get older, you think a lot about that. I'm sixty-nine and my husband's seventy-three, and you know that gradually you're going to fall apart. So it's a very reassuring place to live. There are so many good care centers like the Turner Clinic at the hospital. You think about that as you get older. You think of the fun things, but you think of the practical things as well.

There's hardly anything I don't like about Ann Arbor. My husband doesn't like the potholes. But I have a theory that they slow people down, so I don't mind them. The only thing I really get tired of in Ann Arbor—and this is weird—is the constant request for football

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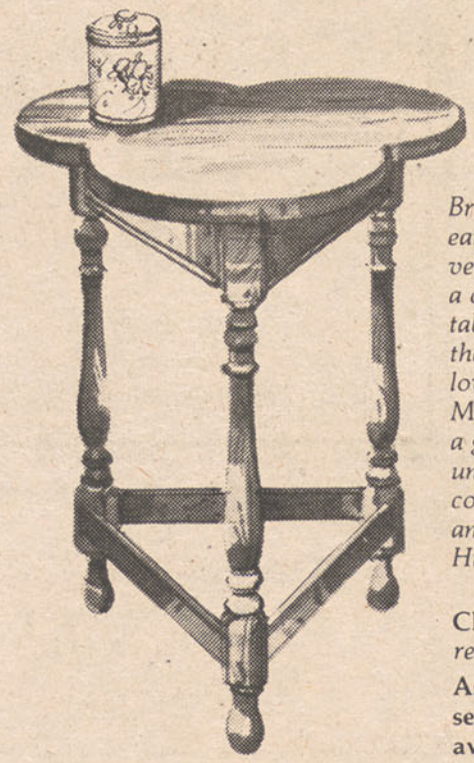

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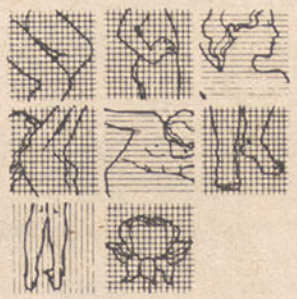

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tickets. It never ends. People think once you've been a regent, you've got a nice in. That's the only thing I don't like here. I don't even mind the winters.

I try to get people to retire here in Ann Arbor. We looked at a lot of other possible retirement places—Colorado, Florida, California, and Hawaii. We chose Ann Arbor. We're really happy with our choice. In fact, I find myself looking with envy upon people who have lived here all their lives.

ART HORNER:

"The only concern I have about Ann Arbor is its tax structure. Four, five, six thousand dollars in taxes each year is a lot of money."

PETER YATES

7. Because of his career in the import-export business, Art Horner has lived and worked in many countries, mainly in the Far East. He grew up in Cuba, where his father owned a sugar plantation, and Hawaii, where his father worked after he lost the plantation in the 1927 sugar crash. An employee of Bechtel Power Corporation since the late Sixties, Horner, sixty-four, came to Ann Arbor from San Francisco in 1972 when Bechtel opened its offices here.

I was born in San Francisco, but raised in Cuba and Hawaii. I left Hawaii to go to college at Georgetown University in Washington, D.C.—a great big change for someone from the tropics. At the end of the war, after four years in the Navy, I decided to go into the import–export business. In 1947, I became manager of a branch office in Manila and then general manager of a San Francisco-based firm interested in the Far East. And that assignment eventually led me to travel around the world—some thirty-eight countries. Then I was transferred back to the San Francisco office, and I lived there for twenty years. In the late Sixties, I joined Bechtel Power in San Francisco. They asked me to come to Ann Arbor in July of 1972 to assist in opening their offices here.

My wife had some family in Flint, so we had visited Michigan often, but Ann Arbor was something completely new to us, as I think it was to all the people who came to Bechtel. Because a lot of people here have a negative opinion of nuclear power, which I don't share, it was a little hard at first to meet people outside of Bechtel. It was a rocky beginning, but now we have many good friends in town.

Something I'm especially delighted with in Ann Arbor are the four seasons. After living in the tropics for so long, I still marvel at the change of leaves. Fall and spring are beautiful in Ann Arbor. Even the winters are great.

Ann Arbor has so many things—the university, the intellectual capacity of the town, the location. The Detroit airport is close and very convenient. Within two or three hours, you can be in Chicago, New York, Boston, Washington, even Florida.

It's just what one always envisioned a small college town would be, but even more so. And because it's a small town, it's so easy to get around. In San Francisco, we rarely went downtown because it was such a hassle. Here there are great concerts at Hill, theatrical productions at the Michigan, all kinds of things, and you can get there and back in ten minutes.

If you want, you can participate in the athletic events. There's a great emphasis on football, sometimes an overemphasis, but still that has become part of Ann Arbor. We all fight to get our tickets and go out there for each game. I never really participated in sports until I came here. It's great fun to invite relatives and friends of long standing to come to Ann Arbor for a football game. It's all part of Ann Arbor and the U-M tradition, and it rubs off on the people who come to live here.

The only concern I have about Ann Arbor is its tax structure. Four, five, six thousand dollars in taxes each year is a lot of money. I think that perhaps the university doesn't pay its fair share as far as city services are concerned. But on the other hand, there are such rewards living in a college town that some of the taxes are payment for those rewards.

After living in a big city, to come here and find that you don't have to be rushing hither, thither, and yon all the time is wonderful. We turned down a chance to go back to San Francisco in 1978. At the end of this year, I'll be retiring. We've decided to stay in Ann Arbor. After all the different places we've lived, I think that says a lot about how we feel about this town.

LAURA LYNCH:

"There isn't a lot of ethnic diversity here—or maybe it just seems that way after New York. But in many other ways, Ann Arbor is a lot like a mini New York."

8. Artist Laura Lynch, thirty, sells her tapestries through an agent in New York City. Raised in the Chicago suburb of Park Forest, she knew Ann Arbor well when she arrived here two years ago after living for eight years in New York's Soho. Her mother grew up here, and

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as a child, Lynch spent summer vacations in Ann Arbor visiting her aunts, uncles, and many cousins. She lives in a big Queen Anne house on Spring Street with her childhood friend, Janet Kahan, and Janet's husband and three-year-old twins.

I grew up in Chicago, but I came here from Manhattan, where I had gone when I was twenty-two to seek my fortune, to look at art, to visit museums, and just to be on pavement, to be in big New York. But when I turned thirty, I started to crave trees. It seems not a good reason to go someplace, but that's really why I came here. I wasn't less interested in New York. I still liked my friends there, but I wanted trees. I lived in downtown Manhattan, in Soho. There were blocks and blocks without trees. My block actually had three trees, but they were in planters, and they were really small and skinny. They didn't satisfy me. I could just sort of feel this switch, this feeling that I had had enough of the city for awhile. There are more reasons why I left, probably better ones. I was crazed out. I was leaving a lover, a longtime one, and so I came to Ann Arbor. It was a logical move. My mother grew up here. I have a lot of family here. It was my historical place.

I've lived in Ann Arbor for two years now. I still have my apartment in New York and all my stuff, but I can hardly remember what I left. I still have my agent there, too. I make tapestries and my agent sells them. That way I can live anywhere I want. It's been a real clawing existence, but I have high hopes.

I really like most things about Ann Arbor. The recreational facilities are great. They're so affordable, so convenient. I can swim every day. I swam every day in New York, too. There was a pool right near my house, in Greenwich Village. But somehow it always reminded me of a seal house in a zoo—dark and damp and murky and filled with a very strange colored water. Now I swim in beautiful Mack Pool and the water is the color it should be. In the summer, I swim in the outdoor shrine of Fuller Pool, the cleanest pool I've ever seen. I can ride my bike with ease here. It's a great town to bike in. And when I feel like running, that's easy, too.

The climate here is pretty harsh. In New York, it gets cold, but not like here. And in the summer, it's hard to breathe here—there's a lot of ragweed. And, I guess, sometimes I feel like it's really white. There isn't a lot of ethnic diversity here—or maybe it just seems that way after New York. But in many other ways, Ann Arbor is a lot like a mini New York. There's really almost everything here that you can find in a big city. I know it's a conservative town, a rich little town, but there's a good left movement here. I like that.

I don't know if Ann Arbor is my final resting place, but it's a good respite from New York. It would be hard to find a place as good. □

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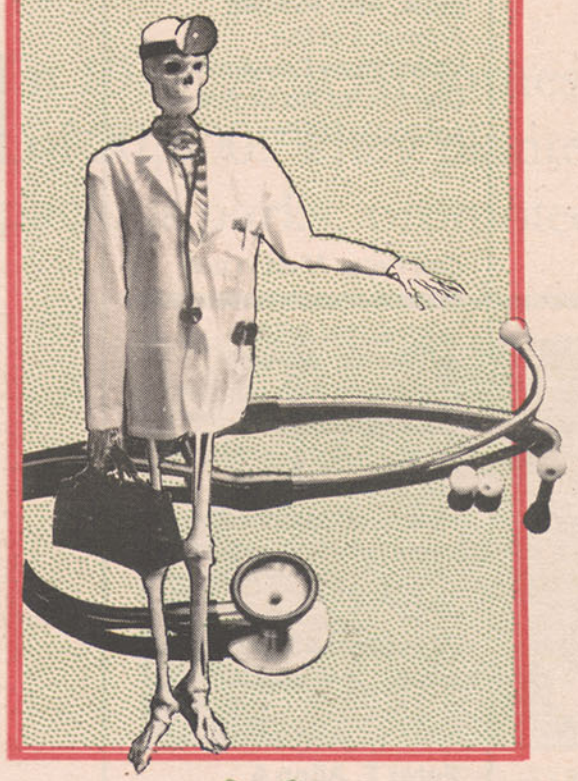

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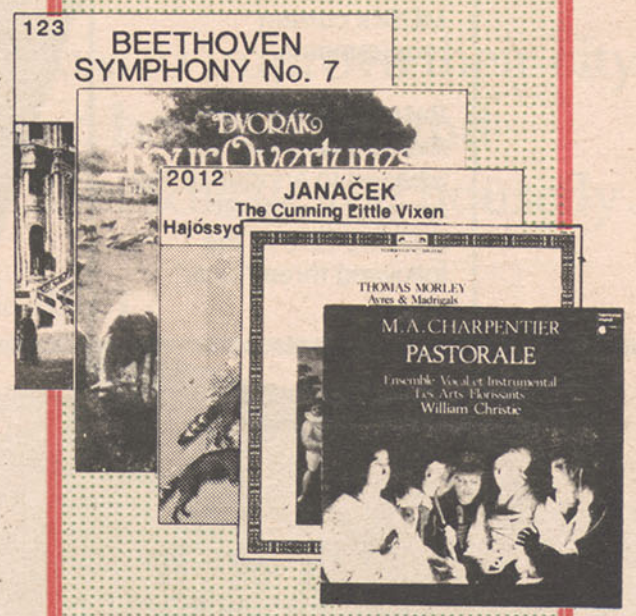
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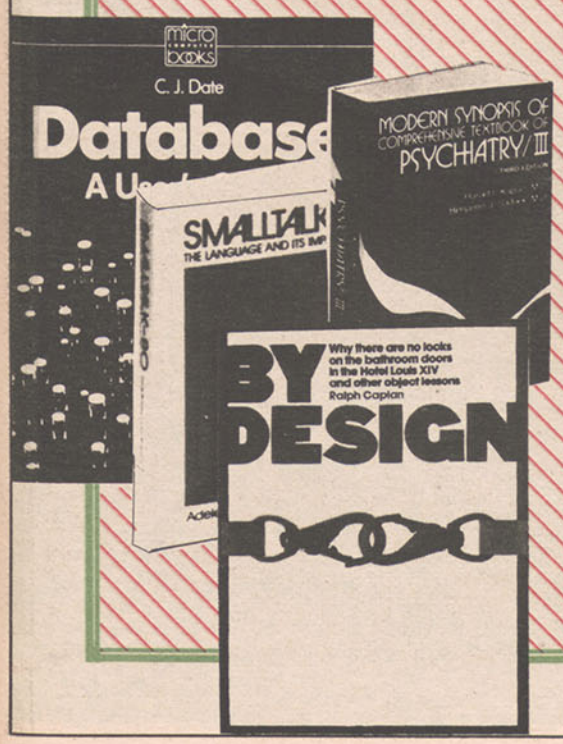
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THE Boosters

In 1913, Ann Arborites were full of energy and ideas to improve their city of 20,000. They planted trees and shrubs, planned boulevards and spacious parks, promoted culture, and even tried to eradicate the housefly.

By Anne Rueter

A FRATERNITY HOME

UNDER THE CAMPUS ELMS

THE ANNUAL TUG-OF-WAR—THE FRESHMEN LOSE

THE RAILWAY STATION

Some scenes from the Civic Association's book promoting Ann Arbor as an ideal place to live.

As winter retreated in March of 1913, *Ann Arbor Times News* readers found on one of its back pages an arousing article headlined "Death to the Fly." Tombstones, the piece said, "are every one a monument to the greatness of the fly—and in less degree to the carelessness of the people." Thus opened an impassioned campaign to make Ann Arbor a flyless city, to eliminate the suspected carriers of typhoid fever, infantile paralysis, and tuberculosis.

The anti-fly crusade was a key project of the new Ann Arbor Civic Association, the most vigorous and inspired booster organization the city had ever spawned. In early 1913, the Civic Association already numbered several hundred men and women from both the U-M and the city's business community, bent on improving their already pleasant Midwestern town of 20,000.

The Civic Association's president was G. Frank Allmendinger, secretary-treasurer of the Michigan Milling Company, the city's largest business. Established German merchants like Sam Heusel, who advertised his Ann Arbor Home Bakery as "the most sanitary bakery in Ann Arbor," worked with men like Charles Sink, secretary of the University School of Music, to boost the Civic Association's membership to over five hundred. University professors Aubrey Tialdi in landscape design and Filibert Roth in forestry spearheaded the Association's beautification projects. The head of the sanitation committee was Victor Vaughan, dean of the university's medical department and president of the American Medical Association.

THE HILL AUDITORIUM

The new Association replaced the old Board of Commerce, proclaiming that its aims included not just traditional commercial boosterism but "real civic advancement." Civic Association committees were busy on projects as diverse as city meat inspection, tastefully landscaped lawns, and a summer Chautauqua of lectures and concerts to improve business in the slack summer months.

The Civic Association was especially keen that its city keep pace with health and social reforms that were sweeping the nation in the years preceding World War I. Industrial growth and waves of immigrants into the large cities had created overcrowded, unhealthy living and working conditions that needed attention. In his inaugural address, Woodrow Wilson had echoed the rising sentiment of his day that sanitation laws, pure food laws, and laws determining labor conditions were the job of government: "Our duty is to cleanse. . .to purify and humanize every process of our common life."

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MORE LAWNS AND TREES

As in most Midwestern towns, trees in downtown Ann Arbor in 1913 were confined to the courthouse square, where the Civic Association created a model lawn with shrubs and flower beds. What farmers wanted downtown were more hitching posts. They were cool to the Civic Association's progressive-minded proposal to bring an agricultural agent to Washtenaw County.

The common fly was an easily visible target in the growing American public health movement, which stressed preventive measures ordinary citizens and communities could take to reduce the spread of disease. The *Ann Arbor Times News,* in a month-long public education series, printed vivid, hyperbolic stories designed to shock citizens into eliminating the enemy in their midst: "With filth-laden feet he comes sailing into the house, drags his way through the butter, leaving a trail of disease germs behind him; with filth-covered wings he flounders in the milk, and finally with filthy body he succumbs in the syrup."

"Swat the fly, and do it now," urged the *Times News* in May of 1913, asking citizens to contribute to the Civic Association's fund to pay school children for every fly they could kill. The anti-fly committee of the Civic Association issued fly swatters to pupils in Ann Arbor's six elementary schools, along with a booklet entitled "Catechism on the Fly." Bach School students won the committee's prize for killing the most flies by swatting 16,495.

The Civic Association's push to remove or treat manure bins, stagnant water holes, and other breeding places of flies had noticeable results. By fall of 1913, the city's sanitary officer credited Ann Arbor's efforts in reducing the fly population with a twenty percent decrease in contagious disease cases that year.

For many Civic Association activists, clean-up efforts meant making Ann Arbor not only healthier but also better looking. Members of the beautifying committee urged that dumping refuse be confined to certain locations screened with tree plantings—at a time when it was customary to burn rubbish in the streets or dump it in ravines or borrow pits scattered throughout the city. The Cat Hole, one of the city's most unsightly dumps (the present-day site of the surface parking lot behind the Power Center and the Dental School), was finally screened, greatly improving the U-M's public image. City residents were increasingly aware that anything that enhanced the prestigious and rapidly growing university rubbed off on Ann Arbor as well.

DOWN WITH CLUTTER

Civic Association concern over Ann Arbor's downtown image led members to convince the Michigan Telephone Company to put many of its unsightly wires underground. Particularly on Main Street, more recent poles and lines duplicating or paralleling original lines cluttered the city's streetscape. At a cost of $25,000, the company removed five hundred poles and over six hundred miles of copper and steel wire. This photo shows Main Street in the era before the improvements.

As the university's enrollment neared six thousand students (almost one-third of the city's residents), town leaders like those in the Civic Association saw Ann Arbor not as a prosperous agricultural county seat that happened to have a large university east of downtown but as a town whose economy largely depended on its chief industry, education. One Civic Association project was to make Ann Arbor a summer educational resort that would draw visitors to concerts, lectures, and enrichment classes offered by the university, the public schools, and local churches.

Ann Arbor would prosper, Civic Association members felt, if it promoted its cultural atmosphere as a superior environment for living and starting businesses. The city's ability to attract more students, conventions, new businesses, and new state institutions would depend on basic physical amenities that would make life in Ann Arbor healthy and pleasant: safe water, paved, well-lighted streets, sanitary sewers, and parks.

In 1913, Ann Arbor's city government was busy paving West Huron Street, laying storm sewers on the west side, and purchasing seven acres of land to enlarge West Park. The original three-acre West Park had been the site of the city's only municipal ball diamond, but hadn't been enlarged to include all the rolling meadowland and wooded acres it has today.

City government's most important accomplishment of the year was the long-awaited purchase of the city's privately

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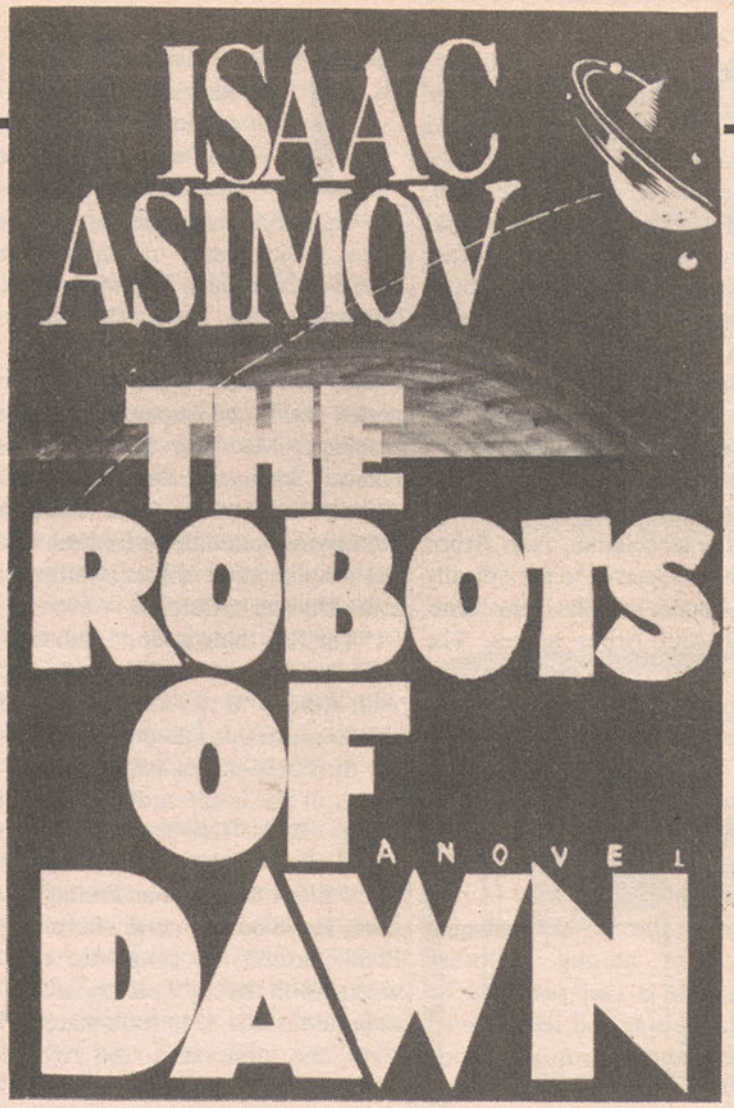

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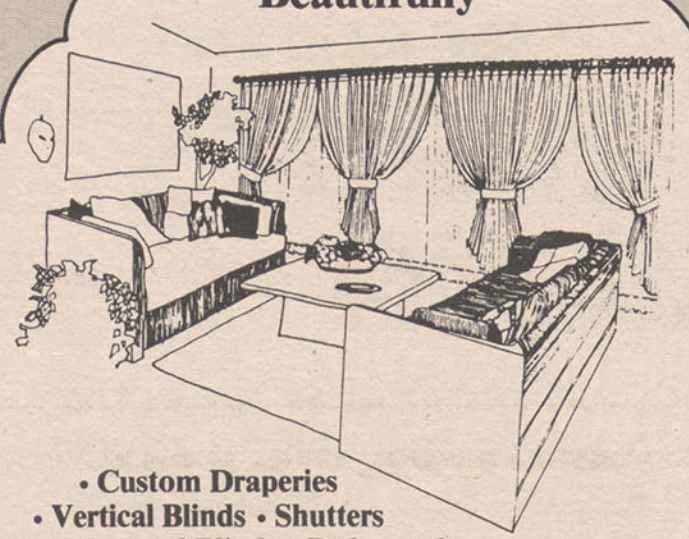

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owned water system for $450,000. Whether the city should own its water supply system and what price it should pay for it had been topics of sometimes intense debate for over twenty-five years. The national trend favored municipal ownership for a variety of reasons, often including the elimination of corruption. Spurred by the Civic Association's water studies, Ann Arbor voted to buy its system because of concerns for better water quality and adequate pressure.

Members of the Civic Association's sanitation committee were also active proponents of a safer local food supply. Prodded by the association, Ann Arbor hired a city milk inspector to periodically test bacterial counts in milk from farms that supplied Ann Arbor homes. The *Ann Arbor Times News* published the results, labeling as "dirty milk" the product of seventeen of the twenty-eight farms tested. With no legal power to ban the unsafe milk, the city health officer could only urge Ann Arbor homemakers to insist on milk from the dairies with low bacterial counts.

As the germ theory of contagion gained credence among ordinary American citizens, it cast suspicion on old ways of processing and selling food, creating a new emphasis on pure food prepared and packaged under sanitary conditions. Brand names assured customers of strict, uniform standards of cleanliness. One Ann Arbor grocery in 1913 advertised Sunkist oranges by the box or half box, "never touched by bare hands, only with clean white gloves." Ann Arbor audiences at the Majestic Theater saw the Kellogg Company's promotional film about its mechanized cereal making process, "The Making of Pure Foods in Battle Creek." Even non-food items used sanitation as a sales tool: Gunn sanitary desks, made in Grand Rapids, were said to "combine convenience, cleanliness, handsome appearance, and strict sanitation." Local tailor A. Marquardt advertised suits and overcoats "made in a sanitary tailor shop—not a sweat shop."

The Civic Association vigorously pursued not only public health projects but also numerous efforts to beautify Ann Arbor. The city beautiful movement in the United States, which dated officially from the Chicago Columbian Exposition of 1893, had spread the notion that cities and towns could be places of beauty, with broad, tree-lined boulevards, interconnected parks, and elegant, classical public buildings. Men like forestry professor Filibert Roth and landscape designer Aubrey Tialdi of the Civic Association's beautifying committee were keen to emulate beautification efforts in other American cities and in Europe.

"The first thing to do," Aubrey Tialdi told members of the Women's Club of Ann Arbor, "is to secure the waterfront and as much open air ground as possible for the boulevard or park system." Segments of the boulevard system included Cedar Bend Drive along the river bluffs above Island Park, Glen Drive below the Arboretum, and today's Longshore Drive on the north shore of Argo Pond. Beautifying committee members worked with the city's park board on land acquisitions that soon took place at West Park and adjacent to the Arboretum. Another acquisition pushed by the Civic Association was Cascade Glen, a scenic riverfront parcel just west of town which would finally come into city hands some fifty years later as part of Bird Hills Park.

Other beautification efforts resulted in the planting of hundreds of trees and shrubs in yards and along city streets. The Civic Association successfully lobbied for the appointment of Ann Arbor's first city forester. It asked the park board's help in making the courthouse grounds a model lawn with flower beds, eliminating the existing "sheep path" short-cuts. Homeowners in 1913 could purchase mock orange, barberry, lilac, spirea, and other shrubs at cost (fifteen cents for the popular *spirea van houtei*) from the Civic Association,

THE EPITOME OF GOOD TASTE

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The fashionable southeast section of Ann Arbor was a shining example of tasteful residential development to Ann Arbor Civic Association beautifiers in 1913. The commodious new stucco and brick houses on Cambridge, Lincoln, Baldwin, and Martin Place (whose name was changed from Martin Avenue) were priced at a little over five thousand dollars. Many were designed by local

which had negotiated a special purchase of large lots of shrubbery from a Monroe nursery. The response was enthusiastic to the association's lawn contest, in which cash prizes were given in five city districts for the best-kept front and back yards.

To some forward-looking Civic Association members, city beautification meant much more than planting street trees or removing garbage dumps and unsightly telephone wires. They were familiar with new concepts of town planning from Europe and from the eastern United States, where haphazard growth had meant that factories invaded established residential areas and high-density housing resulted in inadequate light and ventilation for its residents. There was a growing feeling that local governments needed to insure that neighborhoods would be well planned, contain decent housing, and have legal protection from intrusive land uses.

Soon after its creation, the Civic Association's beautifying committee declared two of its goals as the promotion of better architecture and the proper planning of subdivisions "with suitable restrictions," probably for things like house size and setbacks. Far from the tenements of New York, some members were alarmed at the "eyesores" created in Ann Arbor by "the crowding together of wooden houses." (No one could claim that even the densest Ann Arbor neighborhoods were unhealthful, but small houses on small lots, particularly on courts platted off existing streets, evidently offended the aesthetic sensibilities of some of the city's more well-to-do residents.)

Later the Civic Association formed a new real estate committee, whose purpose was to make subdivision platting in Ann Arbor more uniform and to work with local attorneys on legislation to avoid "the ruining of choice residential districts as has been done on Woodward Avenue in Detroit and as has been proposed on Washtenaw Avenue. (A plan for a court off Washtenaw Avenue had

1038 Martin Place

architect and Civic Association member Hermann Pipp, who would later design Nickels Arcade, Yost Field House, and Barton Hills Country Club.

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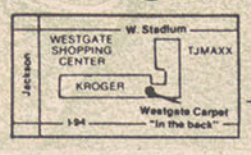

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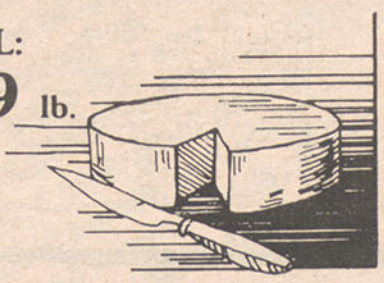

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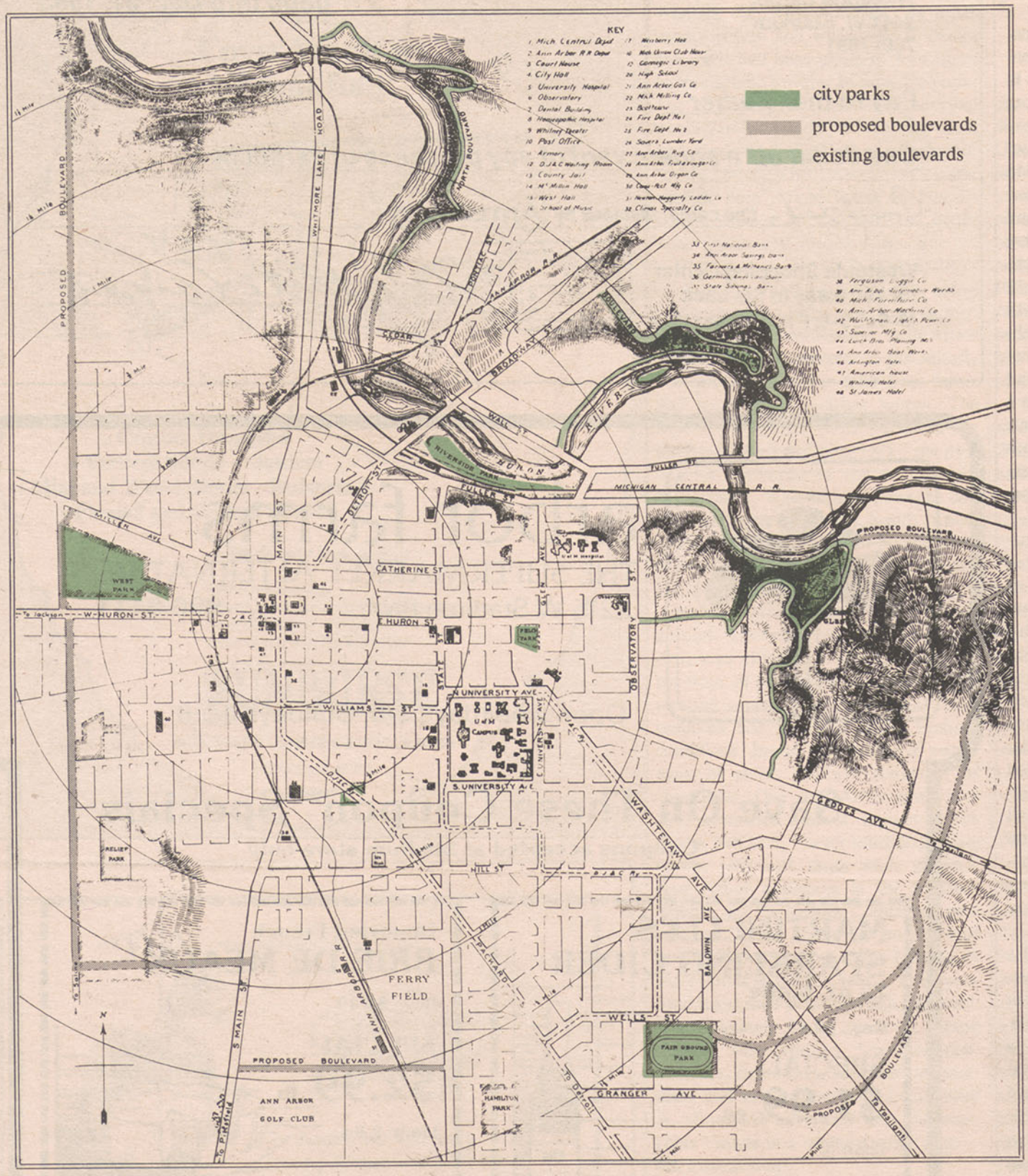


THE BOULEVARD AND PARK SYSTEM

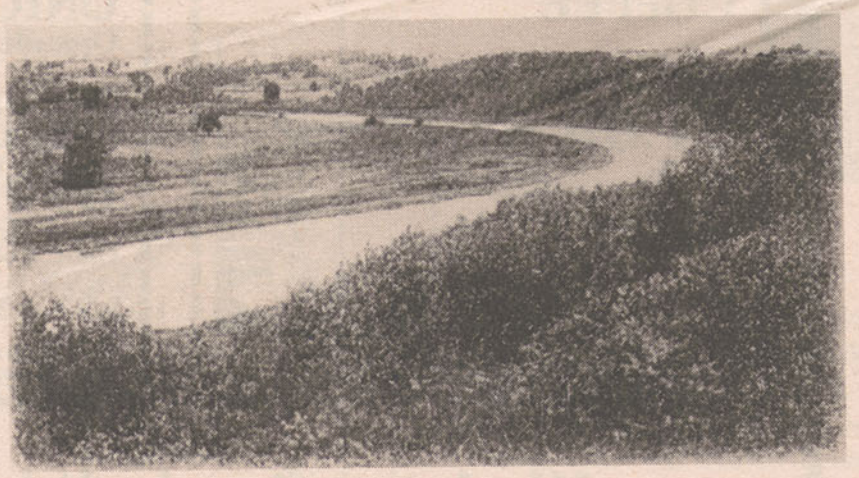
In 1913, U-M landscape designer Aubrey Tialdi and the Ann Arbor Civic Association envisioned a green belt of scenic boulevards around the city. The city beautiful movement had spread the notion of boulevards, roads artfully planned to curve through a community's parks and along its lakes and rivers. On Ann Arbor's northern edge, a boulevard system was beginning to take shape beside the Huron River. Glen Boulevard in 1913 was a city street which steeply descended from Geddes Avenue into the river valley through the Arboretum. Ann Arborites on Sunday afternoon carriage and automobile drives could then pick up "the boulevard" again on the north side of the river, where Cedar Bend Avenue twisted up steep bluffs above Island Park to a fine panorama of the city and the valley. A short drive down Broadway led to North Boulevard, another long stretch of scenery along Argo Pond where Longshore Drive is today. Plans called for the boulevard system to continue west of North Main Street as Huron View Boulevard, connecting with Brooks Street to proceed south around the city.

MICHIGAN HISTORICAL COLLECTIONS

earler drawn fire from nearby residents.) It should not be possible for a real estate broker to ruin the choicest residential section of the city simply to earn a brokerage."

Zoning was soon to become a principal planning tool, used mainly at first in many communities to protect more affluent residential areas from other land uses. New York City adopted the first zoning ordinance in the United States in 1916. The Ann Arbor Civic Association's interest in town planning was to lead to the hiring of the Olmstead Brothers, nationally known landscape architects, to prepare a planning report on Ann Arbor in 1917. Ann Arbor's first zoning ordinance, adopted in 1923, was a direct result of the report.

In 1913, the Ann Arbor Civic Association was concerned with the city's image. Image was, in fact, behind its many civic improvement projects. It also mounted a promotional campaign with the publication of "Ann Arbor, a Quiet Spot in Touch with the World," a booklet that portrayed Ann Arbor as a cultural mecca for the entire Midwest. The new booklet was expensively produced, with an embossed cover, color photographs, and the latest in typography and engraving. It glittered with superlatives and unabashed accolades for the community's climate, cultural advantages, and business environment, beginning, "Ann Arbor is the seat of the oldest and largest of the state universities. It has therefore the social and intellectual atmosphere of a college town; yet it is so accessible and is kept so vitally in touch with the outside, that it is just as truly a city of the world. Lying in the heart of the lake country, surrounded by rolling fruit lands, it is an attractive, healthful place in which to make a home, while the civic spirit of both town and gown gives promise of almost ideal conditions of living."



A BEND IN THE HURON—FROM THE BOULEVARD

The text went on to extol the university's advantages—concerts, lectures, and academic expertise in community affairs. "In 1913-1914 it had. . .a student body of six thousand. The mere presence of such a population of young

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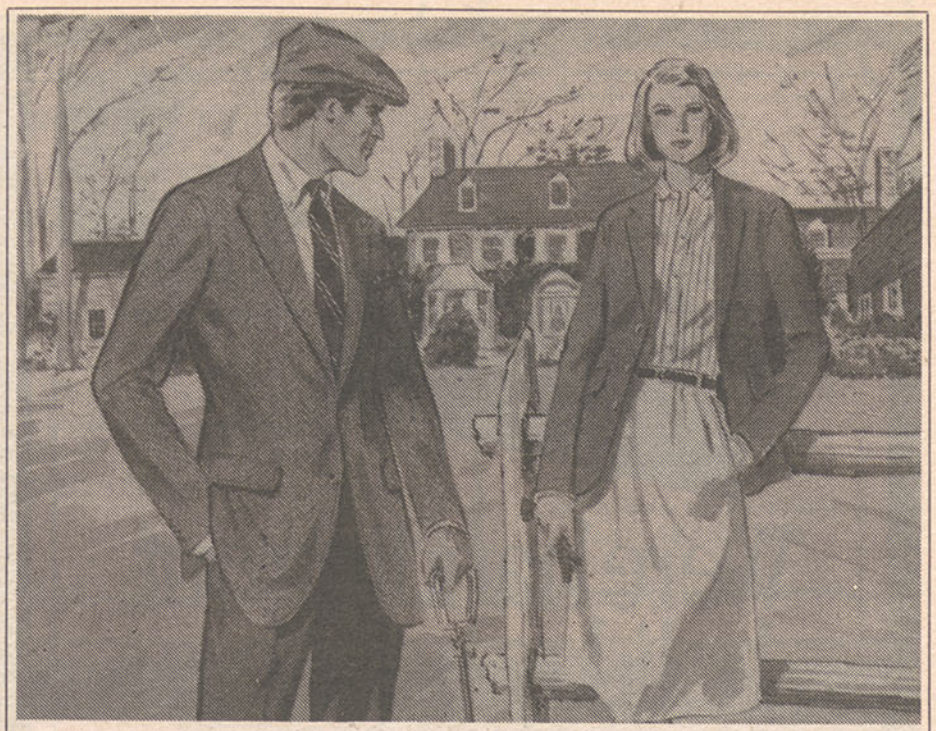

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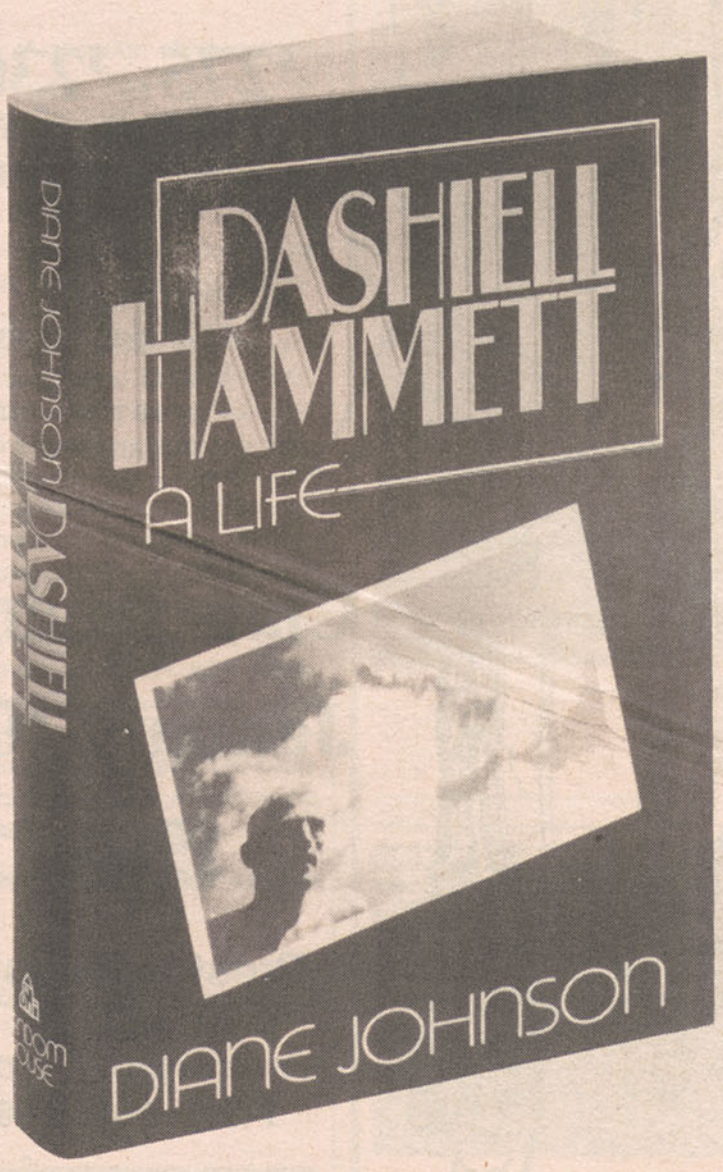

This is the authorized and definitive biography of one of America's most important, most fascinating, and most enigmatic 20th-century writers. It is the first and only book on Hammet written with the full cooperation of his longtime friend Lillian Hellman, and it is based on a great deal of material that has never been available before, including many Hammet letters and Mrs. Hellman's own recollections. A surprising and deeply moving portrait of Hammett emerges from this biography.

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In lieu of personal visits or writing customary letters to friends at Xmas time, Sir Henry Cole commissioned a London artist, John Calcott Horsley, to design a greeting card. The 1st such card comprised 3 panels, illustrating the holiday acts of feeding the hungry, clothing the naked, and drinking cheer to the absent friend. The last-named (central) panel was criticized for encouraging drunkenness. Later season's greetings imitated the preceding notepapers and resembled gentlemen's visiting cards or decorated (embossed) valentines. Holiday cards, in gen., date further back to 15th-century printings and engravings and expressed New Year's rather than Xmas greetings. One of the earliest such cards is a line engraving of 1466 A.D. by Master E. S. (Ribeisen), printed from a wood block and colored by hand. Like most of its successors, it depicted the boy Jesus. This custom was interrupted by the Reformation and declined in the 16th-17th centuries. It was revived in the 18th century in the form of large prints intended as wall calendars and increased in popularity with the advent of lithography.

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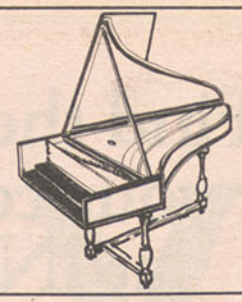
people with their varied activities and interests is a constant stimulus to the life and enthusiasm of the community. No wonder that Ann Arbor has almost the state record for longevity. One can hardly grow old in such an atmosphere."

The U-M and manufacturing interests combined to create a prosperous local economy in 1913. Based on per capita bank deposits, the Civic Association reckoned Ann Arbor to be "the richest city of its size in Michigan and with one exception probably in the United States."

The booklet praised Ann Arbor's physical beauty and proximity to Detroit via the Michigan Central Railroad and a new concrete east-west highway: "There are seven parks linked together by a system of pleasure drives hardly equalled in the state. The University campus, one-quarter mile square, situated in the heart of the city with its noble buildings and splendid old elms and forest oaks, is itself a great pleasure ground. In the spring evenings thousands of people gather under the trees to listen to the band concerts and the 'sings.' ...An unusually large number of fine residences, the work of notable architects, surrounded by gardens laid out by expert landscape artists, are also located here. The beautiful building sites on the surrounding hills and down the valley of the Huron are being rapidly secured for country places by men of large means. It is confidently predicted that within another decade, as the demand for country homes accessible to Detroit increases, Ann Arbor. . .will become the center of a community of country estates."

The Civic Association claimed in its promotional guide that it desired "to stimulate and direct the development of community life, but not to do any sensational 'boosting' which might develop an artificial, mushroom growth."

The Civic Association's wide-ranging projects, from attracting desirable industries to beautifying streets, prompt inevitable comparisons with Ann Arbor's high-toned boosterism of the 1980's. And the Association's rather self-satisfied tone has a familiar ring to it as well. "As Ann Arbor becomes a flyless, dustless, smokeless, garden city, its charms as a summer town will be as great as those of any Chautauqua center in the middle west," the Association's pamphlet proclaimed. The pamphlet introduced a plan to attract summer visitors who might take courses at the university and enjoy the city's scenic and recreational attractions—a plan which anticipated by some seventy years the summer festival some city leaders are promoting today. □



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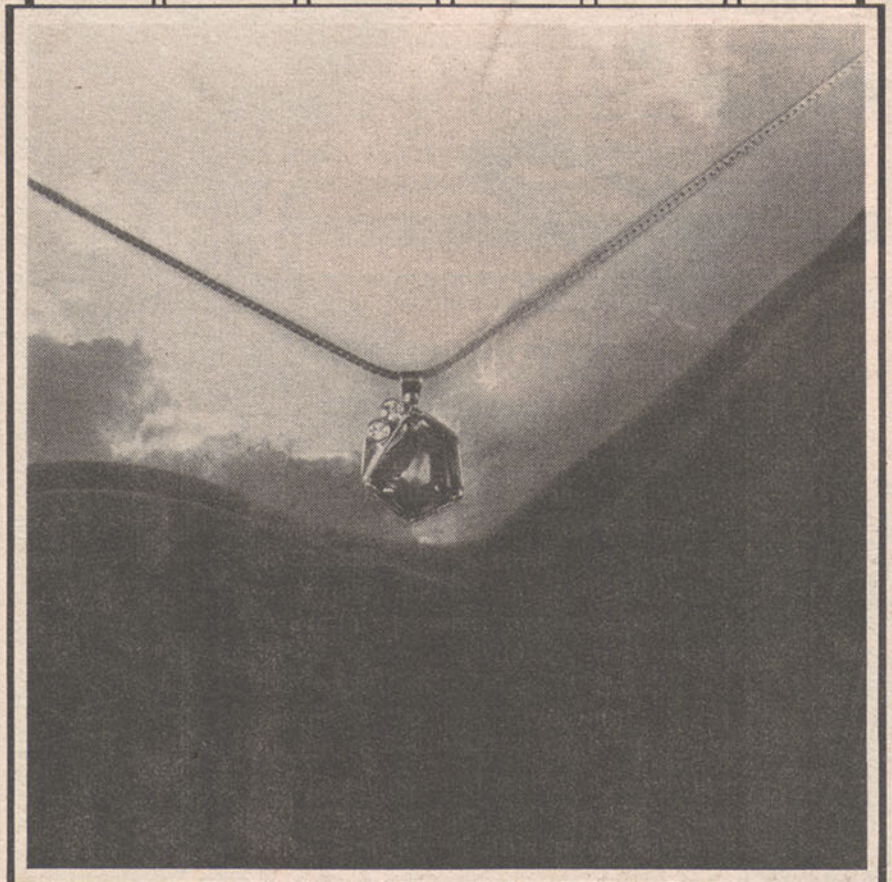

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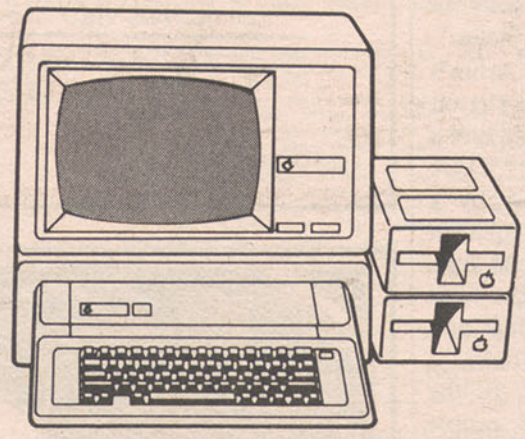

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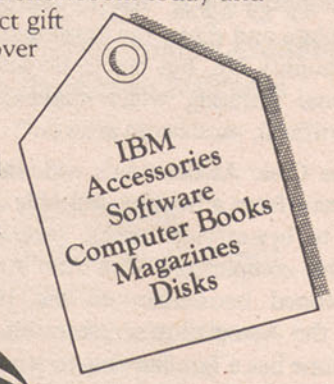

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The WOLVERINES On the Rebound

By Don MacMaster

Bill Frieder, now in his fourth season as the head U-M men's basketball coach, has the Wolverines on the upswing. He has had three excellent recruiting years, and the talent on his roster is deep. It's the same bunch of players who finished ninth in the Big Ten last year with a 6–12 mark, 15–13 overall. But ten lettermen return from that team, including the assist leader, the top two rebounders, and the top five scorers.

Leslie Rockymore, the second leading scorer on the team last season, is again fit. A knee injury against Purdue sidelined him for the final third of the season. The Wolverines were 11–5 before his injury and went 4–8 after. The five freshmen Frieder brought into his program last year, heralded by many as the best recruiting class in the country, are now a year more experienced. And this year Frieder landed Antoine Joubert, called by some publications the best high school senior in the country last year.

Junior Eric Turner, a second-team all Big Ten selection last year, should be one of the two best guards in the conference this year, and center Tim McCormick has taken the wraps off his knees and his game. He averaged more than eighteen points per game over the final seven Big Ten contests last season.

Frieder inherited a dying program from his predecessor, Johnny Orr. Orr had coached at Michigan a dozen seasons. He won 209 games in that span, more than any other basketball coach in Michigan history. His teams went to the NCAA tournament four times and the NIT once. Orr was Big Ten Coach of the Year in 1973–1974 and 1976–1977. He was National Coach of the Year two years running: 1975–76 and 1976–1977. He shone at Michigan from 1973 to 1977, but after two poor recruiting seasons in a row, he left in 1980 for more money at Iowa State.

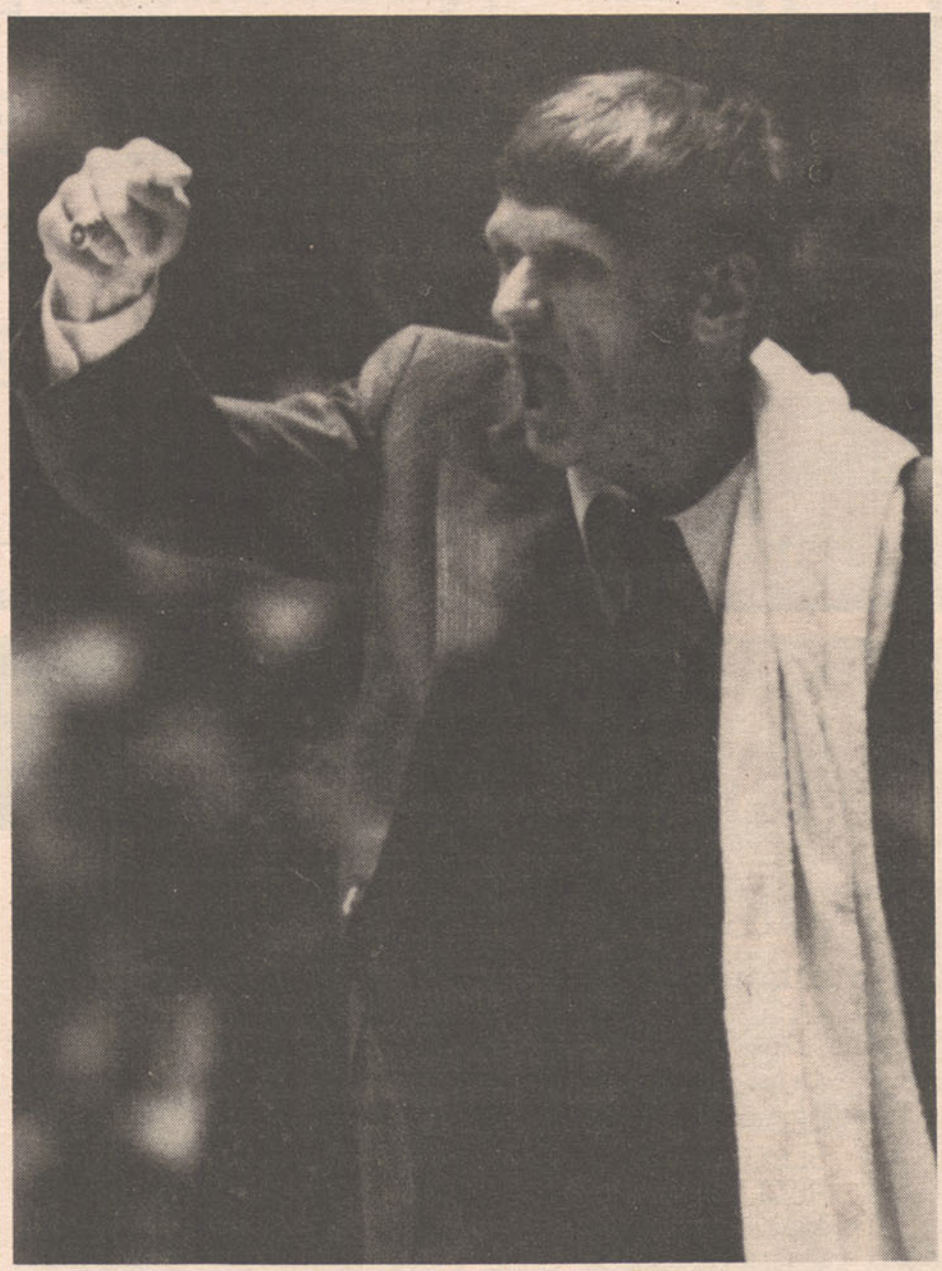
In 1973–1974 the first of Orr's teams made it to the NCAA post-season tourney. Led by Campy Russell and C.J. Kupec, the Wolverines went 22–5 and won the Big Ten championship. But Marquette knocked Michigan out in the regional finals, 72–70. The next year, without Russell, who turned pro after his junior year, the Wolverines once again went 22–5. In the opening game of the NCAA tournament, perennial champion U.C.L.A. nipped Michigan 103–91 in overtime.

The following year was even better. Sparked by an explosive six-foot-seven-inch freshman named Phil Hubbard, and backed by an experienced, gritty supporting cast led by Wayman Britt, Ricky Green, Steve Grote, and John Robinson, the Wolverines raced all the way to the NCAA championship game. Indiana beat them 86–68 in the finals. The Hoosiers breezed through thirty-one opponents undefeated that year. The Wolverines finished 25–7.

The sky was the limit in 1976–1977. Hubbard was back. So were Green, Grote, and Robinson. Employing Orr's full court man-to-man defense, the Wolverines finished the regular season 24–3. They won the conference championship, and UPI had them #1 in its final regular season poll. Expectations ran high, and rumors Orr did little to discount had the Michigan coach retiring if his team won the national championship. It didn't happen. In the regional finals, Cedric "Cornbread" Maxwell outplayed Hubbard and the University of North Carolina-Charlotte dashed any hopes for a national championship by slipping past Michigan 75–68.

Orr's program lost steam after that defeat. A big blow came the following summer when Hubbard hurt a knee in international competition and was forced to sit out a year. He never really recovered. Hubbard's quickness and jumping ability and his ferocious rebounding had enabled Orr to orchestrate small, gambling, pressing, fast-breaking teams. When Orr lost Hubbard under the basket, that all changed.

But Johnny Orr had helped bring down his own program. After the success of the early Hubbard years, Orr tried to go nationwide with his recruiting. He went after the biggest names in the country, largely ignoring players with lesser reputations from his home state, players such as Eric Santifer, Kevin Smith, and Walker D. Russell, who all



Dismal basketball seasons followed Johnny Orr's departure from the U-M, the result of two poor recruiting years before he left. Now Bill Frieder has the team looking toward the NCAA tournament once again.

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went elsewhere. It didn't work. Michigan found itself nosed out over and over again in the chase for the nation's best.

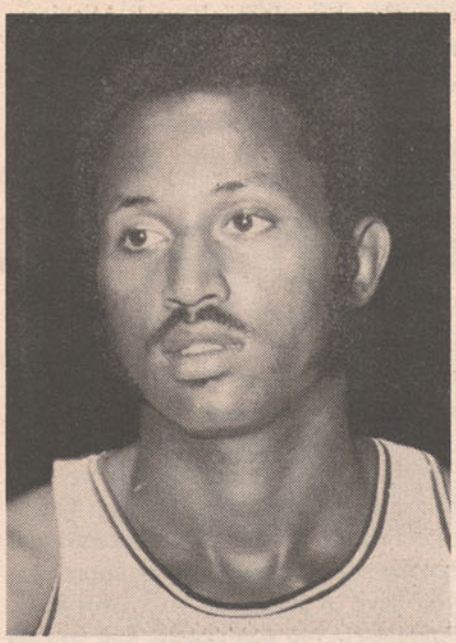
In successive years, Orr concentrated on signing Magic Johnson, Trent Tucker, Clark Kellogg, and Derek Harper, all eventual first-round draft choices in the NBA, and he didn't sign one of them. After missing out on the players he really wanted, Orr was forced to fill in with backup players from neighboring states, players already bypassed by rival Big Ten schools. Several big-name players Orr did recruit later transferred to star at other schools. John Garris, the six-foot-nine-inch center from Boston College who outplayed Virginia's Ralph Sampson in last year's NCAA tournament, sat on the bench on Orr's 1978–1979 and 1979–1980 clubs. Michigan State, meanwhile, was parlaying a homestate connection of Magic Johnson, Jay Vincent, and Greg Kelser into a national championship in 1979.

By the time Orr left for Iowa State in the spring of 1980, his team was small, slow, and top-heavy with upperclassmen. The program was clearly crumbling. Frieder, Orr's assistant for seven years, was hired to pick up the pieces.

Frieder, forty-one, is not a particularly commanding figure from a distance. He looks unassuming, more like a priest or an accountant than a basketball coach. Tall and gaunt, his posture is at best sloping. His face is not pretty. But he looks different up close. He is not an unassuming man. His style is dogged, forthright, and thorough. He wants badly to succeed. His forwards will make or break this team, and right now they are playing inconsistently. His patience is plainly wearing thin, and he does not shy away from saying so. His test as a coach this season will be to get at least two of them producing.

Frieder is a smart, enthusiastic, well-organized coach, a man who monitors strong ambition with considerable integrity, according to Dick Dennis, who coached alongside Frieder during the first four years of Frieder's career. "Bill Frieder is the kind of guy you can put in a university setting, where there are all kinds of temptations to bend the rules, and he won't embarrass you," says Dennis, who is now an administrator in the Flint Public Schools. "As a coach, Bill had the knack for relating to his players as individuals and for getting the absolute maximum out of them. He could take all sorts and mold them into a team, a disciplined unit."

Frieder grew up in Saginaw, the son of a businessman. He was the sixth man on Coach Larry Laeding's Saginaw High powerhouses. Frieder played guard. Laeding, now Frieder's father-in-law, says, "He was a very steady, very quick, ballplayer. He was kind of like a Pete Rose; everything he did, he did with a vengeance, almost to the point of overdoing it. He was very intense and hard working. In everything he does, he's very



Wayman Britt, Frieder's first star, played for him at Flint Northern High School. A natural leader and a superb athlete, Britt, at only six feet two, starred on the Michigan team that went to the NCAA finals in 1976.

exacting. I imagine that's what he's trying to instill in his team. He's a bright man, you know."

A 1964 graduate of the U-M, Frieder picked up his MBA the following year. His first coaching job was at Alpena High School, where he coached the junior varsity two seasons. Dennis was varsity coach there then. Frieder compiled a 23–11 record over those two seasons. In 1967 Dennis was offered the head coaching job at Flint Northern, another Class A high school. He accepted on one condition: that Frieder be hired as his junior varsity coach. Northern accepted.

Frieder stayed out of coaching his first season in Flint over a union dispute. He picked up again in 1968. He coached the JV team for two seasons, winning 29 of 32 contests. In 1970, Dennis moved into administration full time and Frieder became head coach. Behind Wayman Britt, later a U-M standout, Flint Northern went 22–2 and won the state championship in Frieder's first season. The following year, led by the difficult superstar Terry Furlow, Northern went 25–0 and repeated as state Class A champions. After Frieder's third season, in which Northern failed to win the state title, Johnny Orr came calling, and Frieder came to Michigan.

"I think the fact that Wayman Britt came to Michigan had as much to do with me getting the job here as anything," Frieder says. "It was kind of coincidental, because I never knew Johnny Orr. Orr didn't even recruit Britt very hard. It was his assistants, Honing and Dutcher (now head coach at Minnesota). But when Britt came to Michigan as a freshman, they were so impressed with the way he worked and what he did on the court, a relationship developed between Orr, his assistants, and me. Then a year later, when Honing left, Orr hired me.

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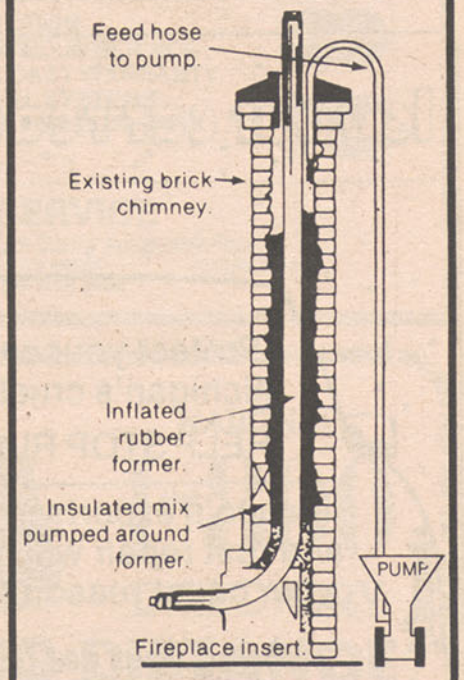

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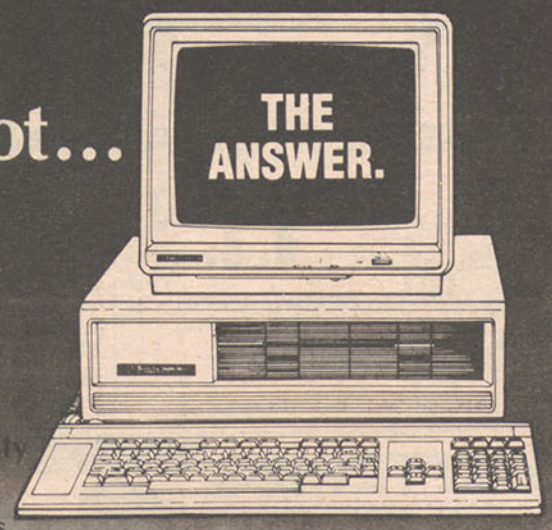

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"That was just something that happened, y'know, just like it happened that I won state championships, that I had players in college, that I met Coach Orr. I was lucky."

Frieder's first move as head coach was to concentrate on signing the best high school players from Michigan. It made good sense and good public relations. When he signed his first major recruit, Clarkston's Tim McCormick, there wasn't a single player from Michigan on the team. The Wolverines, loaded with seniors, went 19–11 in Frieder's first season as head coach. It was a decent season. But it merely obscured imminent disaster.

The following year the bottom fell out. The effect of two bad recruiting years in a row during the final years of Orr's administration showed up on the floor two years later, in the 1981–1982 season. With contributions from only one senior, Thad Garner, and one junior, Ike Person, Frieder was forced to play inexperienced freshmen like Turner and Rockymore. McCormick sat out the season with knee problems. The team bombed, winning only seven out of twenty-seven contests.

Last year Frieder signed Robert Henderson, recipient of the "Mr. Basketball" award given to the top high school senior in the state, Paul Jokisch, and Roy Tarpley, all from Michigan. He also signed Richard Rellford and Butch Wade, high school stars from Florida and Massachusetts. Rellford had the biggest reputation of the group. Many called him one of the top five high school seniors in the country.

This spring Frieder signed Joubert, Michigan's 1983 "Mr. Basketball," Garde Thompson, and Quincy Turner, another trio from within the state. There are now ten players from Michigan on the fourteen-man roster.

"I think the biggest thing I've done since I've been here is that we've concentrated more on the Michigan kids," says Frieder. "I think the concentration on the state of Michigan is important; you have to start with your own state. And then if you go outstate, and you get guys like Butch Wade and Richard Rellford, then that's a bonus. And if you miss out on them, you're not left holding the bag like we've paid a dear price for the last couple years."

This is a watershed year for Frieder's program. It takes one good season of eighteen to twenty wins before a program takes off. "We've gotten the type of players we want in here, and now we're hopeful they'll produce," says Frieder. "We're still awful young and we might not get to the contending part of it, for the title, but we do feel we're good enough to get to the NCAA tournament, and we're going to be disappointed if that doesn't take place." □

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Cast of CHARACTERS

Leading the Wolverines from the backcourt is six-foot-three junior Eric Turner, who led the team in scoring last year with 19.2 points a game and set a university record by dishing off 160 assists. His passes are lightning fast, he shoots well from outside, he can post up smaller men in the lane, and he can rebound. Turner's skills really shine in the open court, where he darts between and among defenders with the agility of a startled deer. But he gets impatient sometimes, and defensively he picks up fouls by going too often for the steal. "Eric is becoming a great shooter. He's got great vision," Frieder says. "But he has to eliminate his careless mistakes—fouls, and throwing the ball away carelessly—and he's got to take more pride in his defense."

Turner's partner in the back court will be Leslie Rockymore. Rugged and dependable, Rockymore is a good shooter, plays solid defense, and is a reliable ball handler. "Rock doesn't have good quickness, so he's got to work hard to make up for it," Frieder says. "But he's dependable and consistent."

Antoine Joubert, the six-foot-five freshman from Detroit, comes highly touted. His jumper is a thing of beauty, although he doesn't jump well. He is not particularly quick and could have trouble creating enough daylight to get his shot off. "Antoine's biggest thing is he can shoot the basketball," his new coach says. "But his defense has to improve. He's a good kid and he's learning."

Backing up these three are senior Dan Pelekoudas, junior Gerard Rudy, and two freshmen, Garde Thompson and Quincy Turner. Pelekoudas is overmatched physically by the best guards in the conference, but he is smart and experienced and gives Frieder a steady reserve. Rudy, a walk-on last year, played very little and probably won't play much this season. But Frieder has rewarded his hard work in practice with a scholarship. Thompson and Turner won't play much unless someone gets hurt. Thompson is a six-one leaper with a nice shot. Turner, no relation to Eric, is a six-two left-

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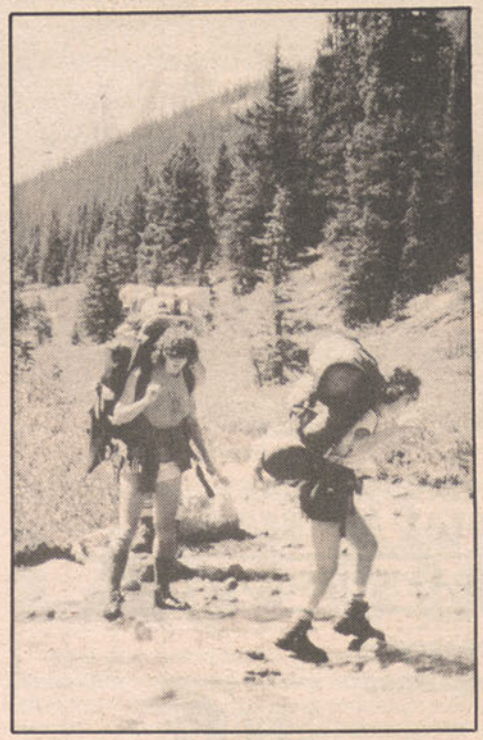

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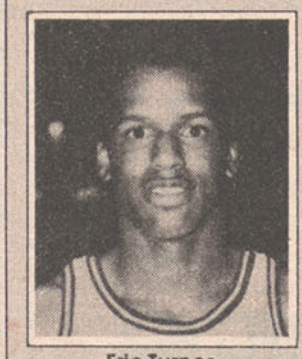
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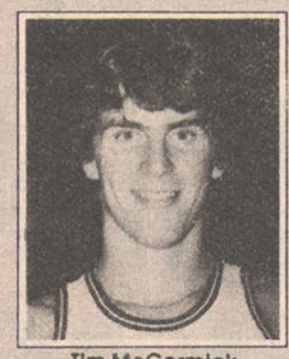
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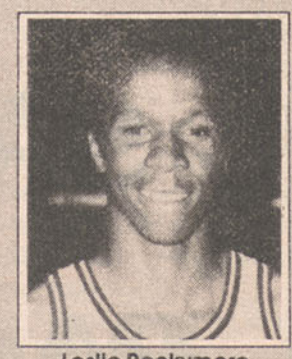
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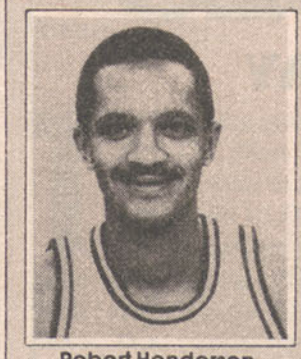
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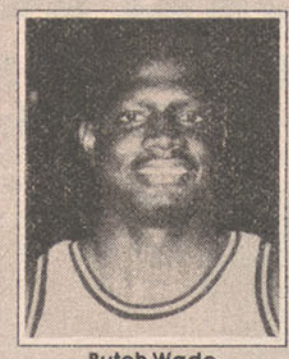
Butch Wade

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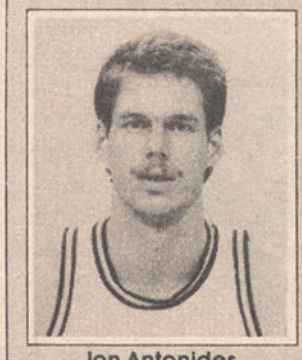
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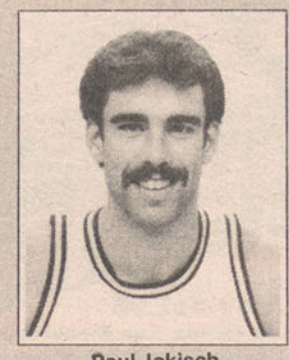
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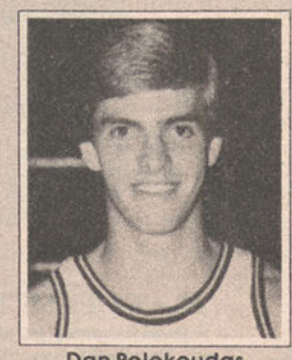
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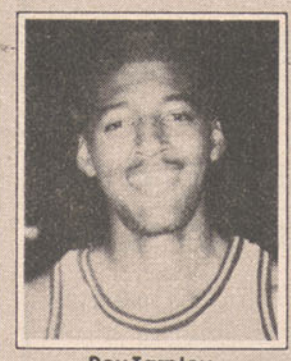
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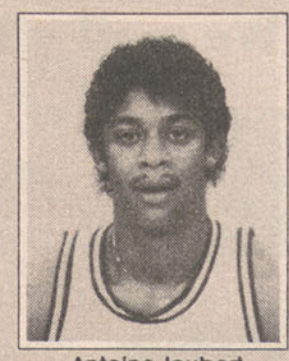
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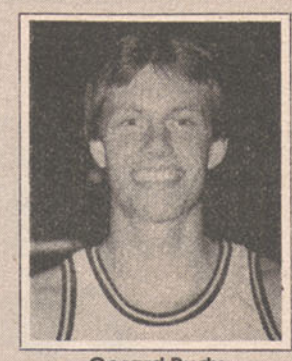
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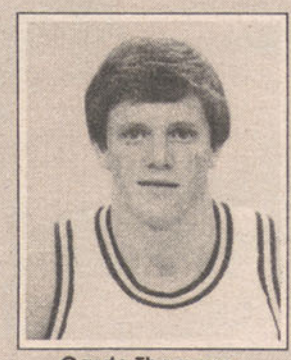
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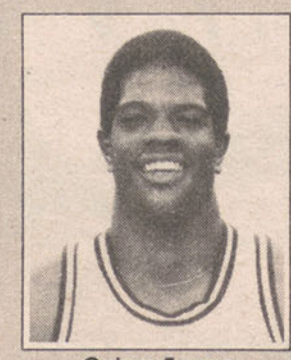
Quincy Turner

Photos by BOB KALMBACH

handed playmaker with quickness and leadership ability.

Senior Tim McCormick, six-eleven, will start in the pivot. After sitting out his sophomore season recovering from surgery on both knees, McCormick came back last year to average 12.3 points and 6.4 rebounds a game. "McCormick is a great shooter," says Frieder. "He's fairly mobile for a big man, and now he's confident, with the knees and stuff. He still has to get stronger around the basket, complete three-point plays, not let fouls cost him a lay-up."

Backing up McCormick is Roy Tarpley, a six-ten sophomore from Detroit. Tarpley, built like a praying mantis, is the team's most improved player. He's making it hard for Frieder to keep him out of the starting lineup. Tarpley is a good offensive player, a

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natural, with good hands, quickness, speed, and a soft shooting touch. Elusive under the hoop, he has a very quick release. He is a diamond that only needs more polishing. But he needs more pounds, particularly on defense, which he plays with his hands instead of his feet. Tarpley made unhappy noises last year about his lack of playing time. If Frieder can keep him happy and committed to improvement, he will have an outstanding player.

Seven-two senior Jon Antonides backs up McCormick and Tarpley. Antonides has surprising speed for a man his size, consistently finishing among the leaders in running drills, but he has problems catching the ball and moving fast enough laterally to play defense.

At forward the stage is crowded with talented sophomores who split playing time last season, mainly because none of them stepped forward and claimed a spot. Robert Henderson, six foot nine, is a lefty who rarely misses a shot when he has an opening. His problem has been creating that opening. It takes him too long to set up. "Bob Henderson is a good rebounder and a good shooter," Frieder says. "He has to work on his quickness and his shot release."

Richard Rellford at six-six resembles a scaled-down George McGinnis: strong, fast, instinctive, a good shooter. Like many players who score well, Rellford often loses his concentration when he hasn't seen the ball for awhile, and he does have some problems catching the ball and driving with it. Frieder works him hard during practice, seeking to harness Rellford's considerable skills. "Richard is just a great athlete," according to Frieder. "He's capable of doing a lot. He needs to improve his defense and his consistency."

Butch Wade is an aggressive player who at six-seven is really an overachiever under the boards. His offensive game is limited, because he doesn't shoot or dribble well, but his nose for the ball keeps him constantly in the thick of the action. "Wade gives a hundred percent all the time, and he's a great rebounder," Frieder says. "His shooting has to improve, and so does his play out on the open floor."

Paul Jokisch, six-eight, makes things happen. He creates loose balls, then dives to the floor to retrieve them. His reckless style endears him to the fans and the coaches. But his jump shot is thrown off by a minute hesitation at the peak of his jump, which cuts his range and impairs his accuracy. Right now a fifteen-foot jumper eludes him. Like Rellford, Jokisch is a superb athlete. "Jokisch's best attribute is that he works so hard. He's a fierce competitor, he's strong, and he always gives you an all-out effort," Frieder says. "His problem is that he seems to make the same type of mistakes over and over. He has to learn to run the plays the way that we teach 'em, to become more consistent." □

(Basketball stories continue on p. 76.)

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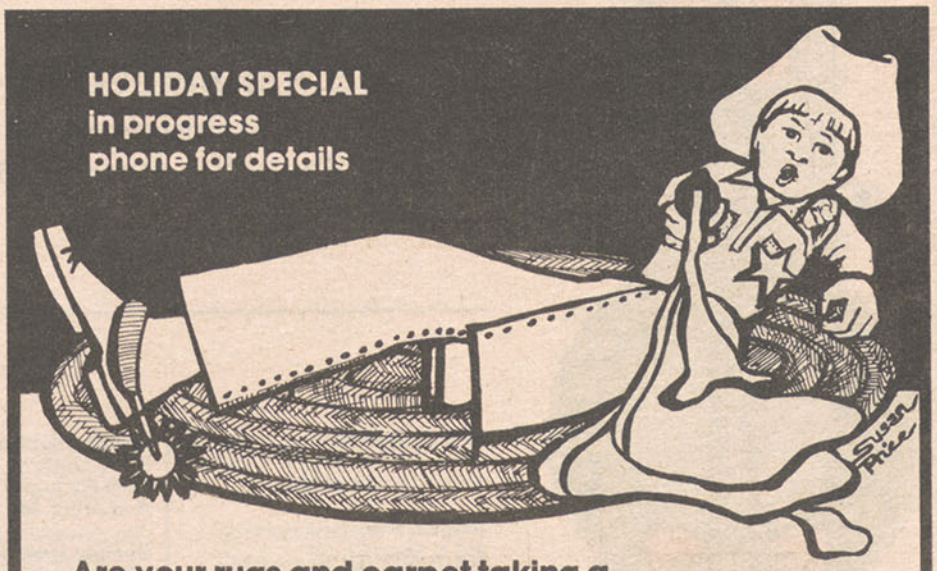

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The WOLVERINES At Practice

A dozen new basketballs sit in a rack beneath a basket on the floor of Crisler Arena. A styrofoam thermos and a stack of paper cups stand alongside. The polished hardwood floor is bounded by a bank of blue seats which seems to rise almost vertically from courtside. On the court, the team loosens up, preparing for the first practice of the season.

Tim McCormick and Jon Antonides, the centers, jump rope. Eric Turner and Leslie Rockymore, the starting guards, practice long jump shots. Antoine Joubert, Garde Thompson, and Quincy Turner, three freshmen guards, are led in a set of fingertip push-ups by assistant coach Bud Van DeWege. Assistant coach Mike Boyd shows the wing forwards, Richard Rellford, Paul Jokisch, and Butch Wade, how to break open on the wings, the areas along the sidelines even with the free-throw line. Assistant coach Steve Fisher shows the power forwards, Robert Henderson and Roy Tarpley, how to deny passes into the lane. Head coach Bill Frieder sits alone on a scorer's table along courtside and watches. He checks his watch often.

"Okay," Frieder announces, bouncing off the table. "Everybody into the middle here."

The team huddles around Frieder at midcourt. He talks briefly, telling them not to bring friends or relatives to practices uninvited. "We want this time to be our time," he says. "We don't want any unnecessary distractions." He asks if anyone has any questions. No one speaks. The group huddles more tightly together, touching hands in the middle of the circle.

"Go Blue!" they growl in unison, and the 1983–1984 basketball season is underway.

The drills involve a lot of running. They stress teamwork and communication. Frieder breaks in often with instructions. Fisher and Boyd speak after Frieder finishes. Fisher, a slight, intense man with a penetrating voice, concentrates on the defense. Boyd, larger and less vocal, guides the offense. Fisher seeks intensity and aggressiveness in the defense. Boyd seeks restraint and judgment in the offense. Last year's team confused the objectives: they rushed the offense while playing indifferent defense.

The team moves into a full court three-on-two drill, in which two men defend the basket against a three-man fast break until a third defender arrives on the scene to even the sides. The drill gets everyone intense. After nearly every play, someone is picking himself up off the floor.

One incident points up the Wolverines' weakness on defense. On the far end of the court, Eric Turner snatches a loose ball from reserve guard Gerard Rudy. Turner zips up the center of the court with Roy Tarpley on one side, Dan Pelekoudas on the other. Antoine Joubert and Tim McCormick are back on defense. As Turner crosses midcourt, Paul Jokisch circles around behind Turner and scrambles back to help his mates on defense. Joubert confronts Turner near the top of the circle. Turner slows, then gives the freshman a fake with his head and shoulders and bursts past him down the lane. McCormick, stationed under the hoop, steps over to block Turner's path to the basket. Seeing the six-eleven center looming dead ahead, Turner knifes a pass across the lane to Pelekoudas. McCormick shifts quickly to block a possible lay-up by Pelekoudas. Pelekoudas takes the pass in full stride, dribbles once, and sends a bounce pass back across the lane to Tarpley, who is breaking clear for the basket now that both McCormick and Joubert are out of position. The rangy backup center gathers in the pass, cradles it in like a wide receiver, leaps, and slams it through the hoop. Jokisch arrives a step too late.

"Too easy! That's too easy!" Frieder shouts, stopping McCormick, Joubert, and Jokisch before they can switch to offense. "You're not going to start for Michigan unless you play some defense, I can promise you that!"

A pained expression on his face, Coach Fisher hurries in to offer more specific defensive advice. "Top man—that's you, Antoine—has to stop the ball. We can't afford that kind of penetration. You have to buy time till Paul can get there. Back man—that's you, Tim—has to make sure that first pass isn't a scoring threat." Fisher talks from a crouch, waving his arms as he lectures, moving his feet so rapidly his left shoe flies off. "Pressure the ball. Bump all cutters. Take the charge. Never lose sight of the ball. Talk to each other!" The torrent of words sends a charge through everyone, all except Coach Boyd, who stands along the sidelines with his arms folded.

The drill continues. The players work harder on defense. Three trips down the floor produce no baskets. As Coach Fisher shouts encouragement to the defense, Coach Boyd soothes the offense: "Patience. Patience. Wait for it to happen. Don't force it. If you don't have the shot, set some screens and go into the motion offense."

Several minutes pass. Frieder watches intently. He praises the freshmen and the reserves. He applauds a good effort by Butch Wade. Rellford, something of a free spirit, comes under Frieder's scrutiny often. At one point he takes a pass as he cuts across the lane. He fumbles it toward the basket. He recovers it, leaps, and misses a two-handed slam dunk. Rellford hangs from the rim with both hands, a look of disbelief on his face. He drops to the floor.

"Richard," Frieder says, sounding peeved, "this is just an indication of the way you go about everything. You wander across the lane, get the pass, and then travel with it. Then instead of going up for the lay-up, you try for the dunk. But you miss it and end up with a technical instead. It's stupidity," he says, pointing with exasperation to his temples. "We gotta think out here."

The opening practice winds down. The team is split into two squads, blue and gold. On the gold team are Eric Turner, Rockymore, Henderson, Rellford, and McCormick. Thompson, Joubert, Wade, Jokisch, and Tarpley make up the blue team. Blue is on defense, playing man-to-man. As if to give each other a glimpse of their potential before

PETER YATES

Blues go against golds at a recent Crisler Arena practice. Left to right, Antoine Joubert, Leslie Rockymore, Butch Wade, Richard Rellford, Roy Tarpley, Tim McCormick, Robert Henderson.

the first practice ends, Turner loses his man and lobs a pass toward the basket. Rellford shakes his man along the baseline, takes two quick strides, jumps, then snares the pass and slams it through while floating past the basket. The gold team erupts into whoops and hollers. Even some of the players wearing blue grin appreciatively and slap hands with Rellford. Rellford grins happily. Frieder grins too. Briefly.

"Okay, guys," Frieder announces. "We're gonna run some sprints. On the end line." The team troops down to the end line. "Now we're gonna run some six by thirty-fives," he says. While he talks, the players are poised, hands on knees, trying to anticipate when he'll finish and start them on the sprints. "Make 'em good. Make it hurt a little. Have some pride and try to beat your neighbor. Go!" The team sprints the length of the floor six times, three trips down and three back. Frieder looks at his watch and counts off the seconds aloud, ". . .thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, forty." Butch Wade crosses the end line last.

"Let's pump it up a bit," Frieder says. "We should all finish in under thirty-five seconds. Go!" The last player crosses the line. Again it is Wade. The whole team is bent over, gasping for breath. Joubert, McCormick, and Wade look wobbly.

"Stay with us," Frieder says. "Don't fade on me." He sends them on another set of six court lengths. "Hang in there, Butch," he says to his burly forward, who is laboring badly. Then he sends them on another set. "C'mon, Butch," he prods, "beat Richard." They finish. Half the players go down on their knees. Wade, his eyes glazed, goes down hard on his back and doesn't get up. Joubert is bent over a chair. Henderson is down on his hands and knees, his forehead resting on the floor. It is silent except for the sound of groaning and players gulping air. "Everybody up," Frieder says. "C'mon, Butch Wade, Antoine, Robert, Quincy. This is the last one if it's good." The players struggle stiffly to their feet, looking at nothing. "Go!"

Frieder stays on them. "Hustle, hustle, hustle. Hit all those lines," he shouts. "Don't cheat on those lines. That's the one-point losses right there!"

Everyone finishes. Frieder prods them into an eight-minute jog around the court. By the end of the eight minutes, they've all nearly recovered. Frieder calls them into the middle. "Practice tomorrow at ten a.m. It'll be light, just a walk-through. But I want you dressed. If you need a call, check with Bill [grad assistant Bill Mitchell]. Training table tonight at the Whiffletree. Take it easy tonight and get a lot of rest. Make sure you do your stretching. See you tomorrow."

After stretching exercises led by the trainer, the players go in to shower. Richard Rellford stands in the tunnel and gazes back at the now empty court. Turning to his friend Wade he says, "I feel good. I think I could go out there right now and practice again." □

PETER YATES

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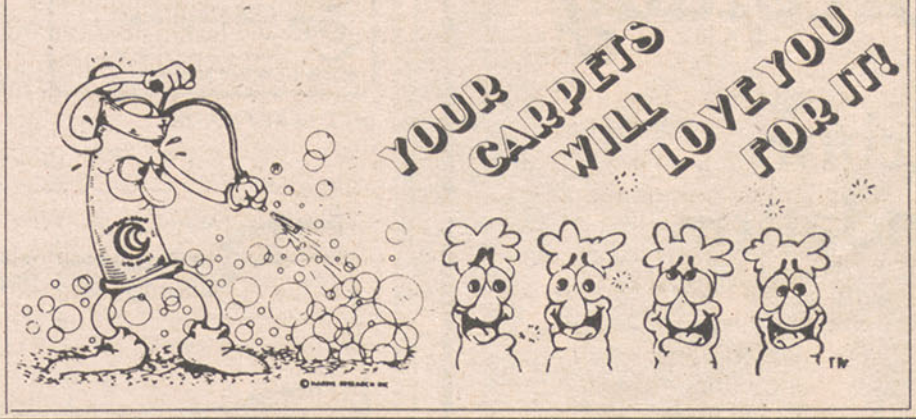

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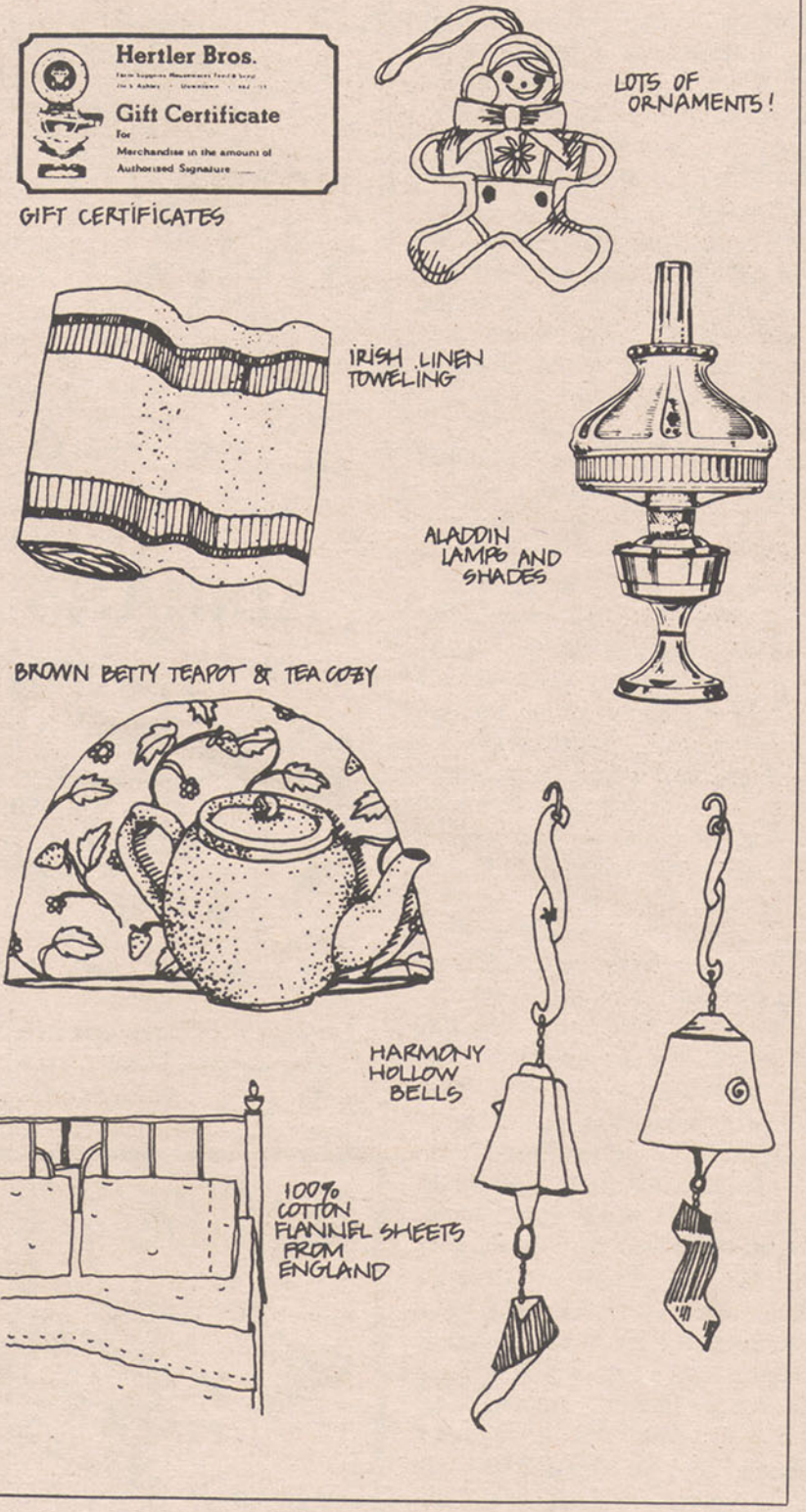

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The Dog Devotees

By Anne Remley

Stalwarts of the Ann Arbor Dog Training Club regard their preoccupation not as a hobby but as a mission: to fulfill dogs' inbred potential as well-behaved and hard-working companions.

Eleven p.m. The night is black. The Farm Council Grounds on Saline Road seem deserted. A cold wind is blowing around the exhibits hall. The evening's dog training classes, held in the cavernous building, have ended. The students have left. But one teacher has lingered alone with her dog.

Down the center of the long, empty hall, Gail Dapogny strides briskly, with a lanky black-and-white Border collie at her side. "Nell! Watch!" she says. The dog gazes up intently at Dapogny's face and hands. At the flick of her hand the pair break into a run. Another signal, and they stop abruptly, wheel around, and start off again, this time in a comical slow-motion creep. The hand sweeps downward, and Nell drops to her belly. Dapogny grins. "Good dog! Good Nellie!" she says with enthusiasm, squatting to fondle Nell's muzzle and rub her ears. Nell, panting excitedly, presses her nose into Dapogny's face.

PETER YATES

Gail Dapogny with her Border collies, Moss, Robin, and Nell. She has bought her Scottish herding dogs their own flock of five sheep for regular practice.

Gail Dapogny belongs to a little-known Ann Arbor subculture of dog devotees so ardent that they spend most of their time working with dogs, training dogs, tracking, herding, and playing with dogs, currying dogs, and thinking about dogs. Many of them say they sleep with dogs piled on the foot of their beds, and, as I discovered during several intriguing visits, they go about their household chores talking to and for their dogs in comical two-way conversations:

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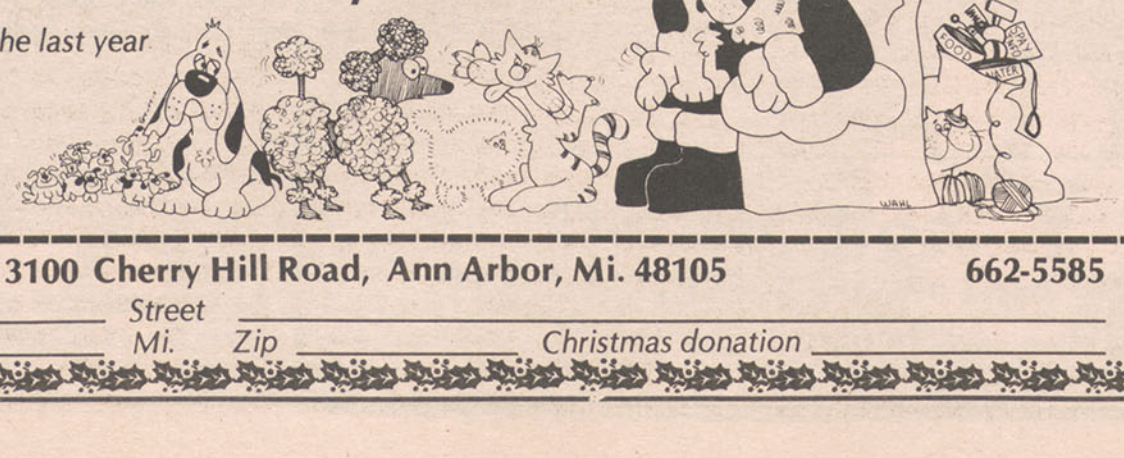

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cises, jump them over hurdles and broad jumps, and send them galloping to retrieve white cotton gloves dropped stealthily in the show ring.

Gail Dapogny is an active member of the Ann Arbor Dog Training Club. Every Thursday night she joins twenty or more fellow members in the big exhibits shed at the Farm Council Grounds for club night. The club members' dogs are a wildly assorted mixture of large and small, sleek and shaggy terriers, spaniels, hounds, sheep-dogs, beagles, and retrievers who move smartly through their paces, leap over hurdles, and retrieve gloves and dumbbells with abandon. To the raucous cheers of their owners, they join in a harum-scarum relay race called "flyball" that involves green tennis balls and high jumps. The culminating event of the evening is the "Long Stay." The dogs line up across one wall of the huge building and sit motionless for five minutes while their owners disappear into the night.

Complaints to puppies after the fact are useless, Dapogny says, but positive training works wonders.

Gail Dapogny says she and other local dog zealots are driven to spend their days in this canine-centered world by the pleasures of competition and the sporting challenge of training dogs. She speaks reflectively as she sits in the comfortable northwest-side home on Olden Road she shares with her husband, Jim Dapogny, U-M music professor, jazz impresario, and dog lover. Gail Dapogny, forty-two, was for ten years a music-theory instructor at EMU and is a longtime Ann Arbor potter. As she looks out at the hilly backyard where she and her Border collies, Nell and Moss, work out each day, she adds that all-out dog devotion is also inspired by the special relationship between dog and trainer—a combination of friendship and mutual effort. Dogs, she explains, are the product of centuries of breeding specifically designed to make them adept co-workers as well as good-hearted companions. Most dogs have a deep-seated desire to be more than languid pets, she says. They instinctively want to fulfill the destiny of their inbred genetic make-up by working at tracking, retrieving, herding, hunting, hauling, warning, protecting, and otherwise helping people. The intricate competitive exercises based on heeling, jumping, and retrieving give both dog and owner a modern-day working comradeship that touches a deep and ancient chord within each and intensifies the affection they feel for each other.

"Dogs are just about the most important thing in my life," says Dapogny seriously. This intense commitment was kindled, as with many dog devotees, by a peak moment, a symbolic turning point. In her case, it occurred on a vacation visit to the craggy Scottish Border country a few years ago. She saw a sleek black-and-white Border collie disappear over the top of a distant peak and return with a huge flock of sheep that it had rounded up all on its own. The dog skillfully maneuvered the ewes and lambs down the steep slope, steering them expertly toward a shepherd waiting in the valley below.

Dapogny was deeply moved. She saw such scenes repeated often during her stay in Scotland and returned to Ann Arbor determined to learn to herd with the wonderfully skillful Border collies and to work for the welfare of the breed in America. She has given her three dogs, Moss, Nell, and new puppy Robin, the kind of plain, sturdy names traditionally given the Scottish herding dogs. She has even bought her dogs their own little flock of five sheep, who live on a farm on Fletcher Road. She and Moss and Nell regularly practice herding together. Several times a year she drives the dogs to herding workshops in Wisconsin or Virginia, where they work with Jack Knox, a Scottish shepherd and master teacher. Some of the Border collie owners Dapogny has met at these gatherings have become her closest friends and soulmates. She keeps in touch with them by letter, phone, and through the *U.S. Border Collie Club Newsletter,* which she and her husband edit.

Another of Dapogny's driving interests is in the welfare of local dogs, a concern she shares with many other Ann Arbor Dog Training Club members. She winces at the thought of ill-tended watchdogs and other canine pets who must spend most of their lives alone. Such treatment amounts to dog abuse, Dapogny says. Dogs are fundamentally gregarious creatures who need to be with people or other animals. The "buy-a-pet-for-your-pet" movement may help ease some of this isolation, she hopes. She laments that other dogs suffer from perpetual battles with their owners over acceptable household deportment. Such struggles are usually unnecessary, Dapogny says, because of dogs' deep desire to work with their owners.

Dog training requires work and patience, however, and some understanding of how dogs learn. As a "family dog counselor," Dapogny gives private lessons to people whose dogs jump up on guests, chew the furniture, bark nervously, and lunge or dawdle on the leash. In a single lesson, for which she charges twenty dollars, Dapogny can usually put a misguided canine on the path toward becoming "a well-behaved and companionable family pet," as her business card states.

Dog owners who simply want a bit of advice often call the dog club. Callers find themselves talking to another full-time dog enthusiast, Sue Gehrke, a club member. She keeps the club's white "dog phone" in her family room beside shelves stocked with dog books and a glass-fronted cabinet displaying the ribbons and prizes won by her two baleful-eyed Labrador retrievers, Sam and Lady.

Gehrke, a doctor's wife and a former kindergarten teacher who raised five children before turning to dog training, lives in a large brick home on Minglewood, on the northwest side of town. She works patiently with worried phoners, describing remedial tactics taught in the club's popular training classes. Gehrke, like many of the club's members, first enrolled in the sessions to get her Labs to be mannerly housemates. She soon became hooked, however, on dog training, on competing, and on the camaraderie and adventure of the weekends club members spend together in show rings and restaurants and Main Streets in far-flung towns across Canada and the Midwest. Gehrke hopes someday to teach classes for the club and currently serves as an apprentice to teachers like Dapogny.

The dog club's lessons are popular. One hundred and sixty new students signed up for the most recent sessions, held at the Farm Council grounds. Beginning classes teach basic deportment to puppies and older "novice" dogs. Advanced classes teach the fancy heeling, jumping, tracking, and retrieving that will enable interested owners to enter their dogs in competitions for American Kennel Club titles like Companion Dog Excellent, Utility Dog, and Tracking Dog. As a dog wins these awards, its owner acquires patches—C.D.X., U.D., and T.D.—to sew on a shirt or jacket. Many of these colorful patches decorate the sleeves of A.A.D.T.C. members' official club jackets. The smart navy-blue nylon jackets have a huge silver paw print on the back.

The jackets are much in evidence when fifty or more club members gather every other Friday night in the basement meeting room at the city airport. They advise each other about the fine points of showing dogs, kid about the relative merits of their breeds, describe their dogs' latest exploits ("Snickers won her U.D. last week, but it was hard. A little girl was eating an ice cream cone right next to the ring"), and announce the latest action in specialty groups like the retriever-owners' club and the American Kennel Club. A highlight of a recent meeting was a description of how owners could nose-print their dogs. Nose prints, the equivalent of finger prints, are required for entry in Canadian shows. Members were planning their annual

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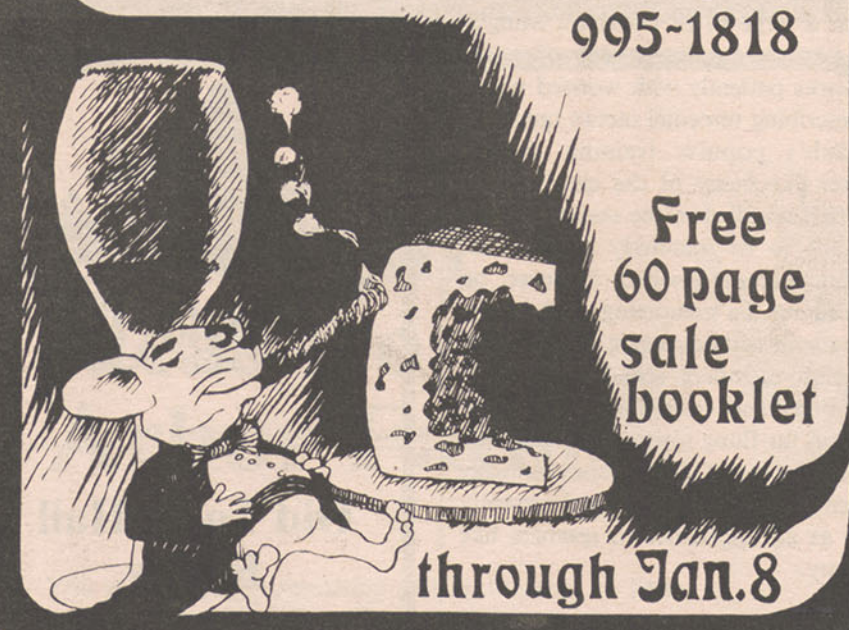

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obedience trial, held late in June, and discussing the progress of classes like the popular kindergarten puppy class. I decided to drop around for a look.

The introductory puppy training class at the Farm Council Grounds consists of youthful dogs in all shapes and conditions. Owners are equally diverse. I saw a distinguished-looking man in a Sherlock Holmes-style cap and a small, neatly trimmed beard carrying Winston, a silky brown spaniel, wrapped in a white baby blanket. A twelve-year-old boy carried a tiny miniature schnauzer peering out of the front of his jacket. A large fuzzy-haired collie pup, owner in tow, bounced somewhat chaotically into the exhibits shed, where he made friends with a big Japanese akita puppy. The twelve students, who ranged in age from twelve to fifty-five, had brought numerous friends and relatives along as observers. They all settled into folding chairs, under which the dogs wiggled and darted, carrying on a separate social event of their own.

Gail Dapogny, with Nell sitting at her side, assured the students that puppyhood is the very best time to train a dog. Puppies' brains are so well developed and they are so eager to learn that their owners sometimes unwittingly teach them to do exactly the reverse of what is wanted, she pointed out. Dapogny described a common scenario. A dog owner comes home and spots the puppy with the well-chewed remnant of a favorite bedroom slipper. "You come here!" says the owner sternly, and when the puppy proudly deposits the tattered slipper at the owner's feet, "it is reprimanded—or worse," said Dapogny reprovingly. "Now what do you think that dog will do the next time it hears the word 'come'? It will run in the other direction." She advised her pupils never to summon their dogs for punishment and never to punish them for past misdeeds. Complaints after the fact are useless. But with puppies, she said, positive training works wonders.

The students, whose own dogs by now were squirming, yawping, straining, whining, and lunging at each other, listened doubtfully as Dapogny told them that in five short weeks their charges would be able to sit or lie down on command, to stay seated "even if the owner does a dance right in front of them," to refrain from nervous barking and whining, to relieve themselves outside when told to "get busy!," and to stop nipping at trouser cuffs, an instinctive habit of breeds whose distant purpose in life was herding. All this, Dapogny promised, would be accomplished by largely positive means.

"I'm overwhelmed," said a young woman, trying to restrain a fuzzy, yapping collie. "Toby is so quiet at home." The dog had been nervously barking through most of Dapogny's remarks. "I'll show you what you can do about nervous barking," said Dapogny, calmly approaching the yapping dog with a

squirt bottle in hand. "You give the dog a strong 'QUIET!' " she demonstrated, squirting the collie in the muzzle with a jet of water.

Toby subsided in amazement, and Dapogny instantly added an effusive "G-o-o-d boy!" Firm action, followed by immediate praise: that is the winning combination that underlies all of the reprimands taught at the dog training club, Dapogny says. "Don't nag your puppy! Be consistent! Be firm! Be positive!"

Nell, acting as a model, looked apprehensive as Dapogny took hold of her muzzle to demonstrate another effective reproof. "A loud 'NO!' and a quick shake of the muzzle will do it," she said, shaking and immediately praising Nell. "Never raise your hand to a dog. That makes them 'hand shy.' They'll start to shrink away from you. And puppies can be injured by a hit on the rump or the head. Positive training is the best. When something happens that you like, tell them, 'Go-o-o-o-d girl!' You've got to exaggerate with dogs. You can add a playful tussle or a treat, if you like. The trend is to substitute a bit of food for force whenever you can."

The highlight of the puppy class is always a "socialization" activity. Dapogny explained that many dogs become nervous around strangers because they spend their lives secluded in their owners' kitchens and backyards. Some may ultimately become "fear biters." To head off this problem, she had the twelve student-trainers sit on the floor in a tight circle with their puppies on their laps. At the ringing command "Pass your puppy!" each handed his or her wobbly charge to the classmate on the right, saying, "This is Arthur" or "This is Casey." The wiggly puppies were then patted profusely. "What a good boy!" "Isn't this fun, Casey?" until the command rang out again: "Pass your puppy!" After several passes, the puppies were released in the middle of the circle, where they stumbled over each other in bewilderment and tried to make their way back to their owners, who called in unison, "Maggie!" "Winston!" "Arthur!" "Casey!" "Here, boy!"

The puppies had their first lesson in sitting on command, a feat which won them praise and little pieces of dry dog food. Next they chased their owners, who yelled "Come!" whenever the dogs ran toward them.

By the end of the class, the puppies seemed spent. The students headed for home, admonished to train their dogs daily in brief, cheerful sessions. "Remember socialization," Dapogny said. "Visit a shopping center, a street corner, a playground, where people, dogs, and children will touch the puppy and talk to it."

After the class ended, Dapogny and Nell stayed behind, exhilarated at having the cavernous building to themselves.

"Nell! Watch!" Dapogny called out. Nell, at her side, gazed up at her intently. Dapogny's hand flicked a brief signal, and woman and dog strode off together down the long, empty hall. □

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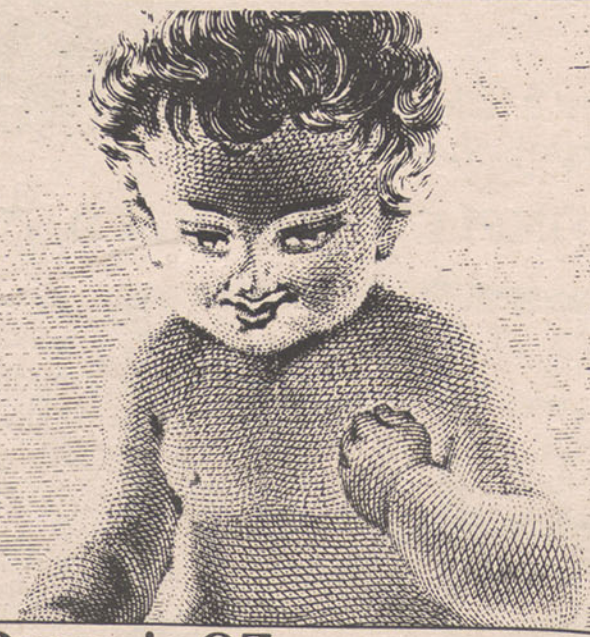

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for January events should arrive by December 12. All materials received by December 12 will be used as space permits; materials submitted later may not get in.

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MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Note: All bars are closed from 6 p.m. on Christmas Eve through Christmas day.

Singer/humorist Mike Cross is at The Ark, Dec. 1-2.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music Fri.-Sat. only. No cover, no dancing. **DEC. 2-3: Roxanne.** Rock 'n' roll. **DEC. 9-10: Bootleg.** Danceable 50's-80's rock. **DEC. 16-17: Footloose.** Very classy & versatile good-time country swing and jazz-tinged bluegrass, including many originals. Their recently released third LP, "Call in Well," is just as good as the first two. **DEC. 23:** No entertainment. **DEC. 30:** To be announced. **DEC. 31: Bootleg.** See above.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY TUES.-WED.: Dr. Harvey Reed.** Pop/blues pianist with an appealing style. **EVERY THURS.: Anderson-Hodges Jazztet.** Jazz quintet with guitarists Marc Anderson and Sam Clark, sax player Paul Vornhagen, drummer Carl Deiterich, and bassist Pete Hodges. Usually results in a jam session with as many as twenty local and out-of-town players dropping in during the evening. **DEC. 2-3: Blackhawk.** Blues/rock, soul, and contemporary funk band. **DEC. 9-10: Cobras.** See Mr. Flood's. **DEC. 16-17: Kevin Lynch and the Cadillac Cowboys.** See Joe's. **DEC. 23:** No entertainment. **DEC. 30-31: Cobras.** See Mr. Flood's.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually $5), no dancing. **DEC. 1-2: Mike Cross.** 12-string bottleneck blues, Irish jigs and reels, old-time mountain fiddle tunes, and a wealth of original material full of backwoods humor in a Mark Twain/Will Rogers vein. **DEC. 3: Tom Paxton.** See Events. **DEC. 7: Open Mike Night.** All local acoustic performers welcome. **DEC. 8: Rosalie Sorrels.** See Events. **DEC. 9-10: Gamble Rogers.** Singer-guitarist-humorist whose "Southern Gothic art songs," as he calls them, combine folksy wit and wisdom with the evangelical style of a revivalist preacher. **DEC. 11: Gemini Children's Concert.** See Events. 1:30 & 3:30 p.m. **DEC. 11: Julie Austin.** Local guitarist/singer with a repertoire of traditional and original folk, country, and bluegrass tunes. **DEC. 12:** Tickets go on sale today at Schoolkids for the **7th Annual Ann Arbor Folk Festival** (January 28 at the Michigan Theater).

ASHLEY'S, 338 S. State. 996-9191.

No cover, no dancing. **EVERY THURS.: John Lawrence.** Jazz electric guitarist. **EVERY FRI.: Scott Wilkie and Michael Weisbart.** Contemporary jazz piano and percussion duo. **EVERY SAT.: John Lawrence Trio.** Wide range of mainstream jazz standards and originals, with electric bassist James Kilkenny, drummer Billy Gardiner, and guitarist Lawrence.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

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The Fabulous Checkers perform jazz-inflected R&B at Aubree's, Dec. 14 and 28, and at Mr. Flood's, Dec. 11 and 27.

DEC. 7: Us. Upbeat local jazz quartet. **DEC. 9-10: Blue Front Persuaders.** See Joe's. **DEC. 14: The Fabulous Checkers.** Jazz-inflected R&B from T-Bone Walker and Big Joe Williams to Grover Washington and Spyro Gyra, along with several originals. Tasty arrangements, featuring well-varied distribution of instrumental and vocal solo chores, make this relatively new quintet equally good for dancing or listening. Fronted by former Blue Front Persuaders guitarist Bob Cantu, with Dave Weatherwax on keyboards, Herbie Russ on sax, Rick Sweeney on bass, and John Budzynski on drums. **DEC. 16-17: Wendell Harrison.** Bebop and electrified jazz quintet with lots of originals fronted by sax and reed player Harrison, a prominent Detroit jazz musician just back from a European tour. **DEC. 21: Don Tapert.** Singer/guitarist with many blues-based original ballads. A regular performer at Mr. Flood's a couple of years ago. **DEC. 23: Us.** See above. **DEC. 28: The Fabulous Checkers.** See above. **DEC. 30-31: Falcons.** See Mr. Flood's.

George Bedard and the Bonnevilles make their final local appearances at Joe's, Dec. 22-23, and at the Blind Pig, Dec. 30.

THE BLIND PIG, 208 S. First St. 996-8555.

Ann Arbor's most intimate music room, with a heavy emphasis on traditional acoustic and electric blues. Cover (Fri.-Sat. only), no dancing. **EVERY THURS.: Resistance Free.** Local rock 'n' roll band. **DEC. 2-3: Hip Linkchain.** Veteran electric blues band from Chicago. **DEC. 5: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. Red is suffering from arthritis, so he doesn't always make his monthly gig at the Pig. **DEC. 9: Steve Nardella.** See Rick's. **DEC. 10: Chevelles.** Hot rockabilly band from Detroit. **DEC. 12: George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist Bedard teams up with boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians, usually joined by assorted drop-in friends. **DEC. 16-17: The Untouchables.** Local boogie blues rock band. **DEC. 19: George Bedard and Mr. B.** See above. **DEC. 23:** To be announced. **DEC. 26: George Bedard and Mr. B.** See above. **DEC. 30: George Bedard and the Bonnevilles.** Last public appearance of this very popular and classy country/rockabilly band. Come January, Bedard and Bonnevilles bassist Carl Hildebrandt will team up in a new band with Steve Nardella drummer Andy Conlin and piano whiz Mr. B. **DEC. 31:** No entertainment.

DEL-RIO BAR. 122 W. Washington. 761-2530.

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DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

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DOWN UNDER, 117 E. Main, Manchester. 428-7000.

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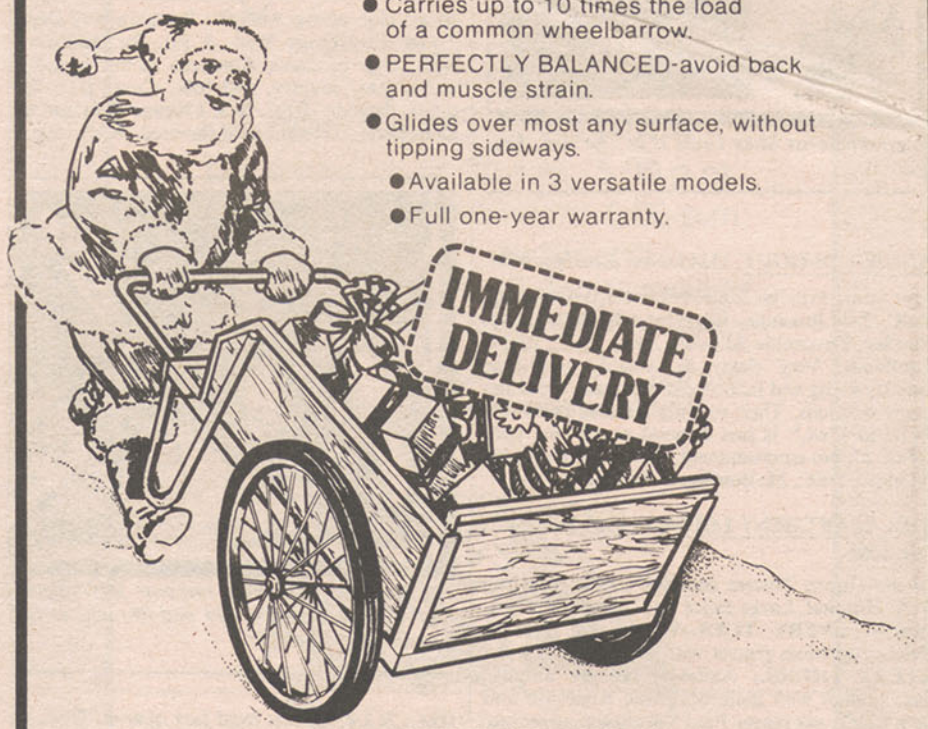

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THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only) dancing. **EVERY TUES.-SAT.: Paul Webb & Young Country.** Country-rock dance band.

FENDER BENDER DANCE CLUB, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music seven nights a week. Cover, dancing. **EVERY SUN.: The Cafe Comedy.** *PM Magazine's* Jeff Jenna, Sheila Kay, Bill Thomas, and other local and area comedians, with a rock 'n' roll dance band between comedy sets. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **DEC. 1: The Heat.** Hard driving rock 'n' roll dance band with two former members of the Buzztones. **DEC. 2-3: VVT.** See Rick's. **DEC. 4: The Bartenders.** 60's-70's rock band made up of Fender Bender bartenders. **DEC. 5-7: Face to Face.** Top-40 rock/funk sextet with a female vocalist. **DEC. 8-10: Kids.** See Rick's. **DEC. 11: The Shadows.** Top-40 rock. **DEC. 12: The Factors.** Rock 'n' roll dance band. **DEC. 13: The Bartenders.** See above. **DEC. 14: The Dominoes.** 60's dance music. **DEC. 15-17: Kids.** See Rick's. **DEC. 18: The Blizzard.** Top-40 rock. **DEC. 19: The Dominoes.** See above. **DEC. 20:** Closed. **DEC. 21: VVT.** See Rick's. **DEC. 22: The Factors.** See above. **DEC. 23: The Bartenders.** See above. **DEC. 26-27: The Heat.** See above. **DEC. 28-30: The Influence.** Danceable rock from 50's classics and Motown to current hits like the Motels' "Only the Lonely" and Prince's "1999," along with some originals. Formerly The Jets. **DEC. 31: Kids.** See Rick's.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

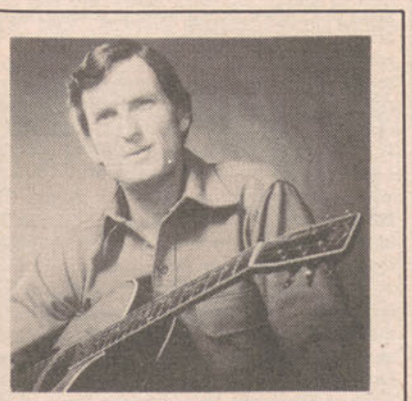
Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **DEC. 2: 3-D Invisibles** and **Mary's Birthday.** Two new wave dance bands from Detroit. **DEC. 3: Pena de Cine Latinoamericano.** See Events. 7 p.m. Remainder of December schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Bill Snead.** Folksinger/guitarist.



Gamble Rogers performs his "Southern Gothic Art Songs" at The Ark, Dec. 9-10.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **DEC. 2-3: Cimarron.** Country-rock and country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of December schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginner) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins January 9 & 11, 7:30-9 p.m. **EVERY SUN.:** (2-5 p.m.): **Open Mouth Poetics.** See Events. **EVERY SUN.** (5:30-8 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals.

The Flying Tigers perform their extraordinary brand of psychedelic rockabilly at Joe's, Dec. 7.

EVERY FRI. (5:30-8 p.m.) except December 23: **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **DEC. 1-3: The Return to the Valley of the Son of "Cruisin' Ann Arbor" Again, Jr., Part 2."** See Events. **DEC. 4: Beat Rodeo.** See Events. **DEC. 5: Radio King and His All-Star Soul Band.** 60's soul, classic Motown, and contemporary funk band led by drummer Richard Dishman, with sax players Steve Dreyfuss and Chuck Perraut. **DEC. 6: VVT.** See Rick's. **DEC. 7: Flying Tigers.** Psychedelic neo-rockabilly featuring tight, dynamic, vibrantly textured instrumentation and the rich, twanging passion of vocalist Jan Schultz. If you haven't caught this band yet, you're missing something. **DEC. 8: The Dickies.** See Events. **DEC. 9-10: Aluminum Beach.** Self-styled "surfabilly ska" quartet with a bright, punchy sound and lots of very strong originals. The first headlining weekend gig for one of Ann Arbor's best new music bands. **DEC. 11: U-M School of Art Benefit** With **King Kong and the X-Cons,** which includes SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft, and other bands to be announced. **DEC. 12: Radio King and His All-Star Soul Band.** See above. **DEC. 13: Puppie Heaven Party.** Bands to be announced. Puppie Heaven is a local T-shirt maker whose spoofing anti-designer logo depicts a dog with an alligator in its mouth. **DEC. 14: Stolen Legacy.** Popular local reggae band. **DEC. 15: Steve Nardella.** See Rick's. **DEC. 16-17: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60's soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. One of Ann Arbor's favorite dance bands. **DEC. 18: Crescent Music Benefit.** Performers to be announced. **DEC. 19: Radio King and His All-Star Soul Band.** See above. **DEC. 20: Map of the World.** Spacy, limber contemporary rock/funk originals that interweave a mid-60's tinny organ sound, multi-layered percussive effects, and semi-chanting vocals. Arguably Ann Arbor's most exciting new band. Also, the Detroit new music band **Walk Through Walls. DEC. 21: Melodioso V.S.O.P.** Hot latin dance music by three members of the original Melodioso (Andy Sacks, piano; Armando Shobie, percussion; and Tom McGovern, flute) with new members Charles Dayringer, congas, and Dan Billich, bass. **DEC. 22-23: George Bedard and the Bonnevilles.** See Blind Pig. **DEC. 24-26:** Closed. **DEC. 27:** To be announced. **DEC. 28: Rockaholics.** See Mr. Flood's. **DEC. 29: Blue Front Persuaders.** Ann Arbor's classiest purveyors of old-style R&B, from classic swing and jump blues to assorted neo-rent party originals, a music they perform with such an instinctive roughhouse elegance you could easily believe they invented it themselves. They've kept the best of their old

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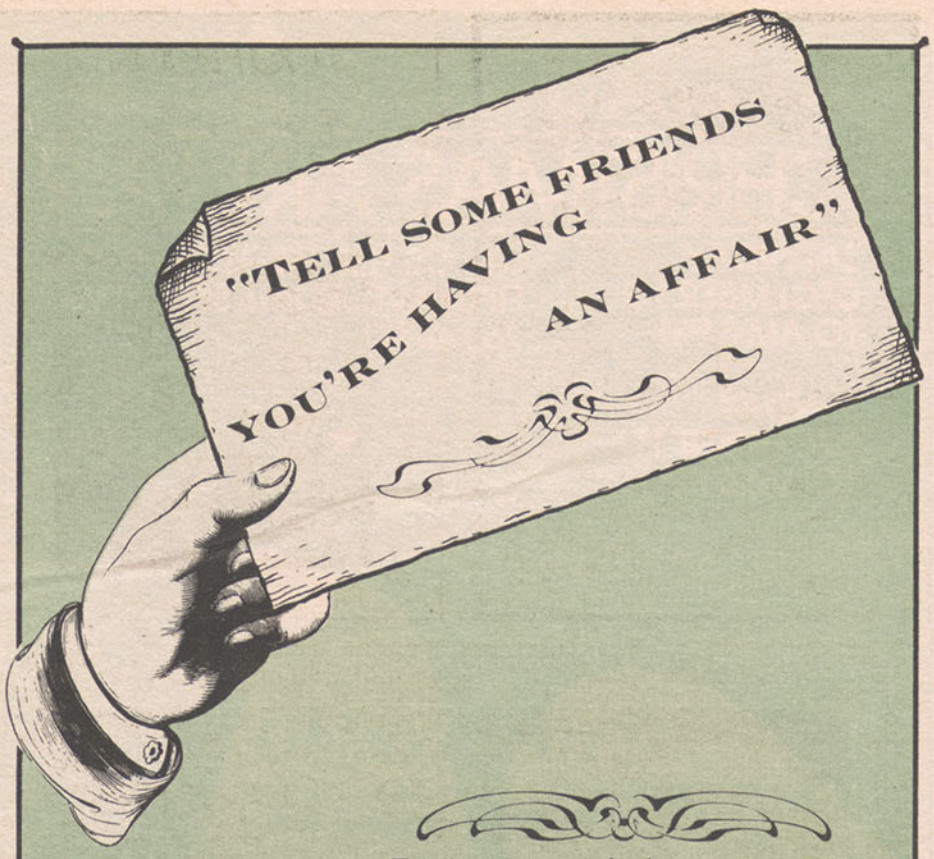

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repertoire, including "It Should'a Been Me" and "Caledonia," and they've added lots of new goodies, including "Unchain My Heart," "Kansas City," Don and Dewey's "Jungle Hop," pianist Steve Wethy's boogie pastiche "Lux," and an untitled original dirty gospel drag blues sung by Mark Russell, who turns out to have been hiding the personality of a demented Baptist preacher behind his drum kit all these years. **DEC. 30: Joe's 2nd Annual Birthday Party.** The **Urbations** help Star Lounge owner Joe Tiboni celebrate his 33rd birthday. **DEC. 31: Steve Nardella.** Billed as "The Farewell of the Steve Nardella Band As We Know It." See Rick's.

Ras Jura is lead singer for Stolen Legacy at Joe's, Dec. 14.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.–SAT.: Scat.** Top-40 dance quartet.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's blues and country stompers & weepers. Cover (Fri.–Sat. nights only), no dancing. **EVERY SUN.** (5–7:30 p.m.); **Neil Woodward.** Blues-tinged singer/guitarist. **EVERY MON.** (5–7:30 p.m.): **Chicken McDuo.** Sax player Ed Sugar and friends. **EVERY TUES.** (5–7:30 p.m.): **Kathy Moore & Stephanie Ozer.** Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. Winners in the 1983 WEMU jazz competition. **EVERY WED.** (5–7:30 p.m.): To be announced. **EVERY THURS.** (5–7:30 p.m.): **Cookin'.** New R&B & rock band fronted by former Beaucoup vocalist Grace Morand and vocalist Connie Huber. **EVERY FRI.** (5–7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country-rock band fronted by bassist/vocalist Randy Tessier. With ex-Sky King guitarist Rick Jacobi, Urbations guitarist Ian Vatet, Cadillac Cowboys drummer Don Kuhli, former Pulsations keyboardist Paul Hirarga, and Dr. Dave Cavender on trumpet and harmonica. **EVERY SAT.** (5–7:30 p.m.): **Hugh.** Folk guitarist. **DEC. 1: George Bedard and the Bonnevilles.** See Blind Pig. **DEC. 2–3: Blue Front Persuaders.** See Joe's. **DEC. 4: Cobras.** Tight, crisp, dance-instigating classic blues, vintage R&B, & golden age rock 'n' roll. With pianist Pete Falkenstein, bassist Todd Perkins, drummer Hugh Huntley, saxophonist Steve Dreyfuss, and fresh-from-L.A. blues guitarist Steve "Mudslide" Johnson. **DEC. 5:** To be announced. **DEC. 6: Neil Woodward.** See above. **DEC. 7: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **DEC. 8: Chevelles.** See Blind Pig. **DEC. 9–10: Crosstown Blues Band.** Electric blues band featuring shouter Alberta Adams, a Detroit blues legend. **DEC. 11: The Fabulous Checkers.** See Aubree's. **DEC. 12: Cobras.** See above. **DEC. 13: The Barflies.** Brand new local blues & rock band fronted by two guitarists, former Sailcat Brophy Dale and Steve Johnson of the Cobras. With bassist Willie Magoon, drummer Lock Candle, and Steve Dreyfuss (normally a sax player) on keyboards. **DEC. 14: Neil Woodward and the Union Lake All-Stars.** Rock & blues fronted by singer/guitarist Woodward. **DEC. 16–17: Falcons.** See above. **DEC. 18: Cookin'.** See above. **DEC. 19: Rockaholics.** Rockabilly classics and obscurities with Bonnevilles singer/guitarist Bob Schetter, former Velveeta vocalist Kathy Butler, and WCBN rockabilly maestro Chris Daley on drums. **DEC. 20: Neil Woodward.** See above. DEC. 21: Fast Tracks. Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. With keyboardist Brian Brill, saxophonist/flutist Mark Kieme, drummer/vocalist Cary Kocher, and bassist Pete Fair. **DEC. 22: Falcons.** See above. **DEC. 23: Quiet Storm.** Electric blues band featuring vocalist Tina Frey. **DEC. 26:** To be announced. **DEC. 27: The Fabulous Checkers.** See Aubree's. **DEC. 28: Neil Woodward and the Union Lake All-Stars.** See above. **DEC. 29: The Barflies.** See above. **DEC. 30: Quiet Storm.** See above. **DEC. 31:** Closed.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483–0010.

Dancing, cover (Fri.–Sat. only). **EVERY WED.–MON.: Iron Mountain.** Country & countrified rock dance band.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. Live music every night except Tuesday. **DEC. 1–4: Radioactive.** Top-40 rock. **DEC. 5, 7–12, & 14–18: Lifeline.** Top-40 rock. **DEC. 19, 21–23, 26, & 28–31: Paragon.** New top-40 rock band.

NICKLEBY'S PUB, 620 Briarwood Circle. 761–FOOD.

No cover, no dancing. Live music Tues.–Sat., 8 p.m.–1 a.m. **EVERY TUES.–SAT.: Jane Carter.** Light contemporary singer/guitarist.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Live music first three Saturdays of the month. **DEC. 3, 10, & 17: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

The Urbations hold dance parties at Rick's, Dec. 9–10, and at Joe's, Dec. 16–17 and 30.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Cover, dancing. **DEC. 1: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever, literate originals. Their first single features two of their most engaging originals, "Pick It Up" and "Out of the Light." **DEC. 2–3: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **DEC. 5: Skyles Calhoun Band.** Local Southern boogie blues and rock band. **DEC. 6: Something American.** Modern rock 'n' roll quartet from Detroit plays mostly originals. Very successful Rick's debut in November. **DEC. 7: Changing Bodies.** Reggae-influenced modern rock, mostly originals. Recently named, along with the Urbations, the Buzztones, and Dreamboy, in the *Detroit News* "3rd Annual Look at Musicians Poised on the Brink of the Big Time." **DEC. 8: Untouchables.** See Blind Pig. **DEC. 9–10: Urbations.** See Joe's. **DEC. 12: VVT.** Wide range of dance-crazy covers from The Clash to Prince and U2, with many originals in a similar vein. Tends to play mostly original material at Ann Arbor gigs. **DEC. 13: Fast Track.** See Mr. Flood's. **DEC. 16–17: Steve Nardella.** Ann Arbor's most proficient and popular practitioner of first generation rock 'n' roll is breaking up his band at the end of this month to form a new trio with current bassist Keith Herber and a drummer to be announced. As a harbinger of things to

Roots-rocker Steve Nardella makes his final appearance with his current band at Rick's, Dec. 16–17, and at Joe's, Dec. 15 and 31 (New Year's Eve).

come, Nardella recently bought a new guitar, a very early electric Gibson with a booming, bass-y sound, and he's lately livened up his already high-energied performing style considerably. **DEC. 19: The Roosters.** Danceable quartet with several strong Stones-based originals. **DEC. 20:** To be announced. **DEC. 21: The Influence.** Formerly The Jets. See Fender Bender. **DEC. 22–23: Astralight.** Popular hard-driving contemporary funk sextet with a splashy horn section plays dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. For those of you who don't keep up with musical trends, "funk" is the common term for the dominant current form of black dance music, having replaced 60's soul and 50's rhythm & blues. **DEC. 26:** To be announced. **DEC. 27: Seeds of Europe.** Contemporary rock trio with sharp covers of XTC, Split Enz, the Police, and the like, along with a few well-crafted originals. **DEC. 28:** To be announced. **DEC. 29–30: The Buzztones.** Classic Motown & soul covers and lots of classy contemporary funk-rock originals featuring the edgy, high-pressured vocal stylings of Lamont Zodiac. **DEC. 31: Lonnie Brooks.** See Events.

ROUNDHOUSE SALOON, 401 Depot. 769–0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **DEC. 1–4: Salem Witchcraft.** Top-40 band from Detroit. **DEC. 5: Doppelganger.** Polished local rock 'n' roll band. Also, **The Lonely,** an upbeat contemporary rock band fronted by former Hoi Polloi vocalist/Vox organist Mark Boone. **DEC. 6: The Vidiotz.** 60's–80's rock band founded by Steve King after King left the original Dittilies and before he founded Steve King and the Dittilies. **DEC. 7: SLK.** Ska and ska-based modern pop covers and originals by Ann Arbor's top local bar attraction. In fact, they've become so successful that of late they've been performing locally only about once a month. They recently told a WCBN interviewer that they plan to move to L.A. late this winter after the release of their next LP. **DEC. 8: Black Market.** Detroit reggae.

Ann Arbor's most popular bar band, SLK, makes its only local appearance this month at the Second Chance, Dec. 7.

DEC. 9–11: Bittersweet Alley. Popular top-40 rock band from Detroit. **DEC. 12: Ripper.** Rock 'n' roll band from Pinckney. **DEC. 13: Detroit Happening Days.** All-original rock 'n' roll by three Detroit bands, **Martini Set, The Trial,** and the neo-rockabilly **Americatz. DEC. 14–18: Moriah.** Veteran top-40 band. **DEC. 19: Savage Grace.** Top-40 hard rock. **DEC. 20: Sugar Minott.** One of Jamaica's best younger reggae performers, with his band, The Black Roots Players. Opening act is the Detroit reggae band, **Ako Ben.** Tickets $9 at Schoolkids & CTC outlets, $10 at the door. **DEC. 21–23: Steve King and the Dittilies.** 60's rock. **DEC. 26–31: Mariner.** One of the area's most successful top-40 bands.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

Dancing, no cover. **EVERY WED.–SAT.: Ty Cool and Pam Wallace.** Easy-listening rock. **EVERY SUN.:** Mainstream jazz band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Large dance floor, cover (Fri.–Sat. only). **DEC. 1–3: Whiz Kids.** Versatile top-40 dance band. **DEC. 6–10 & 13–17: Radioactive.** Top-40 dance band. **DEC. 20–23 & 27–31: Slam.** Top-40 rock.

The Blue Front Persuaders perform classic jump blues and swing-styled R&B at Mr. Flood's, Dec. 2–3; at Aubree's, Dec. 9–10, and at Joe's, Dec. 29.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

Cover, dancing. **EVERY WED.–FRI.** (4–7 p.m.): **Stuart Cunningham.** Singer/pianist. **DEC. 1: Eclipse Jazz Jam Session. DEC. 2: Excadu.** Detroit rock 'n' roll band. **DEC. 3: Heath Brothers.** See Events. **DEC. 5: Dance Party.** With WCBN DJ Michael Pool. Also, an air band competition. **DEC. 6: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **DEC. 7: Laugh Track.** Open stage for local aspiring comedians. **DEC. 8: Soundstage.** With **Resistance Free** (See Blind Pig). **DEC. 9: I-Tal.** Americanized reggae from Cleveland. Extremely popular locally. **DEC. 10: The Pranksters.** Rock 'n' roll. **DEC. 12: Dance Party.** See above. **DEC. 13: Reggae Dance Party.** See above. **DEC. 14: Laugh Track.** See above. Remainder of December schedule to be announced.

WEST BANK, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.–SAT.: Lyrico.** Top-40 dance band.

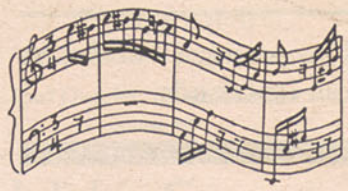
EVENTS

★ *denotes no admission charged.*

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996–2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State

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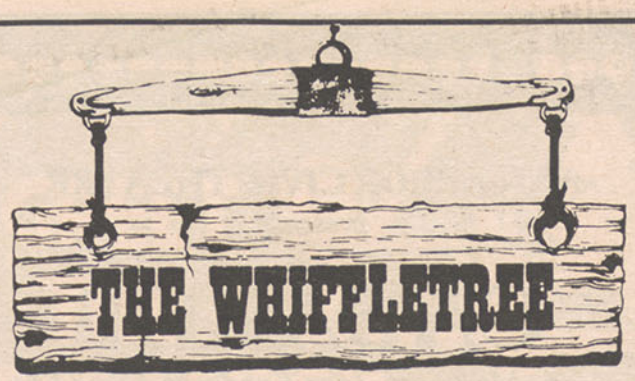

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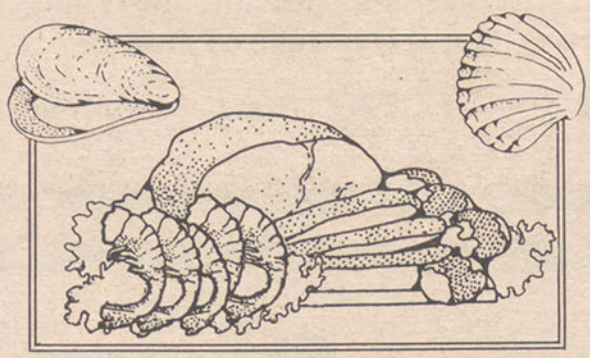

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Like all performing arts organizations in this country, ARS MUSICA receives only a part of its yearly revenue from ticket sales, other earned income and grants. The balance comes in the form of contributions from supporters. Without this kind of support, ARS MUSICA would not be able to sustain the quality of professionalism necessary to continue its present standard of excellence.

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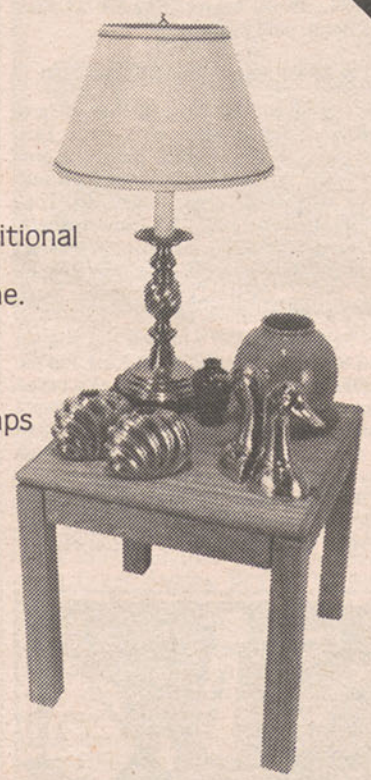

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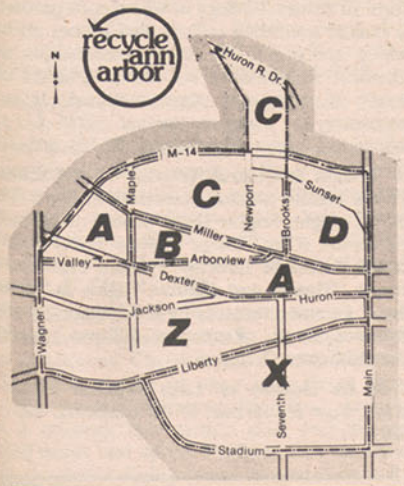
FILM SOCIETIES INFORMATION
See Events for a complete listing of films.

Tickets $2 (children, $1), $3 double features, unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.
Warning: Film schedules subject to last-minute changes.

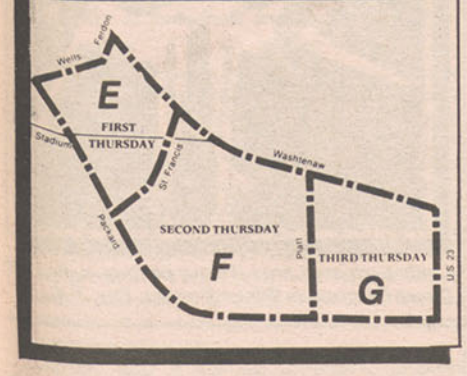
1 THURSDAY

★**Recycle Ann Arbor.** Collection date for area "E," bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard. To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Map of recycling areas



A 1st Tuesday
B 2nd Tuesday
C 3rd Tuesday
D 4th Tuesday
X 1st Saturday
Z 3rd Saturday



★**Noon Hour Film Series: U-M Women's Studies. "Yudie"** (Bankhm/Newday, 1974) is a documentary about an outspoken, unconventional 70-year-old Jewish woman of Russian-Polish descent who grew up on the East Side of New York City. **"Woo Who?: Mary Wilson"** (ROTHSC/Newday, 1969) is a documentary portrait of Mary Wilson, who left her home in rural Maryland at the age of sixty and moved to New York City to establish a new life as an artist. *Noon–1 p.m., Modern Language Bldg. Lecture Room 2. Free. 763–2047.*

★**The Brecht Company: Michigan Union Arts Programs.** Special preview performance of John and Margaretta D'Arcy's contemporary-flavored Nativity play, "The Business of Good Government." See 4 Sunday listing. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

"George Washington Slept Here": Huron High School Players. Also, December. 23. (Postponed from November 18–19). Jan Stolarevsky directs George Kaufman and Moss Hart's comedy about a New York City couple who move into a dilapidated house in the country. Stars Gwen Burge, Nathan Schwadron, Celeste Fraser, and Henry Amick. *12:15 p.m., Huron High School Auditorium. $3.50. 994–2095, 994–2040.*

"Snoopy": Community High School Theater. Also, November 25–27 and December 2–4. Charles M. Schulz's musical sequel to "You're a Good Man Charley Brown," with music by Larry Grossman and lyrics by Hall Hackady. Produced and directed by Betsy King, starring Brian Abbrecht, Tia Mallette, Lisa Warren, Suran Song, Mindy Adelman, Josh Marsler, Ann Dentel, Steve Kempner, and Laura Cook. *2 p.m., Community High School Auditorium. $4 (students, $3). 994–2021.*

★**"Ezra Pound among the Poets": U-M English Department/U-M Rackham School of Graduate Studies/U-M Vice Presidents for Research and Academic Affairs.** Also, December 8. Seventh in a series of lectures by ten of America's most prominent Pound scholars, each of whom discuss Pound's relationship to another poet. The lectures are to be published in a single volume by the University of Chicago Press in 1985, the 100th anniversary of Pound's birth. Today, University of Virginia English professor Robert Langbaum, author of *The Poetry of Experience,* a seminal study of modernist poetics, discusses **"Pound and Eliot."** *4 p.m., Rackham East Conference Room. Free. 764–5272.*

"Dames at Sea": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wed. (12:30 p.m.), Thurs.–Sat. (6 p.m.), and Sun. (noon) in December. Charles Buir directs this late 60's spoof of 1930's Busby Berkeley musicals. The boy is a sailor/songwriter, the girl is a chorus girl determined to become a star. He wins her, loses her, and wins her again. In between, lots of fast-paced action, perky dancing, and tuneful songs, including "Raining in My Heart." Stars Randy Boger, Barbara Bicknell, Sheridan Hunt, Peter Colburn, Heidi Anderson, and Brian Dirschell. *6 p.m. (cocktails), 7 p.m. (dinner), 8:30 p.m. (curtain), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.). $12 (Wed.), $14 (Thurs.), $18 (Fri.–Sun.). Student, senior, and group discounts available. 517–568–4151.*

"Nutrition and Chronic Disease": U-M Family Practice Center. U-M Family Practice Center physician Morris Moore leads a workshop exploring various traditional and non-traditional medical approaches to the relationship between diet and chronic disease. *7–9 p.m., U-M Family Practice Center, 775 S. Main, Chelsea. $2. Advance registration requested. 764–8010.*

★**"Brazil, Development, and the IMF": The Political Economy of World Peace Lecture and Discussion Series.** Weekly lecture/discussion led by members of The Marxist Group, a U-M graduate student organization. *7:30 p.m., 2443 Mason Hall, 419 S. State. Free. 995–9467.*

★**"One Woman's Viewpoint": Friends of the Ann Arbor Public Library.** Talk by *Ann Arbor News* columnist and feature writer Jane Myers. Refreshments. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 662–4024.*

★**"Health in Central America: Medical Neutrality and the Crisis in Health Care": U-M School of Public Health Student Association.** This three-day conference opens with a lecture by Charles Clements, a physicial with the Salvadoran Medical Relief Fund, on **"Medical Neutrality in El Salvador."** Followed by a reception. Also earlier today, continuous showing of **"Witness of an Untold Story,"** a short videotape featuring Dr. Clements on violations of the principle of medical neutrality in El Salvador (10 a.m.–1 p.m., Room M1138, School of Public, 109 Observatory). Co-sponsored by the U-M School of Public Health Dean's office, Seva Foundation, the American Medical Student Association, and the Michigan Student Assembly. *7:30 p.m., Rackham Amphitheater, 915 E. Washington. Free. 663–8770.*

★**"The Science of Meditation": SYDA Foundation.** Videotape on Siddha meditation, followed by discussion and on the use of meditation in the business world and meditation practice. Refreshments. *8 p.m., 1522 Hill St. Free. 994–5625.*

"Waiting for Godot": Performance Network (Washtenaw Council for the Arts). Also, December 2–4, 8–11, and 15–18. (Opening postponed from November 17.) A classic of modern theater, Samuel Beckett's first play is a tragicomic requiem of hope deceived and deferred but never extinguished. The characters resort in equal measure to vaudevillian slapstick and theological introspection in the course of composing their improbably noble and moving lamentation for human kind. Directed by David Hunsberger, starring Jim Moran, David Bernstein, Larry

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Rusinsky, Rick Sperling, and Jason Arnold. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $4; students, $3 on Thursday nights only; groups of 10 or more, $2.50). 663-0681.*

"The Sorcerer": U-M Gilbert & Sullivan Society. Also, November 30 and December 2-3. A bridegroom-to-be, who desires that everyone be as madly in love as he is, persuades a sorcerer to prepare a love philter which causes those who drink it to fall in love with the first person they lay eyes on. The groom puts the potion into the vicar's teapot, and predictably, all the wrong people fall under each other's spell. Gilbert & Sullivan's second full-length operetta, "The Sorcerer" is a sendup of the sentimental excesses of late Victorian theater. It features Gilbert & Sullivan's trademark satirical wit and musical charm, with lots of extravagant characters, merry, tuneful songs, and lively dances. Directed by Susan Marcus, with music director David Phelps, orchestra director Eric Becher, and set designer Steve Krahnke. The cast includes Virginia Birchler, Susan Rosenbaum, Susan Vincent, Beth Lance, Mike Huntress, Peter-John Hedlesky, Alvin Waddles, H.D. Cameron, and Alan Wineman. *8 p.m., Lydia Mendelssohn Theater. Tickets $5-$6.50 (Thurs.-Sat.), $4-$5.50 (Wed. & Sat. matinee). 10% discount for seniors; 20% discount for groups of 20 or more. 763-1085.*

Community High School students present "Snoopy," Charles Schulz's second musical adaptation of his "Peanuts" comic strip, Nov. 25-27 and December. 1-4.

"The Return to the Valley of the Son of *Cruisin' Ann Arbor* Again, Jr., Part 2": Ann Arbor Music Project. Also, December 2-3. Celebration of the first anniversary of the release of "Cruisin' Ann Arbor," AAMP's compilation LP of local old-style and new-style local rock bands recorded live at Joe's. Also, release of the newly re-mastered version of "Cruisin'." Tonight, one set by each of three bands featured on the album: elegantly anarchic and/or salacious R&B classics and originals by the recently re-activated Blue Front Persuaders, folk-to-blues-to jazz standards and originals by harmonica wizard Madcat Ruth, and dance-crazy new wave covers and originals by VVT. *9:30 p.m.-2 a.m., Joe's Star Lounge, 109 N. Main. $3. 665-JOES.*

FILMS

CG. "One-Eyed Jacks" (Marlon Brando, 1961). Marlon Brando, Karl Malden. Lorch, 7 & 9:30 p.m. **CLC. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier. Brilliant adaptation of Shakespeare's tragedy. SA, 7:30 & 9:30 p.m.

2 FRIDAY

★ **Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** Also, December 3. Christmas decorations (including 80 working sets of tree lights), toys and games, books, records, winter sporting goods, furniture, hardware, shoes and boots. No clothing. Organizers says that donors have been very generous this year, and the club has far more merchandise on hand than usual. Unusual items include a nearly new electrostatic air cleaner, a big toboggan, medical supplies from medical chairs to bedpans, refrigerators, golf clubs, bird cages, guitars, and two antique organs. *9 a.m.-6 p.m., Kiwanis Activities Center, W. Washington at First St. Free admission. 662-7886.*

★ **4th Annual Non-Traditional Career Day for Women: Women's Resource Task Force.** A chance for women considering non-traditional careers to meet with women currently employed in non-traditional fields. Featured speaker is City of Detroit personnel department director Joyce Garrett. Also, a free lunch. *9 a.m.-4 p.m., Artists' Gallery Dining Room, Washtenaw Community College Student Center Bldg., 4800 Huron River Drive. Free. To register, call 973-3493.*

★ **Christmas Luncheon and Bazaar: Salvation Army.** Quilts, Christmas decorations, and other handmade items. Also, a garage sale of donated items. Luncheon ($2) available. Proceeds to benefit world hunger programs. *10 a.m.-3 p.m., Salvation Army Citadel, 100 Arbana. Free admission. To donate items for the garage sale or for information, call 668-8353.*

★ **Tryouts for "Tommy": Golden Rose Productions.** Also, December 3-4. Tryouts for all roles except the lead in a February 9-12 production of The Who's rock opera. The lead role will be played by Scott Maynard, a professional actor from New York who has played the lead in "Jesus Christ Superstar" and the "Pirates of Penzence." Production and publicity crew workers also needed. Golden Rose Productions is a brand new local independent theater company formed by producer Joshua Rosenblum and director Michael Goldberg, two U-M students who last year produced "Runaways" for UAC MUSKET. *6 p.m., Michigan Union Assembly Hall. Free. If you did not sign up for an audition time at the mass meeting on November 30 (9 p.m., Michigan Union Pendleton Room), call Joshua Rosenblum to arrange a time at 995-4770.*

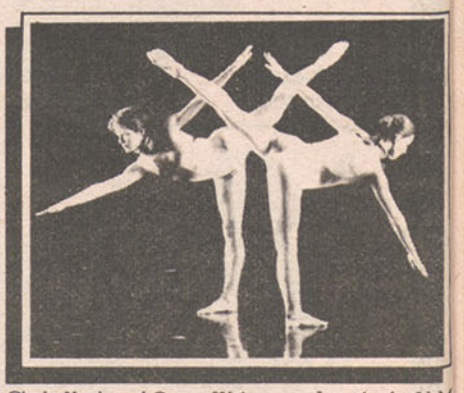
★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 600 Packard Rd. Free. 665-9057.*

★ **"If We Kill Men, With Whom Shall We Live?"** Audio-visual presentation of a humanistic examination of the Vietnam War, created and produced by U-M alumnae Caroline Burns and Alison Pollard and by Robert Noworyta, a Vietnam veteran from Milan who now lives in Maybee, Michigan. Includes original photographs taken in Vietnam by Noworyta, quotations from Vietnamese, U.S. soldiers, and others involved in the war, and music by such artists as Joan Baez, Pink Floyd, and Stephen Stills. *7 p.m., U-M School of Natural Resources Dana Bldg. Room 1040, 430 E. University. Free. 429-5517.*

Pairs Games: University Duplicate Bridge Club. Also, December 9 and 16. Duplicate bridge is a form of contract bridge in which each partnership is ranked according to how well it does on hands which are played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. *7:15-11 p.m., Michigan League. $2 (students, $1.50). 668-1048.*

★ **"Health in Central America": U-M School of Public Health Student Association.** See 1 Thursday. Tonight, Sophie Davis School of Biomedical Education (City College of New York) field education associate director Frances Hubbard discusses **"Health and Human Rights in El Salvador."** Opening remarks by U-M history professor Rebecca Scott. Reception follows. Rackham Amphitheater, 7:30 p.m.

U-M Ice Hockey vs. Lake Superior State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247.*



Cindy Koch and Caron Weisner perform in the U-M Dance Company's Winter Concert, Dec. 2-4.

★ **Ask Me about Your Universe: AstroFest 130.** "Spacerap", your chance to ask me any question about astronomy or space exploration, has become a December tradition the past few years at AstroFest, U-M's monthly series of lectures and films about astronomy/space. There's only one ground rule for "Spacerap": THERE IS NO SUCH THING AS A DUMB QUESTION. No matter how much or how little previous knowledge you have, I'll try to give you any information you might crave.

We'll start with a comparison showing of two of the classic astronomy films, *Powers of Ten* and *Cosmic Zoom,* both intended not just to let you know the mind-boggling distances that exist in the Universe around you, but also to help you make sense of them. The rest of the program is determined by you, because it's "Spacerap". My lecture on galaxies and quasars, originally publicized for tonight, has been postponed for many good reasons that will make it better when, next year, I give it. *—Jim Loudon. 7:30 p.m. Modern Languages Bldg., Auditorium 3. Free. 994-3966.*

Bi-weekly Meeting: Expressions. Also, December 16. Topics for this week's meeting of this independent adult discussion group are "Does honesty and openness make me feel uncomfortable or vulnerable?" and "How can I find a partner for a long-term relationship?" Casual dress; refreshments & socializing. All invited. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. (No admittance after 8:45 p.m.). $3.50. 665-7041 (eves.).*

Rodney Marlin, Sharon Halverson, and Michael Shiller star in the Emil Players production of "ODDyssey in OZ," Dec. 2–4.

International Folk Dancing: U-M Folk Dance Club. Also, December 9 and 16. Beginning instruction, followed by request dancing. No partner necessary. Tonight, "Beginning International Dances." *8–9:30 p.m. (instruction), 9:30 p.m.–midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). $1.50. 665-0219.*

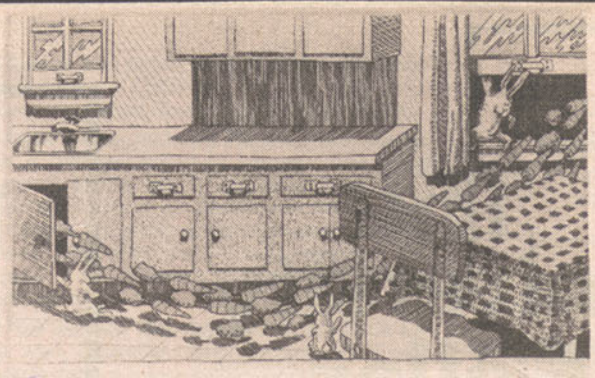
"ODDyssey in Oz": EMU Players. Also, December 3–4. EMU drama professor Virginia Koste directs her own adaptation of Lyman Frank Baum's little-known sequels to his *Wizard of Oz.* A jokey, jubilant sideshow tour with Dorothy as she meets and redeems many new fantasy creatures. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50 (students high school age and younger, $1.75). 487-1221.*

"A Christmas Carol": Greenhills School. Nancy Heusel directs a production of the stage adaptation of Dickens' Christmas classic that was originally commissioned for the Center Stage Repertory Company of Baltimore, Maryland. Although not a musical, this version does include some period music and dance. Performed in the round, with the entire dining room decorated as a Victorian Christmas setting. A cast of thirty Greenhills students, starring Karl Sikkenga and Geordie Vining. *8 p.m., Greenhills School dining room, 850 Greenhills Drive (off Earhart south of Glacier Way). tickets $4 (high school age and younger, $2) in advance at the school and at the door. 769-4010.*

U-M Dance Company. Also, December 3–4. U-M dance students present new group works by each of four faculty choreographers, Gay Delanghe, John Parks, Alana Barter, and Vera Embree. Delanghe's "Five Teas" is a modern dance spoof of the 1930's set to recorded vinatage jazz music by Fats Waller, Louis Armstrong, and others. Parks, a former principal dancer with the Alvin Ailey Dancers and a U-M visiting professor this year, presents "Yes, Chess," an exploration of human relationships in terms of the structure and dynamics of a chess game, set to a swinging progressive jazz score.

Barter, also a visiting professor, presents "Angle of Incidence/Risk Zone," an exploration of the possibilities of movement which falls off the balance. Barter's piece originated in a contemplation of the analogies between what happens when light encounters an object and what happens when an individual encounters another individual or a group. It is set to a recorded percussion score composed by Dance Department visiting professor Lucinda Lawrence.

Embree's "Guruna" uses modern dance dynamics to present an Afroamerican version of what Embree refers to as the "first Olympiad," the still-surviving Cameroon contest in which men compete in displays of physical prowess and dancing skills. The eight male dancers, who perform to live drumming, include three members of the U-M cheerleading team. The program also includes "Transitivus," a solo modern dance choreographed and performed by Lori Davis, who recently presented this piece in her M.F.A. thesis concert. *8 p.m., Power Center. Tickets $4–$6 at the Michigan Union Ticket Office and at the door. 763-5460.*



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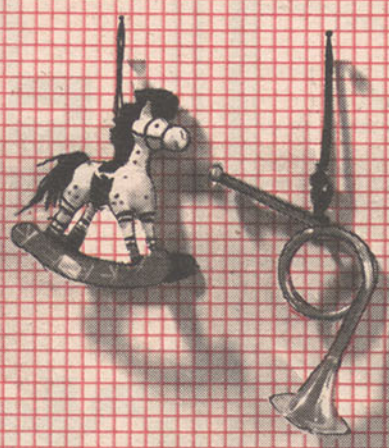
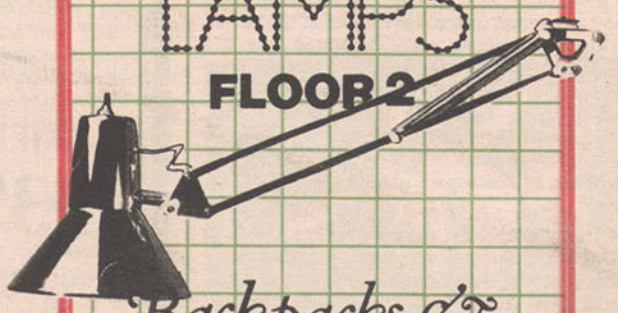


LAMPS
FLOOR 2



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"Snoopy": Community High School Theater. See 1 Thursday. 8 p.m.

"The Sorcerer": U-M Gilbert & Sullivan Society. See 1 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"George Washington Slept Here": Huron High School Players. See 1 Thursday. 8 p.m.

Handel's "Messiah": University Musical Society. Also, December 3–4. An annual highlight of the Ann Arbor Christmas season, presented by members of the University Choral Union and the U-M Symphony. Soloists are soprano Kathryn Bouleyn, counter-tenor John Ferrante, tenor Joseph Evans, and bass Jay Willoughby. Donald Bryant conducts. *8:30 p.m., Hill Auditorium. Tickets $3–$7.50 at Burton Tower and at the door. 665–3717.*

"Bullshot Crummond": Black Sheep Theater. Also, December 3 & 9–10. Ron House and Diane White's witty, fast-paced parody of 1930's low-budget, grade "B" detective movies. Much of the humor derives from purposefully naive efforts to translate film effects directly onto the stage. Directed by Tim Henning, starring Bruce Hart, Todd Wurster, Coralie Parkins, and Rick Foytik. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (seniors/students, $5; high school age and younger, $3). 428–7000.*

"The Return to the Valley of the Son of *Cruisin' Ann Arbor* Again, Jr., Part 2": Ann Arbor Music Project. See 1 Thursday. Tonight, George Bedard and the Bonnevilles, the classy country/rockabilly band whose widely praised "What a Shame" led off side one of "Cruisin' Ann Arbor." 9:30 p.m.

The People's Food Co-op is holding Orientation sessions for new and prospective new members, Dec. 3, 12, and 17.

FILMS

AAFC. "Marianne and Juliane" (Margarethe Von Trotta, 1981). Superb story of two German sisters who turn to radicalism, one as the editor of a left wing feminist journal, the other as a member of the terrorist Baader-Meinhof Gang. German, subtitles. MLB 4; 7 & 9 p.m. **CG. "The Skin Game"** (Alfred Hitchcock, 1951). Rarely seen, highly regarded film about battle between two families, one landed gentry and the other nouveau riche, over a piece of land. Lorch, 7 p.m. **"Spellbound"** (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergmann. Features haunting dream sequence designed by Salvador Dali. Lorch, 9 p.m. **CLC. "Sophie's Choice"** (Alan Pakula, 1982). Meryl Streep. SA, 7:30, 9:30, & midnight. **CFT. "The Man Who Fell to Earth"** (Nicholar Roeg, 1976). David Bowie. Visually brilliant sci-fi allegory. Mich., 7 & 9:30 p.m. C2. **"Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York. Excellent, popular adaptation of Fielding's comic 18th-century novel. AH–A, 7 & 9:15 p.m. **MED. "Mephisto"** (Istvan Szabo, 1981). An actor betrays his principles to advance his career in Nazi Germany. Won Oscar as Best Foreign Film. German, subtitles. Nat. Sci., 6:45 & 9:05 p.m.

3 SATURDAY

Co-Rec Volleyball Tournament: Washtenaw County Parks and Recreation Commission. Individual trophies for members of 1st and 2nd place teams. Open to all "B" (advanced beginning) and "C" (beginning) level teams. *9 a.m.–4 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $30 per team; spectators free. 994–2575.*

★ **Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty. 8 p.m.

★ **Open House: Nielsen's Flowers.** Also, December 4. Visitors invited to see the store in full seasonal bloom before Christmas buyers have depleted its stock of 20,000 poinsettias. Also, Christmas decorations, arrangements, and cut greens. Door prizes (no purchase necessary). *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994–6112.*

★ **New Member Orientation: People's Food Co-op.** Also, December 12 and December 17. Topics include rights & responsibilities of co-op members, history and current state of the co-op movement, and an update on the People's Food Co-op. For new members and for prospective members who would like to learn more about the Co-op before deciding whether to join. *8:30–10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). 994–9174.*

★ **Christmas Bazaar: Dexter Area Historical Society.** Christmas decorations, greens, stenciled wooden boxes, Shaker oval boxes and peg boards, teddy bears, and Raggedy Ann and Andy dolls. Also, a bake sale and raffle. Lunch available, and Santa Claus present for children to visit. *9 a.m.–4 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free admission. 426–2519.*

★ **Christmas Festival of Arts.** Also, December 4. More than 100 area artists & craftspeople offer a variety of handcrafted gifts, including needlework, woodworking, paintings, and more. Also, Christmas ornaments and decorations. Refreshments available. *9 a.m.–5 p.m., Washtenaw County Farm Council Grounds, Saline-Ann Arbor Rd. Free admission.*

★ **Bazaar: Reorganized Church of Jesus Christ of Latter Day Saints.** Features baskets, napkin rings and other seashell craft items, along with Christmas ornaments, aprons, crocheted items, terrariums, and other handicrafts. *9 a.m.–3 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Free admission. 761–3082.*

★ **"Dutch Treat": Ann Arbor Christian Reformed Church.** Dutch baked specialties, such as olieboellen ("fat ball" donuts), banket (almond pastry), and Dutch apple pies. Also, handcrafted items. *9 a.m.–noon, Ann Arbor Christian Reformed Church, 1717 Broadway. Free admission. 971–6406.*

★ **14th Annual Ski Swap: U-M Ski Team.** All ski-related equipment, mostly downhill but some cross country, too. Used items and some inventory from local ski shops. All priced low. Sellers can bring in items for sale December 2, 4–10 p.m. U-M Ski Team takes a commission on all sales. *9 a.m.–9 p.m., U-M Coliseum, corner of Hill St. & S. Fifth Ave. Free admission. 662–9641.*

★ **"Storytime for Children": Depot Town Victorian Christmas.** Also, December 10, 17, and 24. The Ypsilanti Players read stories for children. *9–11 a.m., The Caboose, Depot Town, Ypsilanti. Free. 483–1448.*

★ **Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** See 2 Friday. 9 a.m.–noon.

Annual Bazaar: St. Andrew's Episcopal Church. Features stuffed A.A. Milne character animals, including Winnie the Pooh, Eeyore, Tigger, Piglet, Kanga and Roo. Also, hand-sewn items from Christmas stockings to potholders, Washington Cathedral Christmas cards, attic treasures, and straw flower arrangements. Bake sale; lunch available. *9:30 a.m.–2:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663–0518.*

"Nurturing Creativity in the Home": Quaker Life Family Center. Also, December 10 and 17. Study group to explore various aspects of creativity in the home. Led by local poet, artist, and teacher Marilyn Churchill. At the same time that the study group is meeting, a storytelling and childcare session for children. Children of parents not participating in the study group also welcome. *10–11:30 a.m., Quaker House, 1416 Hill St. $1–$2 donation. 662–0060.*

★ **Christmas Mini-Bazaar: West Side United Methodist Church Women.** Craft table and bake sale. Luncheon available. *10 a.m.–4 p.m., West Side United Methodist Church social hall, 900 S. 7th St. 663–4164.*

"The Physics of Light and Waves": Ann Arbor Hands-On Museum. U-M astronomy student Peter Challis offers a workship for all interested 11 to 14-year-olds. Learn how a laser works, make waves in ripple tanks, and experiment with prisms, lenses, and mirrors. *10 a.m.–noon, Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Advance registration requested. 995–5439.*

★ **"Health in Central America": U-M School of Public Health Student Association.** See 1 Thursday. Today, a slide presentation on **"Work**

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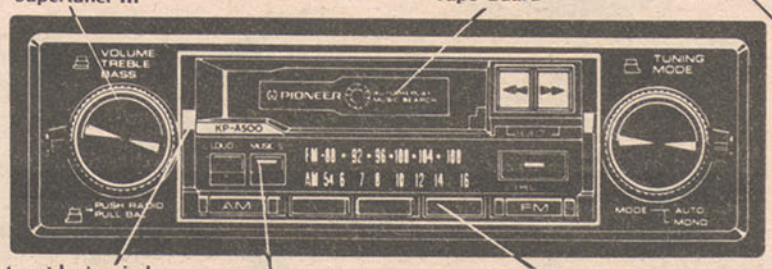

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and Health in Nicaragua" by Windsor Occupational Safety and Health Council staff members Jim Brophy and Margaret Keith (10 a.m., Thomas Francis Bldg. Auditorium, 109 Observatory). Also, at 11:30 a.m. in the main School of Public Health Building, workshops on **"Women in Central America"** (Room M1138), **"International Health Organizations in Central America"** (Room M1152), and **"Children's Health and Disease"** (Room M1122).

★**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books, and related garden items. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

★**"A Gingerbread House": Kitchen Port.** Lenore Mattoff makes a gingerbread house with a kit of cookie cutters that's been on the market a couple years. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**Tryouts for "Tommy": Golden Rose Productions.** See 2 Friday. Michigan Union Anderson Room, noon.

★**"Aesop's Fables": Kerrytown.** Performance by the Ann Arbor Recreation Department's adult professional theater troupe, the Goodtime Players. Also, a strolling minstrel. *2 p.m., Kerrytown. Free. 662–4221.*

"Snoopy": Community High School Theater. See 1 Thursday. 2 p.m.

The Ypsilanti Area Dancers present their 15th annual "Christmas Ballet," Dec. 3–4.

"ODDyssey in Oz": EMU Players. See 2 Friday. 2 & 8 p.m.

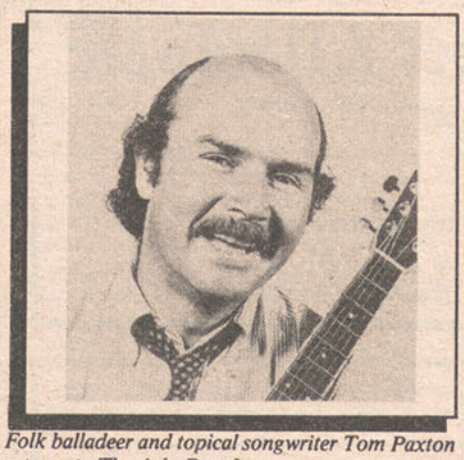
"The Sorcerer": U-M Gilbert & Sullivan Society. See 1 Thursday. 2 & 8 p.m.

"Christmas Ballet": Ypsilanti Area Dancers (Washtenaw Council for the Arts) Salvation Army Advisory Board. Also, December 4. The Ypsilanti Dancers 15th annual show features Etudes, a series of ballet class studies choreographed by Marjorie Randazzo to music by Czerny; La Bayadere, a full-length traditional ballet to music by Minkus staged by Marjorie Randazzo; and Country Dance, a three-part medley ("New Country," "Cloggin' Time," and "Cotton-Eyed Joe") choreographed by Sara Randazzo. *3 & 7:30 p.m., Ypsilanti High School Auditorium, 2095 Packard Rd. Tickets $4 (children under 12, $2) at First Position in Ann Arbor; at the Salvation Army, Durant's Flowers, and Buck Realty in Ypsilanti; and at the door. 482–4700.*

Thomas and Alison Hunter present a concert of classical Indian music following the Yoga Center's vegetarian dinner, Dec. 3.

East Indian Vegetarian Dinner: Yoga Center. Menu includes papadam, mulligatawny soup, dhal, vegetable biriani, and kheer pudding. Followed by a concert of classical Indian music by Thomas Hunter on sarod (stringed instrument), Alison Hunter on tambura (stringed bass instrument), and Bob Scharf on tablas (small drums). The Hunters, both of whom have studied under the great Indian sarodist Ali Akhbar Khan, are making their final Ann Arbor appearance before moving to Java. *7 p.m. (dinner), 8:30 p.m. (concert), Yoga Center, 203 E. Ann. $4 (concert only, $2). 769–4321.*

Pena de Cine Latinoamericano. Showing of **"Rebellion in Patagonia,"** a film about political organizing stimulated by an immigrant European socialist population in southern Argentian in the early 20th century, and how it was suppressed. A "pena" is a Latin American gathering of musicians and other artists to share their art in an informal atmosphere. Refreshments. *7 p.m., Halfway Inn, East Quad (Church St. entrance). $2. 764–8558.*



Folk balladeer and topical songwriter Tom Paxton returns to The Ark, Dec. 3.

U-M Hockey vs. Lake Superior State. *7:30 p.m., Yost Ice Arena. $3–$4 (students, $2). 764–0247.*

Tom Paxton: The Ark. One of the first singer/songwriters to emerge from the 60's folk revival, Paxton is still as prolific and popular, pertinent and impertinent as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. *7:30 & 9:30 p.m., The Ark, 1421 Hill St. Tickets $6 at Schoolkids and at the door. 761–1451.*

U-M Men's Basketball vs. Northern Michigan. *8 p.m., Crisler Arena. $6. 764–0247.*

U-M Women's Basketball vs. Western Michigan. *Follows men's game, Crisler Arena. $1. 763–2159.*

"Abraham Lincoln in the Embrace of Destiny": Rudolf Steiner Institute. Lecture by Waldorf School Association of Michigan president Ralph Marinelly. *8 p.m., 1923 Geddes. $3 (students, $2). 662–6398.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. *8 p.m., Michigan Union. $2.50. 662–9325.*

The Comedy Company: UAC. Formerly known as the Sunday Funnies, this U-M student group is Ann Arbor's only resident comedy troupe. Their material ranges from crisp intellectual humor to broad human comedy. More often than not they are very funny. Sketches in tonight's show include a take-off on the "Family Feud" game show, a Bergman/Kurosawa film parody (in Swedish and Japanese), a 4th-grade spelling bee, a spoof of "The Return of the Jedi," and many more. *8 p.m., Michigan Theater. Tickets $3.50 in advance at the Union Ticket Office and the Michigan Theater, and $3.50 at the door. 668–8480, 763–1107.*

Winter Jazz Series: WEMU/Depot Town Association. The opening concert in the 1983–1984 series features a concert by the Washtenaw Community College Jazz Ensemble and two dancing sets by Juanita McCray and Her Motor City Beat. The W.C.C. Jazz Ensemble, brilliantly orchestrated by director Morris Lawrence, is very high spirited, very popular, and very good. They are joined for a few numbers by the W.C.C. Dance Troupe. McCray, a hard-rocking, compelling blues singer, has a repertoire ranging from Howlin' Wolf and Willy Dixon to Aretha Franklin and Motown. *8–9:30 p.m. (W.C.C. Jazz Ensemble), 10 & 11 p.m. (Juanita McCray), Farmers Market, Depot Town, Ypsilanti. $6.50 at the door. Doors open at 7 p.m. Get there early; these concerts usually sell out quickly. 4-concert series tickets ($20) only available in advance at Schoolkids in Ann Arbor and Huckleberry Party Store, Tom's Party Store, and Aubree's in Ypsilanti. 487–2229.*

★**U-M Contemporary Directions Ensemble.** Carl St. Clair conducts the world premiere of Ann Arbor composer Todd Levin's "Peter Quince at the Clavier," a piece in four movements for chamber ensemble and soprano which uses as text Wallace Stevens's poem of the same name. Both are exquisitely, melancholy celebrations of the

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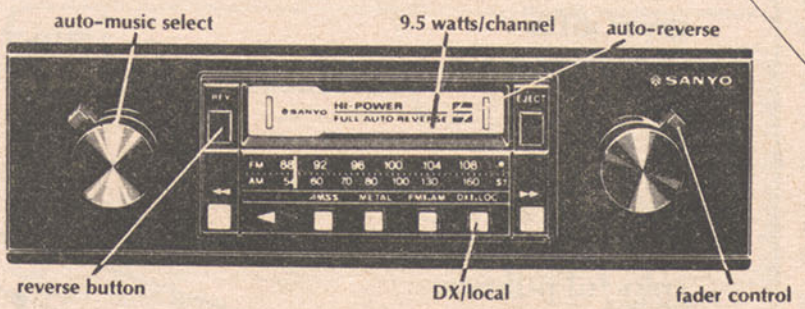

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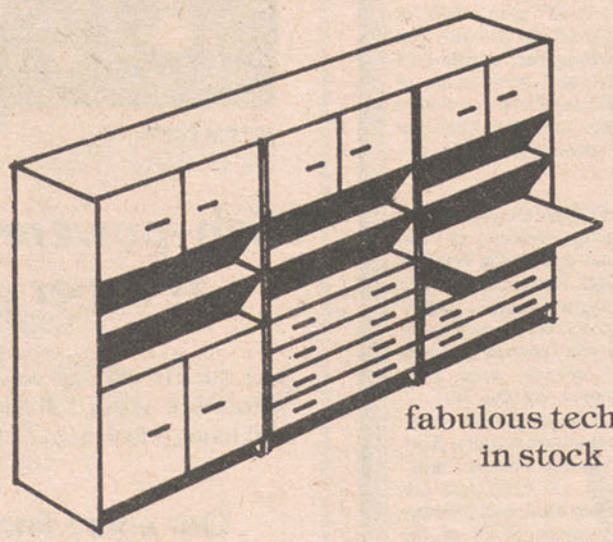

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spirit's earthly delights. Levin's composition, which last year won the prestigious B.M.I. Award for young composers, features a multitude of musical sounds, including handbells, crystal goblets, a variety of percussions, and an offstage piano. Soprano soloist is Joan Castrodale. Also, the American premiere of Romanian composer Liana Alexandra's Concerto for Flute, Viola, and Chamber Ensemble, a work based on the natural harmonic series. In addition, Stephen Galante's Diminishing Returns, a piece for amplified saxophones, and some short works by Anton Webern for violin and piano and for cello and piano. The U-M Contemporary Directions Ensemble is one of the main reasons that Ann Arbor is among the best places in the country to discover the vitality of contemporary classical music. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Heath Brothers: Eclipse Jazz Washtenaw Council for the Arts). Versatile, vibrant contemporary jazz quartet with roots in classic bebop. Bassist Percy Heath served for years as the heartbeat of the Modern Jazz Quartet, and reedman-composer Jimmy Heath, who formed his own band in the 50's with John Coltrane, Benny Golson, and others, has performed with such greats as Dizzy Gillespie, Miles Davis, Sonny Rollins, Bud Powell, Thelonius Monk, Ornette Coleman, and Art Farmer. Younger brother Albert "Tootie" Heath, has been performing since 1958 with the likes of Lester Young, Cannonball Adderly, Dexter Gordon, and in recent years, Yusef Lateef's Quartet. Rounding out the quartet is U-M alumnus drummer Stanley Cowell. Also, the Heath Brothers conduct a free lecture/demonstration this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. *8 & 10:30 p.m., U-Club, Michigan Union. tickets $7.50 at the Union Ticket Office, Schoolkids, PJ's Used Records, Where House Records, Hudson's, and all other CTC outlets. 763-6922.*

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

U-M Dance Company. See 2 Friday. 8 p.m.

"George Washington Slept Here": Huron High School Players. See 1 Thursday. 8 p.m.

"A Christmas Carol": Greenhills School. See 2 Friday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 2 Friday. 8:15 p.m.

Handel's "Messiah": University Musical Society. See 2 Friday. 8:30 p.m.

Morris Lawrence directs the popular Washtenaw County Community College Jazz Ensemble in the opening concert of the WEMU/Depot Town Winter Jazz Series, Dec. 3.

"The Return to the Valley of the Son of *Cruisin' Ann Arbor* Again, Jr., Part 2": Ann Arbor Music Project. See 1 Thursday. Tonight, the Cult Heroes and Non-Fiction, two post-punk hard rock bands featured on "Cruisin' Ann Arbor." 9:30 p.m.

FILMS

AAFC. 18th International Tournee of Animation. 20 award-winning animated shorts from around the world. Program is dedicated to the memory of the late husband-wife animation team of Alexander Alexeieff and Claire Parker, who invented pinscreen animation, a complicated process involving manipulation of the shadows of hundreds of tiny steel lines. The program includes their masterpiece, "Night on Bald Mountain." AH-A, 7 & 9 p.m. **ACTION. "Manhattan"** (Woody Allen, 1979). Woody Allen, Mariel Hemingway. MLB 4; 7 & 9 P.M. CG. **"The Decameron"** (Pier Paolo Pasolini, 1970). X-rated adaptation of

Boccaccio's 14th century collection of tales. Italian, subtitles. Lorch, 7 & 9 p.m. **CFT. "Sophie's Choice"** (Alan Pakula, 1982). Meryl Streep. SA, 7:30, 9:30 & midnight. **C2. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. Old-fashioned action adventure. Nat. Sci., 7 & 9:15 p.m. **HILL. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Hillel, 7:30 & 9:30 p.m. **MED. "Diner"** (Barry Levinson, 1982). Popular nostalgic comedy about a group of young men hanging out at their favorite diner in Baltimore, 1959. MLB 3; 7 & 9 p.m.

The Comedy Company presents an evening of humorous and satirical skits at the Michigan Theater, Dec. 3.

4 SUNDAY

Chanukah Celebration: Jewish Cultural School of Ann Arbor. Features traditional holiday food, including latkes (potato pancakes) and trimmings. Also, song, dance, & drama presentations; arts & crafts exhibit prepared by JCS classes; dreydels (a game of chance played with a four-sided top-like toy), and candlelighting. All invited. *10 a.m.–noon, Hillel, 1429 Hill St. $8 per family at the door. 994–5271, 994–4286.*

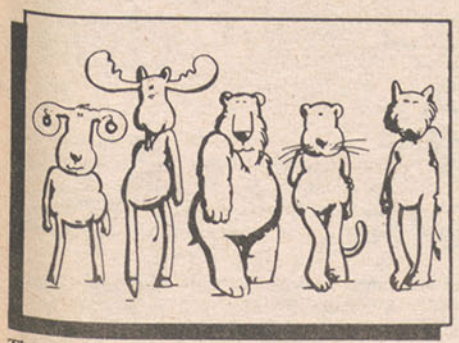
★**"Technology and the Environment": Ann Arbor Unitarian Fellowship.** Talk by U-M chemistry professor Thomas Dunn. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**3rd Annual Holiday Artists' Market: Depot Town Victorian Christmas.** Exhibit and sale of works by regional artists in various media, including wood, stained glass, pottery, Chinese paper cutouts, photography, hammered brass, oil and watercolor paintings, jewelry, and toys and dolls for children. Live musical entertainment, raffle, prizes, and holiday desserts from the Deli Shoppe. *10 a.m.–6 p.m., Freight House, Depot Town, Ypsilanti. Free admission. 481–1229.*

★**Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 3 Saturday. 10 a.m.–4:30 p.m.

★**Open House: Nielsen's Flowers.** See 3 Saturday. 10:30 a.m.–5 p.m.

10th Annual Country Christmas: Cobblestone Farm Association. Also, December 11. The pioneer farmhouse is decorated with traditional Christmas greens and period arrangements of dried flowers and fruit, with an old-fashioned Christmas tree decked out in ornaments typical of the 19th century. Handmade gift items and Christmas decorations are for sale in the Country Christmas Gift Shop. Entertainment today by the St. Andrew's English Handbell Choir, and on December 11 by the Ann Arbor Recorder Society and the Huron High School Cantata Singers. Also, both days, a display of antique toys and dolls, a bake sale, house tours, and a horse-drawn sleigh (weather permitting). *Noon–4 p.m., Cobblestone Farm, 2781 Packard (at Buhr Rd.). $1 (youth/seniors, 50¢). 994–2928.*



The Ann Arbor Film Co-op presents 20 award-winning animated shorts in the "18th International Tournee of Animation," Dec. 3.

★**Annual Christmas Bazaar and Children's Festival: Rudolf Steiner School of Ann Arbor.** Features unique Waldorf toys and dolls handmade by parents and friends according to Rudolf Steiner's educational toymaking principles. Also, minstrels and singers, puppet shows, and a magic show. Sale of children's clothes, plants, baked goods, and a Children's Corner with gift items affordable for children. *Noon–5 p.m., 10200 Carpenter Rd. (approximately 5 miles south of Packard Rd.). Free admission. 439–1110.*

★**Christmas Festival of the Arts.** See 3 Saturday. Noon–5 p.m.

★**Tryouts for "Tommy": Golden Rose Productions.** See 2 Friday. Michigan Union Anderson Room, noon.

★**Waterloo Trail Hike: Sierra Club.** Dave Diephius leads a hike through this wooded back country trail in the Waterloo Recreation Area approximately 15 miles west of Ann Arbor. *1 p.m. Meet at City Hall parking lot. Free. 665–7389.*

Holiday Potpourri Workshop: People's Herb & Spice Co-op. Also, December 11. For children ages 5–12. Each participant makes a potpourri, a combination of herbs and flowers used as an air freshener or to scent clothes. Limited to 7 participants. *2 p.m., People's Herb & Spice Co-op. 211 E. Ann. $3. Advance registration required. 663–0500.*

★**"Decorate the Michigan": Michigan Community Theater Foundation.** Party for MCTF members and volunteer workers. Decorate the theater's 15-foot Christmas tree. Showing of the film **"Hans Christian Andersen"** (Charles Vidor, 1952), a musical biography starring Danny Kaye. Refreshments. *2 p.m., Michigan Theater. Free. Open only to members ($25/yr minimum donation; student and senior discounts available) and to volunteer workers. 668–8397.*

★**"Open Mouth Poetics": Joe's Star Lounge.** Also, December 11 and 18. After a slow start, this weekly forum for local, area, and visiting poets and fiction writers is beginning to catch on. Participants have been reading (or in one case, singing) their own and other writers' poems, prose sketches, and short stories, including everything from works in progress to published works. A friendly, informal atmosphere for writers interested in trying out their work on a live audience. All invited to read or listen. *2–5 p.m., Joe's Star Lounge, 109 N. Main. No entry fee; free admission. 996–0989; 665–JOES.*

"Snoopy": Community High School Theater. See 1 Thursday. 2 p.m.

"ODDyssey in Oz": EMU Players. See 4 Sunday. 2 & 7 p.m.

Handel's "Messiah": University Musical Society. See 2 Friday. 2:30 p.m.

U-M Dance Company. See 2 Friday. 3 p.m.

"Christmas Ballet": Ypsilanti Area Dancers/Salvation Army Advisory Board. See 3 Saturday. 3 p.m.

★**Bach Cantata Sing-Along: Academy of Early Music.** All singers welcome to participate in a rehearsal (4–6:30 p.m.) and informal performance (7:45 p.m) of J.S. Bach's Cantata No. 79 ("Gott der Herr Ist Sonn und Schild"). Interested string or natural horn players should call in advance. Baroque pitch (A = 415) is used. All invited to listen. *4–9 p.m., Michigan Union Kuenzel Room. Free. 662–9539, 769–7458.*

"The Kelsey and All that Jazz": Kelsey Museum Benefit. Dixieland jazz, with occasional nods in the direction of Fats Waller, by the Olivia Street Stompers, a fairly new local group comprised of a couple of long-time Bimbo's performers, a couple of U-M classics department professors, a dentist from Livonia, and other local enthusiasts. They are Jim Borders, string bass; John D'Arms, piano; Jeff Forest, clarinet; David Ross, trumpet; Sister Kate Ross, banjo; Harold Schumann, drums; and John Teachout, trombone. "We don't pretend to be as magisterial as Jim Dapogny," says D'Arms, "but we are intensely vigorous." Cash bar. *5–8 p.m., Michigan Union Pendleton Room. $5 (students, $3). 764–9304.*

"A Christmas Carol": Greenhills School. See 2 Friday. 6 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 6:30 p.m.

★**"The Business of Good Government": The Brecht Company.** Also, December 11 and 18. (Preview performance December 1 in the Michigan Union.) Traditional Christmas play with a contemporary focus co-written by John Arden, the leading practitioner of Brechtian drama in English, and his actress wife Margaretta D'Arcy. The play treats the traditional Nativity and Epiphany stories, complete with ancient carols and medieval staging, but it offers an unsentimentalized image of Herod the King as a plausible Third World politician caught between the great powers of East and West. Arden's Herod re-

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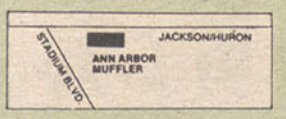

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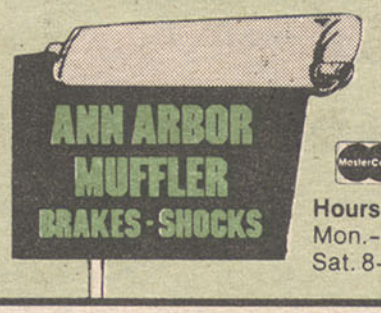

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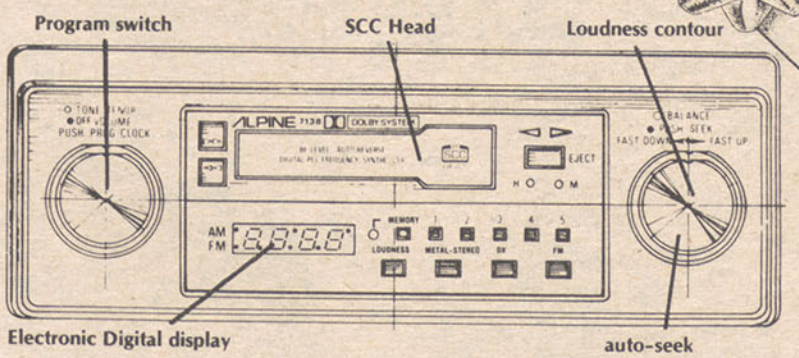

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sponds to the prospect of historical change represented by the birth of the Christ child in the lower reaches of society as a threat to his conception of world order and justifies his "Massacre of the Innocents" in terms which implicate an ethical and political dilemma central to our own time. "The Business of Good Government" was written in 1960 for the community of Brent Knoll in Somersetshire, England, and it has since become one of the most popular Christmas plays in British schools, colleges, and churches.

Directed by Martin Walsh and Bob Brown, starring Walsh, Dominique Lowell, and Anne Downing. This production is presented in modern dress. "The shepherds won't be wearing bathrobes, and the kings won't have tin-foil crowns," organizers assure. *8 p.m., U-M Residential College South Dining Room, East Quad. Donations accepted. 763-0179; 665-0652.*

Beat Rodeo: Joe's Star Lounge. Country-flavored rock 'n' roll band fronted by singer/guitarist/songwriter Steve Almaas, the former Bongo who's been favorable compared to Buddy Holly. This band is very big in New York City, and they're making their second Ann Arbor appearance. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $3.50. 665-JOES.*

FILMS

CFT. "National Velvet" (Clarence Brown, 1945). Elizabeth Taylor. Mich., 6:45 p.m. **"The Black Stallion"** (Carroll Ballard, 1979). Mickey Rooney. Mich., 9 p.m. **CG. "The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow. Brooding allegorical masterpiece. Swedish, subtitles. Lorch, 7 & 9 p.m. **CLC. "Sophie's Choice"** (Alan Pakula, 1982). Meryl Streep. SA, 2 & 5 p.m. **HILL. "A Thousand Clowns"** (Fred Coe, 1965). Jason Robards, Barbara Harris. Offbeat comedy. Hillel, 7 & 9 p.m. **MED. "The Turning Point"** (Herbert Ross, 1977). Shirley MacLaine, Anne Bancroft, Leslie Brown, Mikhail Baryshnikov. MLB 4; 7 & 9:05 p.m.

5 MONDAY

★**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

Works in Progress: Performance Network (Washtenaw Council for the Arts). Also, December 19, Tonight, a fully staged reading of Art Becker's "Zebra Spots," an absurdist drama in which a Vietnam War protester who spent time in jail begins to receive strange packages in the mail. Afterwards, the audience is invited to engage in a critical discussion with the author, director, and actors. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**Strategy Meeting: Washtenaw Committee Against Registration and the Draft.** Planning for organization of activities in opposition to the Soloman Amendment and for an information program on the proposed military draft of health care workers. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482-0546.*

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Led by David Swain, leader of the II-V-I Orchestra and a saxophonist with the Urbations. Geared toward the intermediate jazź musician, with an emphasis on reading standard tunes and improving improvisation techniques. *8-9:30 p.m., Trotter House, 1443 Washtenaw Ave. $2. 763-5924.*

★**Poet's Bacchanalia: Guild House.** Round table open reading for all local poets. Refreshments. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**U-M University Band, Chamber Winds, and Campus Band.** Eric Becher and Larry Rachleff conduct a varied program that includes Schumann's Chester Overture, Arnold and Johnstone's English Dances, Vaughan Williams and Stout's Linden Tea, Hindemith's Konzertmusik für Blasorchester, Kenny's Coat of Arms, "Petite Dance" and "Festivals" from Hanson's Four French Songs, and Holst's Second Suite in F. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

ACTION. "The Spanish Earth" (Joris Ivens, 1937). Documentary of Spanish Civil War. Narration by Ernest Hemingway. FREE. Room 126 East Quad, 8 p.m.

6 TUESDAY

★**Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main; and the area bounded by Valley, Maple, and M-14. 8 a.m.

★**Poetry Series: Michigan Union Arts Programs.** Dutch poet Mischa de Vreede, a U-M visiting German languages professor, reads selections from her work. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**"Animals and Winged Creatures": U-M Museum of Art Reporting Day Docent Tour.** Elementary school children and accompanying adults invited to join a docent-guided tour of works on this theme on display throughout the Museum. *1:30 & 2:30 p.m., U-M Museum of Art. Free. Advance registration required. 763-1231.*

Local R&B songwriting genius Dick Siegel has not ended his retirement from live performing, but he has released "Dick Siegel Live," a 14-song compilation of his best performances available at Schoolkid's, PJ's Used Records, and Joe's Star Lounge.

★**Reporting Day Film Program: Ann Arbor Public Library.** 45-minute film program for elementary school children; no pre-schoolers admitted. Includes **"The Morning Spider,"** in which a man mimes a spider; **"The Cat and the Fiddler,"** an animated fairy tale; and **"Me and You, Kangaroo,"** a live action film about a boy and his kangaroo. Space limited; first come, first seated. *2:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★**David Bottoms: U-M English Department Young Writers Series.** Bottoms reads selections from his poems. His first book, *Shooting Rats at the Bibb County Dump,* was chosen by Robert Penn Warren as winner of the Academy of American Poets' Walt Whitman Award. *4 p.m., Rackham West Conference Room. Free. 764-5272.*

"Financial Planning Strategies for the 80's": National Association for Professional Saleswomen. Talk by Dana Nelson of Investors Diversified Services of Ann Arbor. All invited. *6 p.m., Campus Inn. $10.50 (includes dinner). For reservations, send check payable to NAPS-Ann Arbor to P.O. Box 4185, Ann Arbor 48106, or call Kathy Woodard at 994-5555, ext. 214.*

U-M Women's Basketball vs. Central Michigan. *7 p.m., Crisler Arena. $1. 763-2159.*

★**Impact Dance Workshops: UAC.** Also, December 13. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. *7-8:30 p.m., Michigan Union. Free. 763-1107.*

Holiday Craft Workshop for Impaired Adults: Washtenaw County Parks and Recreation Commission. Instruction geared for mild to moderately impaired adults ages 16 and older. Help provided so that each participant successfully completes three craft items. *7-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance off Hogback). $2 (includes materials). Registration requested by December 2. 994-2575.*

★**"Holiday Party": Washtenaw Council for the Arts.** Refreshments and entertainment. Hosted by Depot Town Association, the Ypsilanti Players, and the Ypsilanti Dancers. All invited. *7:30 p.m., Freight House, Depot Town, Ypsilanti. Free. 996-2777.*

★**Educational Tea: Rudolf Steiner School of Ann Arbor.** A chance to meet current parents and teachers and learn about the programs of this alternative school. Openings in most classes, kindergarten through grade 8. *7:30 p.m. Free. For location and information, call 439-8511.*

★**Print and Slide Night: Ann Arbor Camera Club.** Club members show their best prints and

slides. All invited. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971–6478.*

Monthly Meeting: U-M Science Research Club. EMU Sociology and Anthropology Department chairman Marcello Truzzi, an investigator of the paranormal who calls himself "a skeptic with an open mind," discusses **"Researching Scientific Anomalies."** Also, ERIM research engineer William Becker presents **"Machine Vision,"** a lecture on the development of high-tech systems with lasers and computers that "see" and report defects. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662–5167.*

★**"Ahriman, Lucifer, and Christ": Rudolf Steiner Institute.** Part of a weekly lecture series by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science.* All invited. *8–10 p.m., 1923 Geddes. Free. 662–6398.*

★**University Campus Orchestra.** Johan van der Merwe conducts this ensemble of talented and dedicated non-music students. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Concert of the Month: Michigan Union Arts Programs.** Local professional harpsichordist Bradley Brookshire, recently returned from competitions in Belgium, performs works by D'Anglebert, Frescobaldi, and J.S. Bach. *8 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

Tuesday Night Singles. Also, December 13 and 20. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482–5478.*

FILMS

CG. "Invisible Terror" and **"Retribution"** (William Witney & John English, 1941). Episodes 14 and 15 of Dick Tracy serial. 50¢ or included in regular admission. Lorch, 6:30 p.m. **"Day for Night"** (François Truffaut, 1973). François Truffaut, Jean-Pierre Leaud, Jacqueline Bisset. French, subtitles. Lorch, 7:10 & 9:20 p.m.

7 WEDNESDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** Also, December 14 and 21. Story-telling, finger plays, and songs for children ages 3 and up. No registration necessary. *10:30–11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994–2345.*

★**"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"An Extra-Literary History of Afroamerican Authors": U-M Center for Afroamerican and African Studies Colloquium Series.** Lecture by U-M English professor Ralph Story. *Noon, Whitney Auditorium, U-M School of Education Bldg., 610 E. University. Free. 764–5518.*

★**"Institutionalization of Crisis in Yugoslavia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by U-M political science graduate student Mark Baskin. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

The U-M Family Practice Center offers an introductory clinic on cross country skiing for individuals and families, Dec. 7.

Cross Country Ski Clinic: U-M Family Practice Center. Learn about the versatility of cross country skiing as an enjoyable way for individuals or families to enhance their health. Includes tips on physical preparation, what to look for in equipment, proper ski technique, and where to ski in this area. *2:30–5 & 7–9:30 p.m., U-M Family Practice Center, 775 S. Main, Chelsea. $2. Advance registration requested. 764–8010.*

★**Alan Cheuse and Allen Wier: U-M English Department Young Writers Series.** These two prose fiction writers read selections from their work. Cheuse, the author of a short story collection *(Candace and other Stories)* and a novel *(The Bohemians),* is a book reviewer on NPR's "All Things Considered." Wier, who directs the University of Alabama creative writing program, has written a collection of stories *(Things about to Disappear)* and two novels *(Blanco* and *Departing as Air). 4 p.m., Rackham West Conference Room. Free. 764–5272.*

★**"Going It Alone": Ann Arbor Center for the Family 1983–1984 Single Parent Series.** Local social worker Marlene Karp leads a discussion of **"The Single Parent as a Social Person."** Child care by reservation only. Co-sponsored by the Ann Arbor Community Center, Catholic Social Services, the Child Care Coordinating and Referral Service, and Perry Nursery School. *7–8:45 p.m., Perry Nursery School, 1541 Washtenaw (near Hill St.). Donations accepted. 662–5591.*

★**Bazaar Auction: Ann Arbor Jaycee Women.** Handcrafted items, baked goods, needlework, and Christmas items auctioned by Braun and Helmer. Refreshments. *7:30 p.m., Georgetown Country Club, 1365 King George Blvd. Free admission. 971–9669, 434–8297.*

U-M Men's Wrestling vs. Penn State. *7:30 p.m., Crisler Arena. $1. 764–0247.*

"A Party to Meet People Comfortably": People Meeting People Network. Also, December 14. "A new way to make business and social contacts in a relaxed, comfortable atmosphere." Live music by Bob Houle and Friends, dancing, cash bar. *7:30 p.m.–midnight, Boards & Billiards, 637½ S. Main. $3. 663–2250.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). A cabaret-style concert features table seating by candlelight, a selection of gourmet desserts from the Michigan League kitchens, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, conducted by Carl Daehler, features lighthearted, festive seasonal music, including Bach's Orchestral Suite No. 2 in B minor, Mozart's Sleighride Symphony, Peirne's March of the Little Lead Soldiers, Paulus's Spectre, and Haydn's Alleluia Symphony. The concert finale is a holiday carol singalong accompanied by the full orchestra. *8 p.m., Lydia Mendelssohn Theater. $11. Send checks to AACO, P.O. Box 7026, Ann Arbor 48107, or call 996–0066.*

★**Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. Free. 996–TMTM.*

★**University Philharmonia.** Carl St. Clair conducts a program that features the world premiere of Ann Arbor composer Nancy Gunn's Four Thoughts for Orchestra, a work in four movements for large orchestra which uses lots of percussion and varied orchestral colors. Also, Barber's First Essay and Ravel's Daphnis and Chloe. *8 p.m., Hill Auditorium. Free. 763–4726.*

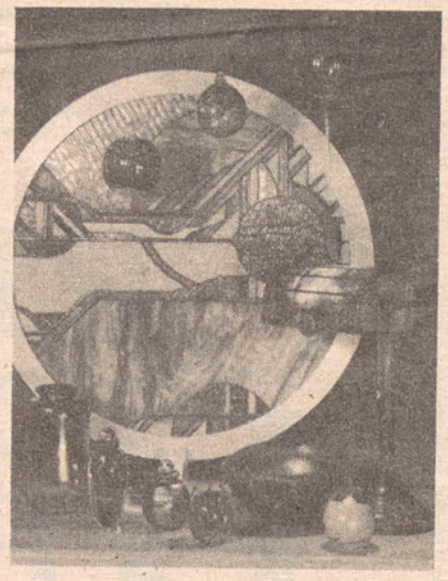
FILMS

AAFC. "The Third Generation" (Rainer Werner Fassbinder, 1979). Sardonic tale of a group of leftist terrorists. German, subtitles. MLB 3; 7:30 p.m. **"Germany in Autumn"** (1977). Collection of short films by different directors on political terrorism in contemporary Germany. German, subtitles. MLB 3; 9:30 p.m. **CFT. "They Shoot Horses, Don't They?"** (Sydney Pollack, 1969). Jane Fonda, Bruce Dern, Michael Sarrazin. Mich., 7:05 p.m. **"Klute"** (Alan Pakula, 1971). Jane Fonda, Donald Sutherland. Mich., 9:15 p.m. **CLC. "The African Queen"** (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. SA, 7:30 & 9:30 p.m. **HILL. "Bugs Bunny/Road Runner"** (Chuck Jones, 1982). Animated feature. Hillel, 7 & 9 p.m.

8 THURSDAY

★**Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "F," bounded by St. Francis, Washtenaw, Platt, and Packard. 8 a.m.

★**35th Annual Greens Market: Ann Arbor Branch of the Women's National Farm and Garden Association.** Features freshly cut greens and decorated wreaths. Also, hand-knit items, pine cone arrangements, ornaments, dried ar-



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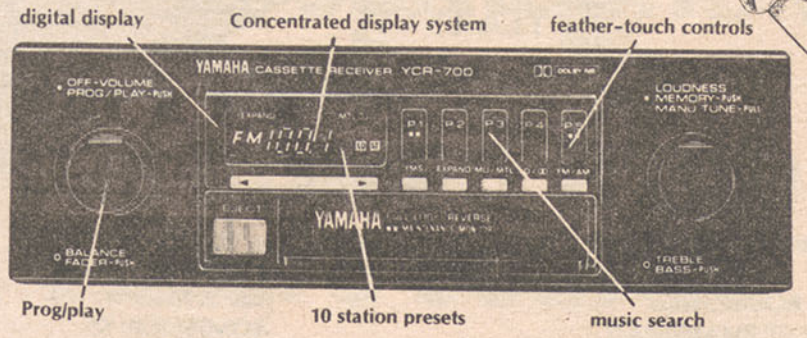

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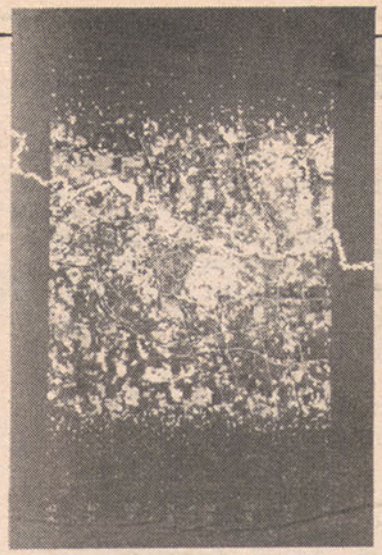

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★**Noon Hour Film Series: U-M Women's Studies. "The Willmar 8"** (Mary Beth Yarrow/Julie Thompson/California Newsreel, 1980) is the story of eight women bank workers in a little Minnesota town who formed a union and sustained an 18-month strike to protest what they considered sex discrimination. *Noon–1 p.m., Modern Language Bldg. Lecture Room 2. Free. 763–2047.*

★**Music at Mid Day: Michigan Union Arts Programs.** Two prominent local early music performers, recorder player Beth Gilford and viola da gambist Enid Sutherland, present a program of 16th century works for recorders and viols. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

Rosalie Sorrels sings traditional and original blues-tinted folk songs at The Ark, Dec. 8.

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★**"Ezra Pound among the Poets": U-M English Department.** See 1 Thursday. Today, University of California (Berkeley) English Professor Thomas Parkinson discusses **"Pound and William Carlos Williams."** 4 p.m.

Holiday Craft Workshop: Washtenaw County Parks and Recreation Commission. Participants make several clever items for gift giving and holiday decorations. Bring scissors. *6:30–9:30 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance off Hogback). $6 (includes materials). Reservations required by December 5. 994–2575.*

★**General Meeting: Sierra Club.** Annual show in which members present slides of trips they've taken during the year. All invited. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 434–2187.*

★**Block Coordinator Training Program: Recycle Ann Arbor.** Recycle Ann Arbor needs many more block coordinators to pass recycling brochures and monthly reminder tags to people living in its curbside service areas. Top priority this month are the first Thursday (bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard) and the third Thursday (bounded by Platt, Washtenaw, US-23, and Packard) service areas. *7:30 p.m., location to be announced. Free. 761–3186.*

★**"National Socialism and Hitler": Political Economy of World Peace Lecture and Discussion Series.** See 1 Thursday. 7:30 p.m.

★**U-M Jazz Band Winter Concert.** Noted jazz trumpeter Louis Smith conducts. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**U-M Student Harpsichord Recital.** Twelve U-M harpsichord students perform works by Frescobaldi, Couperin, and J.S. Bach. Includes some very accomplished performers. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

"Godspell": UAC Soph Show. Also, December 9–10. U-M freshmen and sophomores present this lively musical recasting of the life of Jesus in terms of New York City street life. Produced by Debbie Kotick and directed by Gary Garrison, with musical direction by Jeff Greunke and choreography by Alan Bennett. *8 p.m., Lydia Mendelssohn Theater. Tickets $5 at the Michigan Union Ticket Office and at the door. 763–2071, 763–1107.*

Rosalie Sorrels: The Ark. One of the finest and most credible interpreters of traditional songs around, Sorrels has also written several sardonic, memorable originals, including the well-known "Always a Lady." The *Rolling Stone* reviewer calls her music "warm, sunny, hard-driving, bluesy-soul." She has a large and devoted local following. *8 p.m., The Ark, 1421 Hill St. $5. 761-1451.*

"She Loves Me": U-M School of Music Musical Theater Training Program/U-M Residential College Players. Also, December 9-11. Robert Chapel directs this charming romantic musical written in the early 1960's by Jerry Bock and Sheldon Harwick, who later wrote "Fiddler on the Roof." "She Loves Me" is based on Miklos Laszlo's play "Parfumerie," which was later made into the film "The Shop around the Corner." It's about two workers in a European perfume shop who can't stand each other. Each is writing love letters to someone they've never met, and it turns out that they're unwittingly courting each other. The show's 23 musical numbers include "She Loves Me," "Tonight at Eight," and "Will He Like Me?" made popular by Barbra Streisand. Though it ran for a year on Broadway in 1963, "She Loves Me" is not widely known, and director Chapel describes it as a "sleeper." *8 p.m., U-M Residential College Auditorium, East Quad. Tickets $5 ($3 for students with ID on Thurs. & Sat. matinee) at Michigan League Ticket Office and at the door. 763-5213.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra. See 7 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

The Dickies: Joe's Star Lounge. The Dickies have been around since the initial surge of L.A. punk bands in 1977. They disbanded in 1979 after releasing two successful records on A&M but were reassembled several months ago by original members Stan Lee and Leonard Philips. Their music has been referred to as "comedy punk" and "novelty garage music." They play straightforward dance rock 'n' roll, raw and nasty, and cut with a sense of humor rare among punk bands. This appearance is part of a two-month winter tour to support the release of their new LP on Jem Records. Postponed from November. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $4.50. 665-JOES.*

FILMS

AAFC. "Every Man for Himself and God Against All" (Werner Herzog, 1975). A man without a memory or the ability to speak intelligibly mysteriously appears in the center of a German town. German, subtitles. AH-A, 7 p.m. **"Lenz"** (Alexandre Rockwell, 1981). An alienated man is unable to cope with his world. AH-A, 9 p.m. **CFT. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 7:05 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. Mich., 9 p.m. **CLC. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. SA, 7:30 & 9:30 p.m. **MED. "The Philadelphia Story"** (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. Nat. Sci., 7 p.m. **"The Lion in Winter"** (Anthony Harvey, 1968). Katharine Hepburn, Peter O'Toole. Nat. Sci., 9 p.m.

J. Parker Copley is one of several local choreographers who present "A Sign of Life," a benefit concert for the El Salvadoran Medical Relief Fund, Dec. 9-10.

9 FRIDAY

Pairs Games: University Duplicate Bridge Club. See 2 Friday. Tonight, an Open Pairs Club Championship tournament. 7:15-11 p.m.

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0247*

★"Coordinates and Constellations": University Cowbrow Astronomers. Talk by U-M Exhibit Museum employee Jeff Bass. *7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free 663-2080 (eves.).*

Burt Hornback gives dramatic readings of Dickens's "A Christmas Carol," Dec. 9-10, and reads Christmas poems on WCBN (88.3-FM) at noon, 5:45 p.m., and 11 p.m., Dec, 19-23.

★"A Christmas Carol": Ann Arbor Dickens Fellowship/U-M Museum of Art. Also, December 10. Charles Dickens, played by U-M English professor Burt Hornback, reads his Christmas classic. An Ann Arbor Christmas tradition. Preceded by a performance by the Cantabile Brass (today) and by the voice and guitar duo of Andrew MacDonald and Eleanor Gang (tomorrow). Followed by Christmas punch, seasonal goodies, and carolling. *7:30 p.m., U-M Museum of Art. Free. (Voluntary donations accepted for the Interfaith Council for Peace.) 764-0395.*

"A Sign of Life". Also, December 10. Dance concert featuring works by local choreographers J. Parker Copley, Lisa Dershin, Jeannette Duane, Janice Margolis, and Whitley Setrakian. Proceeds to benefit the El Salvadoran Medical Relief Fund. In conjunction with the U-M School of Public Health conference on "Health in Central America" (see 1 Thursday listing). *8 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University. $3-$5 donation. 663-8770.*

★U-M Wind Ensemble and University Choir. H. Robert Reynolds and Patrick Gardner conduct a program that includes Reynolds's Scenes, Janacek Sokol Fanfare and his Hospodine!, Brahms's Begrabnisgesang (Funeral Hymn), and Bruckner's Mass No. 2 in E minor. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The National Health": EMU Players. Also, December 10-11. British playwright Peter Nichols's contemporary drama juxtaposes M*A*S*H-like satirical scenes of life in a hospital with scenes from a TV series in which the hospital staff is highly romanticized. Directed by Phil Thomas, EMU visiting drama professor from Kent (England) University. *8 p.m., Quirk Auditorium. $4.50. 487-1221.*

International Folk Dancing: U-M Folk Dance Club. See 2 Friday. Tonight, "Macedonian Dances." 8 p.m.-midnight.

Holiday Dessert Concert: Ann Arbor Chamber Orchestra. See 7 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"She Loves Me": U-M School of Music Musical Theater Training Program/U-M Residential College Players. See 8 Thursday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 2 Friday. 8:15 p.m.

"Godspell": UAC Soph Show. See 8 Thursday. 10 p.m.

FILMS

AAFC. "Monty Python's Meaning of Life" (Terry Jones, 1983). Collection of absurdly humorous sketches. **ACTION. "Ragtime"** (Milos Forman, 1981). Adaptation of Doctorow's novel about assorted private and public people in turn-of-the-century America. MLB 4; 6:45 & 9:20 p.m. **CFT. "To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Mich., 7 & 11 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 9 p.m. **CG. "On the Waterfront"** (Elia Kazan, 1951). Marlon Brando, Rod Steiger. Lorch, 7 p.m. **"The Men"** (Fred Zinnemann, 1950). Marlon Brando. Lorch, 9 p.m. CLC. **"An Officer and a Gentleman"** (Taylor Hackford, 1982). Richard Gere, Deborah Winger, Lou Gossett. SA, 7:30, 9:30, & midnight. **C2. "Catch-22"** (Mike Nichols, 1970). Adaptation of Heller's hilarious anti-war black comedy. AH-A, 7 & 9:15 p.m. **MED.**

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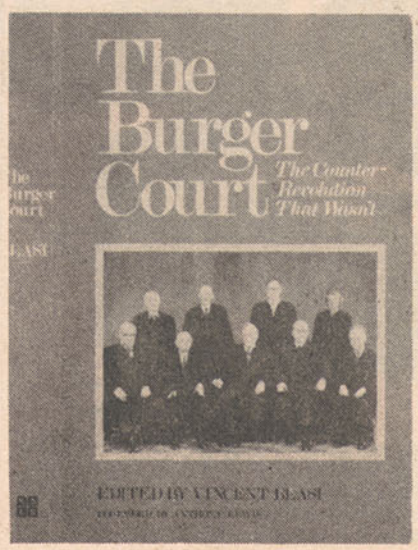

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"Trading Places" (John Landis, 1983). Dan Ackroyd, Eddie Murphy. MLB 3; 7 & 9 p.m.

10 SATURDAY

★ **Annual Pre-Christmas Bazaar: Second Baptist Church Progressive Club.** Arts & craft items, white elephant sale, antiques, and a children's department. Bake sale includes breads, cakes, pies, jellies, Christmas cookies, and more. *7 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663-9369.*

U-M philosopher Frithjof Bergmann discusses "The Future of Work" at the Gray Panthers' Community open meeting, Dec. 10.

Greenfield Village Adventure: Sierra Club. Explore historic sites from around the country reassembled at Greenfield Village in Dearborn. Followed by dinner at the Dearborn Inn. *For details, call Connie Hertz by December 3 at 662-7727.*

★ **"Storytime for Children": Depot Town Victorian Christmas.** See 3 Saturday. 9–11 a.m.

★ **Annual Christmas Bazaar: Bethel A.M.E. Church.** Crocheted, knit, hand sewn, and novelty items. Also, a bake sale, fish pond, and table of live plants. Light luncheon served for small fee. Sponsored by the Fannie Jackson Coppin Women's Missionary Society of Bethel A.M.E. Church. *10 a.m.–4 p.m., Bethel A.M.E. Church, 900 Plum St. Free admission. 663-3800.*

★ **Bazaar: Ann Arbor Eastern Star.** Cookies, candy, baked goods, Christmas decorations, gift items. *10 a.m.–4 p.m., Masonic Temple, 2875 W. Liberty. Free admission.*

★ **Ann Arbor Vigil for Peace.** Also, December 17 and 24. Vigil in protest of deployment of Cruise and Pershing II missiles. Also, distribution of postcards to mail to government officials. Organized by several participants in the recent Ann Arbor Women's Peace Camp. All invited, men and women. *10 a.m.–noon, Federal Plaza, E. Liberty at Fifth Ave. Free. 665-7090.*

"Who Are the Fossils in Your Neighborhood?": Ann Arbor Hands-On Museum. Workshop for all ages led by two of the Hand-On Museum's most popular teachers, Janet Joseph and Carol Van Roekel. Go on a hunt for Michigan fossils right in the Museum, and learn how to identify fossils and start a collection. *10 a.m.–noon, Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Advance registration requested. 995-5439.*

★ **9th Annual Christmas Art Fair: U-M Artists and Craftsmen Guild (Washtenaw Council for the Arts).** Also, December 11. Original pieces, both functional and decorative, by over 150 national and regional artists and craftsmen in all media. Prices range from $5 to $500. Quality in this educational guild ranges from competent to excellent. Also, demonstrations by artists and continuous entertainment. Today, the U-M Residential College Chamber Players, harpist Clair Ross, the Chesaning (Michigan) High School Mixed Ensemble, the U-M Women's Glee Club Harmonettes, folk & blues harmonica virtuoso Madcat Ruth, and watercolor demonstration by Tom Franta. *10 a.m.–8 p.m., U-M Coliseum (corner of Hill St. and S. Fifth Ave.). Free admission. 763-4430.*

★ **Arts and Crafts Fair: St. Francis Religious Education Program.** Also, December 11. Display and sale of works by artists and craftspeople from Michigan and Ohio, including paintings, pen & ink drawings, woodworking, toys, doll house miniatures, puppets, hats, stuffed animals, ceramics, Christmas cards, pinecone wreaths and more. Snacks and lunch available today; coffee and donuts tomorrow. *11 a.m.–7:30 p.m., St. Francis Parish Activity Center, 2270 E. Stadium Blvd. Free admission. 668-9409.*

★ **"Omelets": Kitchen Port.** Lenore Mattoff makes a variety of omelets with the Maxim electric omelet pan. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Annual Bazaar: Young Women's Christian Council. Handicrafts, along with new and slightly used gift items. *Noon–5 p.m., Fountain Church of God in Christ, 411 Fountain. Free admission. 665-5477.*

Children's Giftmaking Workshop: Minicamp. Also, December 17. Supervised giftmaking workshop, cooperative games, holiday movie. For children ages 5 and up. *12:30–5:30 p.m. $16 (includes snack and craft materials). For location and reservations, call 994-0749.*

★ **Holiday Family Sing-In: Kiwanis Club of Ann Arbor Western.** Fat Bob Taylor leads the audience in a sing-along of favorite Christmas carols, with Don Haller accompanying on the Barton Theater Organ. Also, musical entertainment by Morris Lawrence's very popular Washtenaw Community College Jazz Band. Santa Claus is also on hand for the festivities. *1–3 p.m., Michigan Theater. Free. 668-8480.*

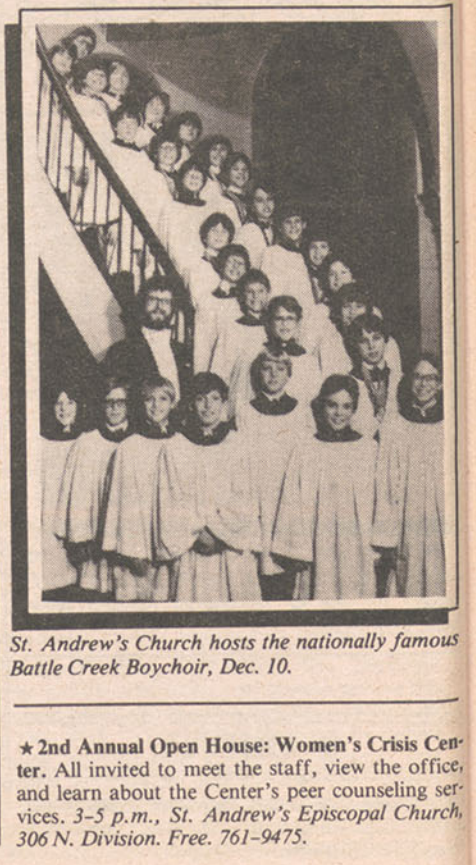
Holiday Magic Workshop: Ann Arbor Art Association (Washtenaw Council for the Arts). Also, December 17. A chance for parents to do some holiday shopping while their children make a holiday gift. Children can weave a small wall hanging or bookmark, make a soft sculpture to hang on the tree, or make their own printed notes and wrapping paper. For children ages 6 and older. Refreshments. *1–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $6. Reservations recommended. 994-8004.*

U-M Men's Basketball vs. Dayton. *2 p.m., Crisler Arena. $6. 764-0247.*

Children's Christmas Party: Coterie-Newcomers Club of Ann Arbor. Movies, craftmaking, baked goods & cookies. Bring a dozen cookies and a wrapped present addressed to your child for Santa to hand out. Coterie is open to all women (and their families) who have moved or returned to Ann Arbor in the past two years. *2–4 p.m., Free Methodist Church, 1800 Packard Rd. $2 ($1 for each additional child). Accompanying parents free. Reservations required. 665-2020.*

"She Loves Me": U-M School of Music Musical Theater Training Program/U-M Residential College Players. See 8 Thursday. 2 & 8 p.m.

★ **"The Future of Work": Gray Panthers of Huron Valley Community Open Meeting.** Discussion of the social implications of automation and robotics by U-M philosophy professor Frithjof Bergmann. Gray Panthers is for all ages. All invited. *3–5 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 663-5348.*



St. Andrew's Church hosts the nationally famous Battle Creek Boychoir, Dec. 10.

★ **2nd Annual Open House: Women's Crisis Center.** All invited to meet the staff, view the office, and learn about the Center's peer counseling services. *3–5 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 761-9475.*

Holiday Dance and Caroling Party: Washtenaw County Parks and Recreation Commission. Group caroling followed by square dancing and Christmas mixer dances. Refreshments. *6:30–8:30 p.m. (caroling), 8:30 p.m.–midnight (dancing), County Recreation Center, 4133 Washtenaw Ave. (entrance off Hogback). $5. Registration requested by December 6, 994–2575.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $3–$4 (students, $2). 764–0247.*

Battle Creek Boychoir Christmas Festival: St. Andrew's Episcopal Church. A program of Christmas music by this nationally prominent choir of boys ages 8 to 14. Always popular with Ann Arbor audiences, most recently at last year's May Festival. Directed by Charles Olegar. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $3 (children 12 & under, $2) in advance at the church office and at the door. 663–0518.*

★**"A Christmas Carol": Ann Arbor Dickens Fellowship/U-M Museum of Art.** See 9 Friday. 7:30 p.m.

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. *8 p.m.–midnight, Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $3.50 (includes refreshments). 668–0568, 996–4743.*

Swingin' A's Square Dance Club. Square dance with local caller Ted Shaw. Guests welcome. *8–11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–3172, 662–6673.*

★**U-M Residential College Singers.** Donald Griggs conducts a program of works from a wide span of choral eras, from early English, French, and Austrian carols to contemporary pieces. Featured work is Pinkham's Christmas Cantata for organ and four horns. *8 p.m., location to be announced. Free. 763–0176.*

The popular duo Full Circle presents a concert of exotic original vocal and instrumental music, Dec. 10.

"Nutcracker Ballet": Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Also, December 11. More than 100 dancers choreographed and directed by Carol Scharp perform this charming holiday favorite to the taped music of Tchaikovsky. Performers from the Adrian College Ballet Academy fill the children's roles and some adult roles. Ann Arbor Ballet Theater's first performance of "Nutcracker," which Scharp intends to make an annual Christmas tradition. While in Adrian, you might want to stop for dinner at a local restaurant. Two that come highly recommended are the Hathaway House, a restaurant well-known all over southeastern Michigan located in Blissfield on Route 223, some 12 miles south of Adrian; and The Brass Lantern, which is on Route 223, a quarter mile west of Adrian. Both places offer a wide variety of meat, seafood, and other meals at reasonable prices. *8 p.m., Adrian College Dawson Auditorium. (Take M-12 south to M-52, follow M-52 into Adrian, go right onto Maumee, left onto Madison, go two blocks to Charles and turn left. The auditorium is at the end of Charles St.) $4 (children 12 and under, $2). Tickets available at the door or in advance by calling 662–2942 or 517–265–5161, ext. 356.*

Full Circle in Concert. Full Circle is a duo comprised of two members of the defunct Nada, Will Vukin and Laurel Emrys. Vukin plays flute, guitar, and dulcimer, and Emrys plays Celtic harp and viols. Their original instrumental and vocal compositions, based on a distinctive adaptation of the traditional music of the British Isles, India, and Japan, is characterized by a richly textured meditative clarity that manages both to soothe and to exhilarate. Emrys refers to their music as a "heartfelt music that touches a deep place in people," and the duo does have an enthusiastic local following. Tonight's concert features selections from their latest cassette release, "Balance Point," as well as some old English and French carols. *8 p.m., Friends Meeting House, 1420 Hill St. $4. 665–5579.*

"A Sign of Life". See 9 Friday. 8 p.m.

"Godspell": UAC Soph Show. See 8 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"The National Health": EMU Players. See 9 Friday. 8 p.m.

"Bullshot Crummond": Black Sheep Theater. See 2 Friday. 8:15 p.m.

Bob Chapel directs a joint U-M Musical Theater/Residential College Players production of the charming romantic musical, "She Loves Me," Dec. 8–11.

FILMS

AAFC. The New Erotic Film Festival. Eclectic collection of X-rated erotic shorts. MLB 4; 6:30 & 10:20 p.m. **"A History of the Blue Movie"** (Alex DeRenzy, 1970). Well-crafted compilation of "stag films," with intelligent narration and great music. MLB 4; 8:10 p.m. **ACTION. "Stalker"** (Andrei Tarkovsky, 1980). Innovative, absorbing sci-fi about a journey into the Zone, an eerie hybrid of industrial wasteland and primeval forest. MLB 3; 6:30 & 9:15 p.m. **CFT. "Jabberwocky"** (Terry Gilliam, 1977). Michael Palin. Epic satire of medieval times. Mich., 7:05 & 10:35 p.m. **"Silent Movie"** (Mel Brooks, 1976). Mel Brooks, Sid Caesar, Dom DeLuise, Marty Feldman. Mich., 9 p.m. **CG. "It's a Wonderful Life"** (Frank Capra, 1946). Jimmy Stewart. Lorch, 7 & 9:30 p.m. **CLC. "An Officer and a Gentleman"** (Taylor Hackford, 1982). Richard Gere, Deborah Winger, Lou Gossett. SA, 7:30, 9:30, & midnight. **C2. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. **MED. "Arthur"** (Steve Gordon, 1981). Dudley Moore, Liza Minnelli. Nat. Sci., 6:10 & 10 p.m. **"Bedazzled"** (Stanley Donen, 1968). Dudley Moore, Peter Cook, Raquel Welch. Nat. Sci., 8 p.m.

11 SUNDAY

★**Arts and Crafts Fair: St. Francis Religious Education Program.** See 10 Saturday. 9:15 a.m.–2 p.m.

★**"Home for the Holidays": Motor City Organ Theater Society Second Sunday Open House (Washtenaw Council for the Arts).** Performance by intermission regulars Henry Aldridge, Don Haller, and Victor Barz, followed by an open console in which audience members may try their hand at the big Barton Theater Organ. Traditional array of holiday treats during intermission. *10 a.m., Michigan Theater. Free. 761–2571.*

★**9th Annual Christmas Art Fair: U-M Artists and Craftsmen Guild.** See 10 Saturday. Today's entertainment: magician Franz Harary, the Lost Valley Dulcimer Players, the Treehouse Puppet Company, and guitarist, banjoist, and dulcimer player Betsy Beckerman, whose repertoire includes everything from jazz and pop to folk and country. 10 a.m.–5 p.m.

★**Fleming Creek Winterscape: Washtenaw County Parks and Recreation Commission Nature Walk.** Walk along the creek and explore the plant communities of this historic property recently acquired by WCPARC. Dress for the weather. *10 a.m. Meet in the parking lot on the south side of Geddes Rd., just past the old farm house east of Dixboro Rd. Free. 994–2575.*

★**24th Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church.** Congregation members read nine lessons which tell the Advent and Christmas story. Each lesson has an associated carol, which is performed by the St. Andrew's Adult and Junior Choirs under the direction of Thomas Strode. *10:30 a.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Children's-Only Shopping Day: Depot Town Victorian Christmas. Only children are allowed to shop today between 11 a.m. and 4 p.m. at various Depot Town stores, including Rosemary's Corner, The Candy Shoppe, When in Doubt, Miller's Ice

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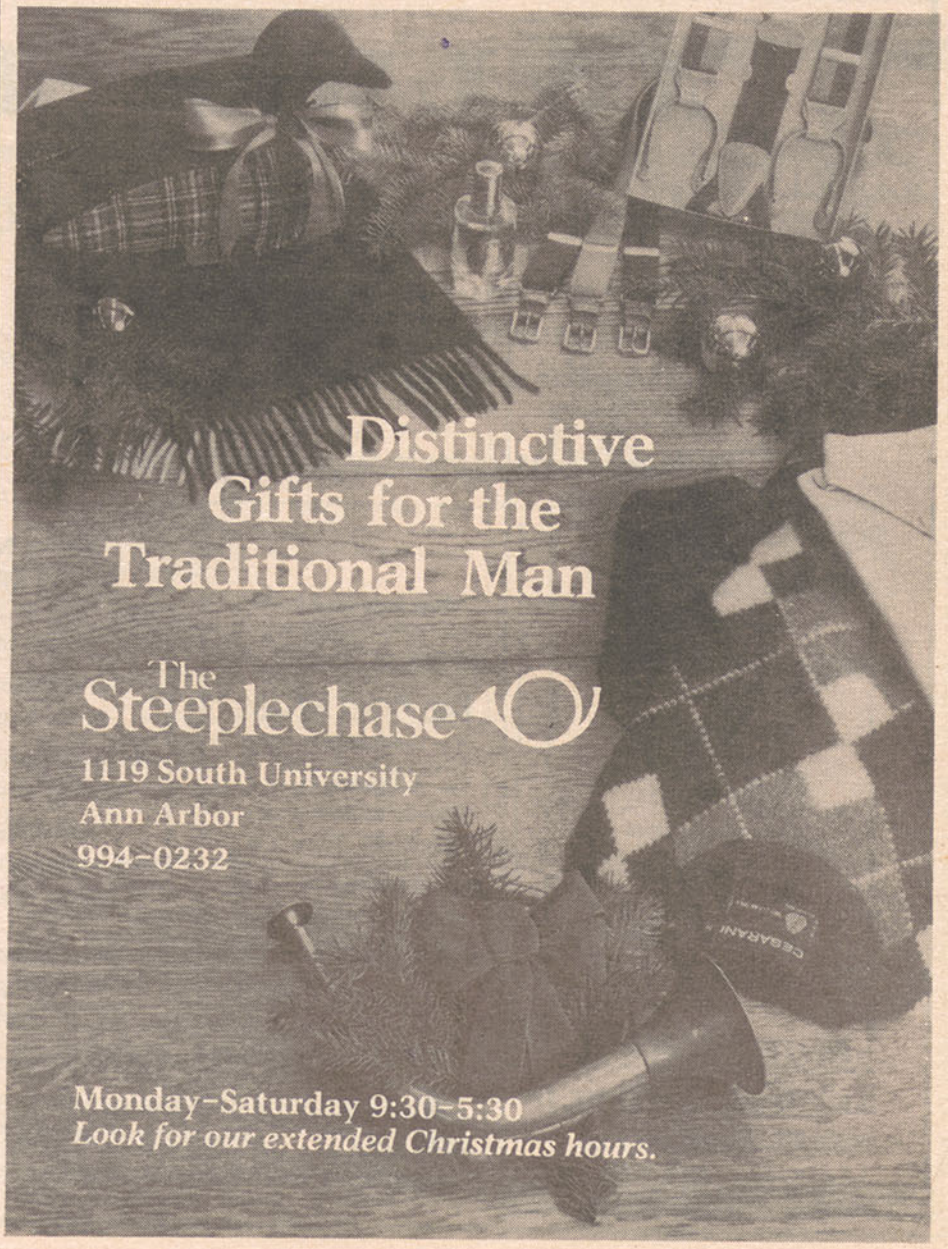

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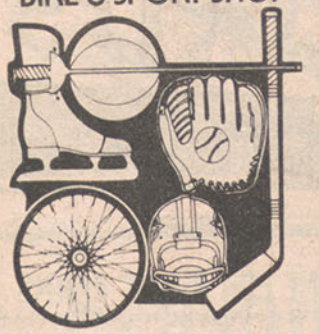

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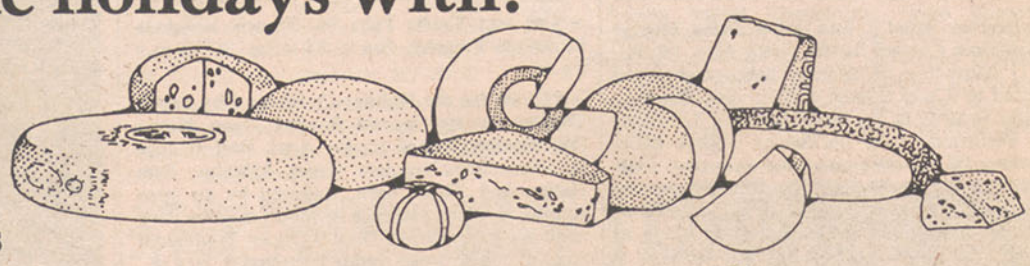

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★**Stinchfield Woods Hike: Sierra Club.** Pleasant hike through these magnificent woods north of Ann Arbor off US-23 at North Territorial. Features extensive conifer plantations, oak forests, and a superb view from atop Peach Mountain. Bring a camera. *11 a.m. Meet at City Hall parking lot. Free. 761–1181.*

Wolverine Invitational: U-M Women's and Men's Gymnastics. *Noon, Crisler Arena. $1. 763–2159, 764–0247.*

10th Annual Country Christmas: Cobblestone Farm Association. See 4 Sunday. Noon–4 p.m.

Children's Concerts: Gemini (Washtenaw Council for the Arts). Ann Arbor's most popular acoustic performers, Laszlo and Sandor Slomovitz, with a child-tested program of old-world and American folk songs and originals. With special guests banjoist Will Spencer and bassist Paul Shapiro of the RFD Boys and harmonica wizard Peter "Madcat" Ruth. As usual, Gemini accompany themselves on guitar, fiddle, and a number of less familiar instruments, including bones, fiddlesticks, limberjack, pennywhistle, bowed psaltry, and bodhran. The program features some of the songs on "Good Mischief," Gemini's 1982 album of children's songs, one side of which was recorded at The Ark. Today's concerts are to be taped for Gemini's second children's album. *1:30 & 3:30 p.m., The Ark, 1421 Hill St. $4 (children, $2). 761–1451.*

★**Percy Danforth: Kerrytown.** Performance on the rhythm bones, an early American rhythm instrument, by Ann Arbor's "Mr. Bones." *2 p.m., Kerrytown. Free. 662–4221.*

Holiday Potpourri Workshop: People's Herb & Spice Co-op. See 4 Sunday. 2 p.m.

"Nutcracker Ballet": Ann Arbor Ballet Theater. See 10 Saturday. 2 p.m.

★**"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2–5 p.m.

Studio Dance Performance: Ann Arbor Recreation Department. Performance by students in the Cultural Arts modern, jazz, tap, and musical theater dance classes for young people and adults. Also, a performance by Dance Focus, the Recreation Department's professional dance company. *2:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. 75¢ (children under 5, free). 994–2326.*

Henry Aldridge is one of three guest performers at the Michigan Theater's Barton theater organ during the Motor City Theater Organ Society's "Home For the Holidays" program, Dec. 11.

★**"Celebration of Faith": Westminster Presbyterian Church.** Virginia Smith directs the Westminster choirs in a program featuring Britten's Ceremony of Carols for Women's Voices and Harp, with harp soloist Jill Bailiff-Reyes. Remainder of program to be announced. Featured soloists include organists Florence Westrum and Fayola Ash, violist Donald McInnes, clarinetist Jerry Junkin, and violinist Barbara Trevathan. All musicians are members of the Westminster congregation. *3 p.m., Westminster Presbyterian Church, 1914 Greenview (off W. Stadium). Free. 971–7586.*

★**Michigan Youth Symphony.** Larry Rachleff conducts this orchestra composed of local middle and high school students loosely sponsored by the U-M School of Music. Program to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**"The Business of Good Government": The Brecht Company.** See 4 Sunday. Two performances: 5 p.m. at Canterbury Loft, 338 S. State St.; and 8 p.m. at St. Mary's Student Chapel, 331 Thompson.

"Boar's Head Festival and Feast": First Presbyterian Church. Also, December 14. Donald Bryant directs the church orchestra, all five of the church's choirs, and six vocal soloists, including sopranos Anne DeVries, Julia Broxholm, and Jo Anne Desmond, contralto Sally Carpenter, tenor Ray Shuster, and bass-baritone Philip Pierson. The program features secular Renaissance dance and instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The congregation is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. *5 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Tickets $8 (youth grades 3–12, $4.50; grades 2 and under, $2.50) and $3 for the festival only (grades 7–12, $1.50; grades 6 and under, free) at the church office, M–F 8:30 a.m.–4:30 p.m.*

"Waiting for Godot": Performance Network. See 1 Thursday. 6:30 p.m.

Liaison presents "Nowell Sing We," a concert of 14th–16th century Christmas music, Dec. 11.

"The National Health": EMU Players. See 9 Friday. 7 p.m.

"She Loves Me": U-M School of Music Musical Theater Training Program/U-M Residential College Players. See 8 Thursday. 7 p.m.

Louis Nagel: Hebrew Day School of Ann Arbor 2nd Annual Benefit Concert Series. An evening of virtuoso piano performance by Louis Nagel, one of the brightest stars of the U-M School of Music faculty. Program includes Mussorgsky's Pictures at an Exhibition and other pieces to be announced. Also, Nagel performs a duet for piano and violin with his 12-year-old daughter Sonya. *7:30 p.m., Beth Israel Congregation social hall, 2000 Washtenaw Ave. $10 (students & children, $5) minimum donation. 668–6770.*

★**Michigan Youth Band.** Jerry Junkin conducts this ensemble of local middle high school students loosely sponsored by the U-M School of Music. Program: Gabrieli's Canzon Primi Toni, Gonoud's Petit Symphonie, Mozart's Overture to "The Marriage of Figaro," Weill's Little Threepenny Music, Arnold and Sudduth's English Dances (Set II), Tschesnokoff's Salvation is Created, Barber's Commando March, Persichetti's Divertimento for Band, and Wagner's Elsa's Procession to the Cathedral. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Nowell Sing We!": Academy of Early Music (Washtenaw Council for the Arts). A concert of 14th–16th century Christmas music by Liaison, a two-year-old local ensemble comprised of four of Ann Arbor's many fine early music performers: recorder player Beth Gilford, bowed string player David Douglass, and vocalists Carmen Cavallaro and Ellen Hargis. The program includes 14th-century sacred pieces, including a Latin version of "Gabriel from heaven-King"; works by Isaac, Rhaw, and Praetorius from the Glogauer Liederbuch and other 15th- and 16th-century German sources, including the famous "Es ist ein Ros entsprungen" and "In dulci jubilo"; and a group of 15th-century English carols. Co-sponsored by the Michigan Union Arts Programs. *8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $3). 996–5578, 763–5900.*

FILMS

CFT. "Fiddler on the Roof" (Norman Jewison, 1971). Rousing film adaptation of Joseph Stein's hit play based on Sholem Aleichem's stories of daily life in an Eastern European Jewish community. Mich., 6:15 & 9 p.m. **CG. "La Grande Illusion"** (Jean Renoir, 1937). Anti-war classic. French, subtitles. Lorch, 7 p.m. **"The Crime of Monsieur Lange"** (Jean Renoir, 1935). Masterful comedy about workers at a fly-by-night publishing company who take over the firm as a collective when the owner is killed while on vacation. French, subtitles. Lorch, 9 p.m. **CLC. "Oliver!"** (Carol Reed, 1968). Oscar-winning musical adaptation of Dickens' *Oliver Twist*. SA, 2 & 5 p.m. **MED. "Trading Places"** (John Landis, 1983). Dan Ackroyd, Eddie Murphy. MLB 3; 7 & 9 p.m.

12 MONDAY

★**Christmas Potluck Dinner: Ann Arbor Cage Bird Club.** Bring a dish to pass and your own table service. Program to be announced. All invited. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 971–1475.*

★**New Member Orientation: People's Food Co-op.** See 3 Saturday. 7:30–9 p.m.

Monthly Meeting: Ann Arbor Recorder Society (Washtenaw Council for the Arts). Beginning to advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45–9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662–7727.*

★**"How to Create Your Life the Way You Really Want It: An Introduction to Psychokinesiology."** Local rebirther and therapist Bob Egri discusses a new technique using muscle-testing to diagnose and clear underlying causes of emotional and physical distress. *8–10 p.m., Synergy, 410 W. Washington. Free. Reservations required. 665–6924.*

FILMS

No films.

13 TUESDAY

★**Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple. 8 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location, call 769–1378.*

★**Booked for Lunch: Ann Arbor Public Library.** U-M economics professor Tom Weisskopf discusses *Beyond the Waste Land: A Democratic Alternative to Economic Decline,* the recently published radical analysis of American economic ills he co-authored with Samuel Bowles and David M. Gordon. Bag lunch optional; coffee & tea provided. Broadcast live on cable channel 8. *12:10–12:50 p.m., Ann Arbor Public Library Meeting Room. Free. 994–2333.*

★**Fellowships Tea: American Association of University Women.** An occasion for AAUW to honor U-M women holding AAUW fellowships and scholarships and local branch members who have contributed greatly during the past year. Official donation of proceeds from local branch's fall book sale and other fundraising activities to AAUW Education Foundation. Also, silent auction of needlepoint crafts and musical entertainment by a Huron High School string quartet. Refreshments. All invited. *2:30–5 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971–1159.*

★**Composition Class and Projects Class Presentations: U-M Dance Department.** Students of U-M dance faculty Alana Barter, Gay Delanghe, and John Parks present their semester's work. *4 p.m., U-M Dance Bldg. Studio "A," 1310 N. University Court. Free. 763–5460.*

★**Warm Window Sew-It-Yourself Class: Creative Windows and Walls.** Learn how to fabricate "Warm Window" shades, which claim to stop up to 83% of window heat loss. "Warm Window" shades are a Roman-style insulated shade made out of different layers of insulating fabric layered together. Customers choose and attach the decorative outer layer and finish the shade to fit the window. *7–9 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. (at Platt). Free. 971–0504.*

★**Impact Dance Workshops: UAC.** See 6 Tuesday. 7–8:30 p.m.

★**Civic Chorus: Ann Arbor Recreation Department.** Ruth Kenny directs the Civic Chorus in a program of primarily holiday music, including "Sleigh Ride," "Carol of the Bells," and "The Night Before Christmas." The Civic Chorus is made up of adult singers from the Ann Arbor area. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 994–2326.*

★**"The Return of the Lord": Michigan Christian Association.** Lecture by Ann Arborite Ralph Martin, an influential charismatic Christian author and ecumenical pastoral leader. *8 p.m., Huron Hills Baptist Church, 3150 Glacier Way (off Huron Parkway). Free. 994–3286.*

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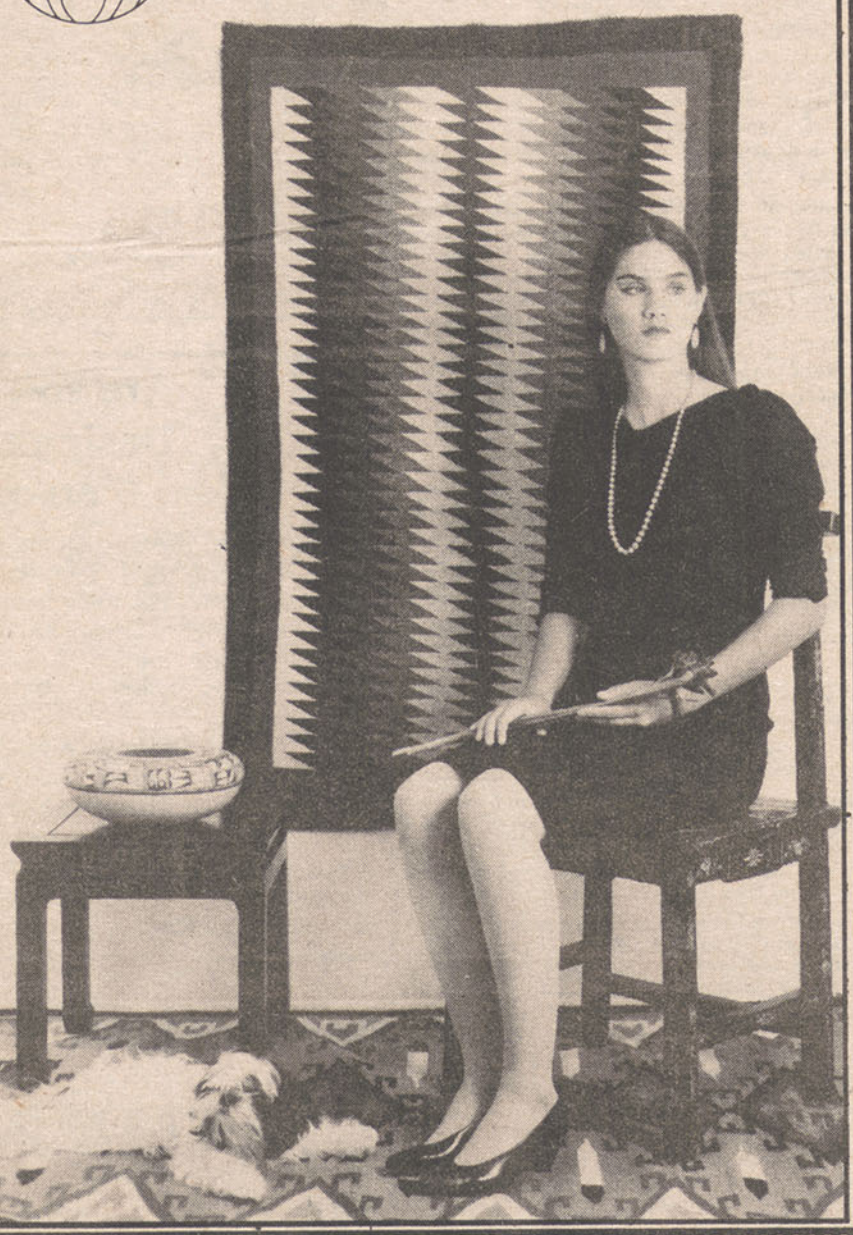

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★**"The Events Leading Up to Jesus' Birth": Rudolf Steiner Institute Lecture Series.** See 6 Tuesday. 8–10 p.m.

"Zucchini Christmas": Black Sheep Theater. Also, December 14–17 and 22–23. A combination of traditional vaudeville skits and Christmas music compiled and directed by Todd Wurster, a veteran of the Rosier Players, the more-than-fifty-year-old vaudeville troupe now based at Jackson Community College. Stars Ric Foytik, Matt Thornton, "Dickie Boy" Kuntz, and Coralie Parkin. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (students & seniors, $5; high school age and younger, $3). 428–7000.*

FILMS

No films.

14 WEDNESDAY

★**Student Show and Sale: U-M School of Art Benefit.** Also, December 15. Works in various media by undergraduate and graduate U-M art students. All items under $50. *Times to be announced. Michigan Union Pendleton Room. Free admission. 994–1513.*

★**Annual Holiday Bazaar: Stone School. P.T.O.** Craft items and baked goods, many priced to be affordable by young shoppers. *9 a.m.–4 p.m., 2800 Stone School Rd. Free admission. 994–1967.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 7 Wednesday. 10:30–11 a.m.

★**"The Holidays: A Laughing Matter": Turner Geriatric Clinic.** Showing of the film **"Close Harmony,"** a documentary with musical performance about a Brooklyn, New York, chorus composed of senior citizens and high school children. Also, a wandering minstrel and other live music, a tap dance performance by Turner Clinic peer counselor Nelson Powers, and a cage bird act presented by members of the Cage Bird Club. Refreshments, gifts. *1–3:30 p.m., St. Francis Parish Center, E. Stadium at St. Francis Drive. Free. If you plan to come, call the Clinic in advance. 764–2556.*

★**Ron Hansen and Jim Shepard: U-M English Department Young Writers Series.** These two prose fiction writers read selections from their work. Hansen, a U-M Society of Fellows junior fellow, has written two novels, *Desperadoes* and the recently published *The Assassination of Jesse James by the Coward Robert Ford.* Shepard, a Williams College English professor, has written a novel, *Flights,* which has just been published by Alfred A. Knopf. *4 p.m., Rackham West Conference Room. Free. 764–5272.*

Cellist Steven Doane returns home as the guest soloist for the Ann Arbor Symphony Orchestra, Dec. 14.

"Boar's Head Festival and Feast": First Presbyterian Church. See 11 Sunday. 5 p.m.

"A Party to Meet People Comfortably": People Meeting People Network. See 7 Wednesday. 7:30 p.m.–midnight.

★**"Twentieth Century Dutch Music": Netherlands-America University League.** Lecture with recorded musical examples by Ann Arborite Douglas Finton, a self-avowed autodidact with a passionate interest in modern Dutch music, which he says is very good even though generally unknown. Finton compares modern Dutch composers with better-known composers of other countries. Also, handouts on the composers discussed and on the records played, as well as information on the Netherlands-America University League's music lending library. *8 p.m., U-M International Center, 603 E. Madison. Free. 763–6865 (M, W, F 10 a.m.–2 p.m.).*

★**"History Sharing through Our Photographs": Michigan Council for the Humanities/Ann Arbor Chapter of Hadassah.** Talk by Nancy Rosen, Royal Oak art historian who created HISTOP, a program that uses family photographs to reconstruct the past and bring history alive to intergenerational audiences. Also, "The Corbet Family Mystery," a slide presentation in which a family history is pieced together from four photographs Rosen found at an antique fair. Audience members are encouraged to bring old photographs to share and discuss. *8 p.m., 1829 Vinewood (off Washtenaw). Free. 973–0561.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Traditional country music led by singer/guitarist/fiddler David Menefee, one of the stars of Jay Stielstra's "North Country Opera." *8 p.m., 826 W. Huron. Small donation. 769–1052.*

"Cabaret": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Mary L. Pettit directs the Ebb and Kander musical about encroaching decadence in pre-War Nazi Germany based on Christopher Isherwood's *Berlin Diaries.* A darkly unsettling drama whose power is enhanced by its glittery, entertaining surface. Stars Tim Henning, Andy Lindstrom, Sandy Lee Storrer, Debbie Weitzman, and Todd Edward. *8 p.m., Lydia Mendelssohn Theater. Tickets $8 (Wed.–Thurs. & Sat. matinee), $9 (Fri.–Sat.), & $7 (seniors for Wed. & Sat. matinee only) at the Civic Theater, 338 S. Main, and at the door. 662–7282.*

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

★**Annual Holiday Concert: Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** Edward Szabo conducts a program that features Dvorak's Concerto for Cello and Orchestra, with guest soloist Steven Doane, a graduate of the Ann Arbor school system who now lives in Rochester, New York, where he is a member of the New Arts Trio and the principal cellist for the Rochester Philharmonic. Also, Rimsky-Korsakov's Christmas Eve Polonaise, Barber's Die Natali (Choral Preludes for Christmas), and Borodin's Polovetsian Dances from "Prince Igor." In the traditional finale, the audience sings holiday carols, accompanied by the Orchestra. *8:30 p.m., Hill Auditorium. Free.*

FILMS

CFT. "The Music Lovers" (Ken Russell, 1971). Richard Chamberlain, Glenda Jackson. Semi-fictionalized life of Tchaikovsky. Mich., 7 p.m. **"The Devils"** (Ken Russell, 1971). Oliver Reed, Vanessa Redgrave. Based on Aldous Huxley's novel. Mich., 9:10 p.m.

15 THURSDAY

★**"Economic Outlook 1984": Ann Arbor Chamber of Commerce Soap Box.** 3 or 4 local businesspeople talk about what they see in store for the national, state, and local economy for the coming year. Coffee & donuts. *7:30–9 a.m., Campus Inn. Free. Reservations required. 665–4433.*

★**Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "G," bounded by Platt, Washtenaw, US-23, and Packard. 8 a.m.

★**Student Show and Sale: U-M School of Art Benefit.** See 14 Wednesday. Times to be announced.

★**International Neighbors.** Festive holiday program with live musical entertainment and delicacies from around the world. International Neighbors is a 21-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women welcome. *9:30–11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–0626.*

"Cabaret": Ann Arbor Civic Theater. See 14 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

FILMS

CFT. "Silver Streak" (Arthur Hiller, 1976). Gene Wilder, Richard Pryor, Jill Clayburgh. Mich., 7 p.m. **"Caddyshack"** (Harold Ramis, 1980). Bill Murray, Chevy Chase, Rodney Dangerfield, Ted Knight. Mich., 9 p.m.

16 FRIDAY

★**Holiday Party for Seniors: Washtenaw County Parks and Recreation Commission/Ann Arbor Recreation Department.** Dancing, games, and refreshments. *2–4 p.m., St. Francis Activities Center, 2270 E. Stadium. Free. Registration requested by December 9. 769–5911.*

Pairs Games: University Duplicate Bridge Club. See 2 Friday. 7:15–11 p.m.

International Folk Dancing: U-M Folk Dance Club. See 2 Friday. Tonight, "Greek Dances." 8 p.m.–midnight.

Bi-weekly Meeting: Expressions. See 2 Friday. Tonight's topics: **"What does the midlife transition mean to me?"** and **"How do I feel about flirting?"** 8 p.m.

Emily Schottland is one of the featured performers in the U-M Dance Department's "Young Choreographers" concert, Dec. 16–17.

Young Choreographers: U-M Dance Department. Also, December 17. Original experimental solo, duet, and group works by U-M undergraduate and graduate dance students. *8 p.m., U-M Dance Bldg. Studio "A," 1310 N. University Court. Small donation. 763–5460.*

Handel's "Messiah": Ars Musica. Also, December 18. Ars Musica's 1980 American premiere of Handel's complete "Messiah" on original instruments was broadcast live throughout the country on National Public Radio. That performance was a major triumph, both locally and nationally, for Ann Arbor's prestigious original-instruments baroque orchestra. This year, Ars Musica once again performs Handel's Christmas oratorio in its entirety. These performances also mark the debut of the 12-member Ars Musica Choir. The four soloists, Ellen Hargis, Wendy Gartner-Bloom, Carmen Cavallero, and Daniel Gale, sing in the choruses as well, as was the practice in Handel's time. The choir's small size also allows for a flexible, expressive approach to the music. "A natural declamation of the text is always our primary goal," says Ars Musica director Lyndon Lawless. "The words and their emotional impact are the most important ingredient of our performance."

This concert is the first in a three-concert Encore Series, including a Greatest Hits concert in February and a performance of Bach's Brandenburg Concertos in May. Tickets for each concert are $10, but you can purchase tickets for all three concerts for only $15, which has to be the entertainment bargain of the year. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $10 ($15 for Encore Series) at the Michigan Theater and at Ars Musica (101 W. Liberty, Suite 290). 668–8480, 662–3976.*

"Nutcracker Ballet": University Musical Society. Also, December 17–18. The charming story of a little girl, Clara, whose gift of a nutcracker doll leads her on a magical journey to foreign lands. Lavish costumes, sparkling sets, and the entrancing taped music of Tchaikovsky. Performed for the eighth consecutive year by the Pittsburgh Ballet. *8 p.m., Power Center. Tickets $8–$12 at Burton Tower and at the door. 665–3717.*

"Cabaret": Ann Arbor Civic Theater. See 14 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

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FILMS

CFT. "Everything You Always Wanted to Know about Sex" (Woody Allen, 1972). Woody Allen, Louise Lasser. Mich., 7:30 & 10:40 p.m. **"Take the Money and Run"** (Woody Allen, 1969). Woody Allen, Janet Margolin. Mich., 9:05 p.m. **CG. "Animal Crackers"** (Victor Heerman, 1930). Marx Brothers. Lorch, 7 p.m. **"Horse Feathers"** (Norman McLeod, 1932). Marx Brothers. Lorch, 8:45 p.m. **"Duck Soup"** (Leo McCarey, 1933). Marx Brothers. Lorch, 10 p.m.

17 SATURDAY

★ **Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "Z," bounded by Main, Wagner, and Valley-Dexter-Huron. 8 a.m.

★ **New Member Orientation: People's Food Co-op.** See 3 Saturday. 8:30–10 a.m.

Mr./Ms. Wolverine Novice/Michigan Open Mixed Pairs: *Michigan Bodybuilding News.* Two separate bodybuilding competitions. In the Mr./Ms. Wolverine competition, men and women bodybuilders compete in separate contests. Men are judged on muscularity, symmetry, and vascularity (the more visible the veins, the less fat). Women are judged on symmetry and on quality of muscle tone (unlike the men, the women can lose points for being too muscular). In the Michigan Open Mixed Pairs, male-and-female pairs are judged on the way their bodies complement each other and on the effectiveness of their choreographed posing routines—including their effectiveness in exciting the audience. *9 a.m. (pre-judging) & 6:30 p.m. (finals), Michigan Theater. Tickets $2.50 (pre-judging) & $5–$8 (finals) at the door or in advance from the* Michigan Bodybuilding News, *8515 Glendale Drive, Ypsilanti 48197. 487–4025.*

★ **"Storytime for Children": Depot Town Victorian Christmas.** See 3 Saturday. 9–11 a.m.

★ **Ann Arbor Vigil for Peace.** See 10 Saturday. 10 a.m.–noon.

★ **Strategy Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Discussion of war tax counseling and organization of a speakers bureau. All invited. Bring a bag lunch. *Noon–3:30 p.m., Wesley Foundation Pine Room, 602 E. Huron. Free. 663–2655.*

Children's Giftmaking Workshop: Minicamp. See 10 Saturday. 12:30–5:30 p.m.

Holiday Magic Workshop: Ann Arbor Art Association. See 10 Saturday. 1–4 p.m.

The Mr./Ms. Wolverine Novice and the Michigan Open Mixed Pairs come to the Michigan Theater for a body building double feature, Dec. 17.

"Babes in Toyland": Comic Opera Guild (Washtenaw Council for the Arts). Also, December 18. One of the few musicals that appeals equally to adults and children, Victor Herbert's "Babes in Toyland" is a simple tale of good triumphing over evil, featuring Mother Goose characters, dolls, toy soldiers, magical forest creatures, elves, and a magnificent villain. Mary Quite Contrary runs to Mother Goose Land to escape the evil banker Barnaby, who follows her and turns the toys into his evil allies to steal her back. All looks quite hopeless until Tom-Tom the Piper's Son arrives on the scene. The score includes such famous tunes as "Toyland," "I Can't Do the Sum," and "March of the Wooden Soldiers." Directed by Raymond Masters, with choreography by Pat Petiet and musical direction by Paul Burnett, who conducts a five-piece wind ensemble. The 15-member cast stars Nada Radakovich, Terry Auch, Beverley Kowalski, Tom Petiet, and Bill Bradley. The Guild plans to make "Babes in Toyland" an annual Ann Arbor Christmas tradition. *2 & 8 p.m., U-M Residential College Auditorium, East Quad. $5 ($3 for children until 12). For information, call Marilyn Kennedy at 994–3200.*

Todd Edward is the master of ceremonies in the Civic Theater's production of "Cabaret," Dec. 14–17.

"Winters Tales": Young People's Theater (Washtenaw Council for the Arts). Also, December 18 and 21–24. A series of seven holiday folk and fairy tales from different countries, cultures, and religions, arranged and directed by Jim Moran. Includes "Twas the Night Before Christmas," Dylan Thomas's "A Child's Christmas in Wales," two Isaac Bashevis Singer translations of Yiddish tales ("Zlateh, the Goat" and "The Wise Men of Chelm"), a traditional Slavic tale ("The Month Sisters"), and two Hans Christian Andersen tales ("The Steadfast Tin Soldier" and "The Snow Man"). Performed by YPT actors and actresses ages 7–17. *2 p.m., Performance Network, 408 W. Washington. $4 (students & seniors, $3; group rates available). 663–0681.*

"Cabaret": Ann Arbor Civic Theater. See 14 Wednesday. 2 & 8 p.m.

"Snow Queen": Ann Arbor Recreation Department. Also, December 28–29. The Goodtime Players perform Tom Simonds and Rebecca Boeve's musical adaptation of Hans Christian Andersen's classic fairy tale about the Snow Queen, who spirits children away by turning their hearts to ice. Gerda rescues her friend Kay, who has been captured by the Snow Queen. *3 & 7 p.m., Pioneer High School Little Theater. Tickets $3 (children, $2.50; groups of 10 or more, $2 each) at the Michigan Theater or at the Recreation Department, 2250 S. 7th St. 994–2326.*

U-M Men's Basketball vs. Detroit. *7 p.m., Crisler Arena. $6. 764–0247.*

U-M Women's Basketball vs. Detroit. *Follows men's game, Crisler Arena. $1. 763–2159.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.–midnight, Webster Community Hall, across from Webster Church Rd. (take Miller west to Zeeb Rd., north to Joy Rd., north onto Webster Church Rd.). $2.50. 662–9325.*

★ **Holly Hop Dance and Recreation Night: Washtenaw County Parks and Recreation Commission.** For adults ages 16 and older with mild to moderate disabilities. Dancing, movies, games, and more. *7:30–9:30 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance off Hogback). Free. Registration requested by December 9. 994–2575.*

"Amahl and the Night Visitors": St. Andrew's Players (Washtenaw Council for the Arts). Also, December 18. Gian-Carlo Menotti's opera has become a part of the American Christmas tradition. A crippled peasant boy and his mother are visited by three kings following the Christmas star. Fourteen-year-old David Ryder, a member of St. Andrew's Junior Choir, returns in the demanding title role, which he first performed (very affectingly, we're told) last year. Also returning in this year's cast are Barbara Hilbish, Father Alex Miller, Charles Hatcher, and David Curtis. Directed by Nancy and Ted Heusel. Musical director Thomas Strode conducts a 17-piece orchestra. This is the third annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. The first two productions were great popular successes. *8 p.m., St. Andrews Episcopal Church, 306 N. Division. Tickets $4 (students, $2.50) in advance at the church office and at the door. 663–0518.*

"Nutcracker Ballet": University Musical Society. See 16 Friday. 8 p.m.

Young Choreographers: U-M Dance Department. See 16 Friday. 8 p.m.

"Waiting for Godot": Performance Network. See 1 Thursday. 8 p.m.

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

FILMS

CG. "The African Queen" (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. Lorch, 7 & 9 p.m.

18 SUNDAY

Annual Christmas Bird Count: Washtenaw Audubon Society. The Audubon Society has conducted a Christmas bird count every year since 1900. Each count-area is a fifteen-mile-wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited to participate.

The Washtenaw count area has been divided into eight regions, and prospective participants should call one of the eight region leaders: Art Carpenter, 722-6559; Charles Steinbach, 426-4363; David Baker, 665-4578; Dick Wolinski, 426-3323; Mike Kielb, 995-4357; Wayne Behling, 434-2048; Steve Hinshaw, 769-2371; and Roger Wykes, 769-6482. Small fee (around $2) to defray costs of publishing the results in *American Birds.* Followed at 6 p.m. by a potluck dinner at the Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Coffee, tea, and milk provided; bring table service and other beverages, if desired. To make reservations and find out what dish to bring, call Ann Frey at 663-5444 by December 13.

Jingle Bell Run: Ann Arbor Track Club. More of a tour than a timed run. Meet at Community High to divide into various pace groups, each led by a volunteer "rundeer." The course runs down Main Street, up to the U-M Diag, over to the Arb Hill, out to Gallup Park, and back. Shorter-distance groups can branch off and head back sooner. Followed by refreshments and carolling in Community High auditorium. Families welcome. *9:30 a.m., Community High School parking lot. $2. 769-3888.*

★**Lessons and Carols Service: Bethlehem United Church of Christ Sesquicentennial.** Bethlehem Church's Chancel Choir sings traditional carols to accompany seasonal readings. *10 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.*

19th Annual Community Messiah Sing. Anyone interested is welcome to join this unrehearsed community performance of Handel's Christmas oratorio: professional, semi-professional, serious amateurs, young, old, family groups, church choirs, etc. Conducted by U-M choral conducting graduate student Martin Werner. Vocal scores and orchestra parts provided. All prospective orchestra players should call Emerson Hoyt at 761-6099 as soon as possible. Refreshments. *1:15 p.m. (orchestra reports), 1:45 p.m. (singers report), 2 p.m. (start), St. Clare's Church, 2309 Packard Rd. Small donations requested to defray expenses. 761-6099.*

Tom Petiet as Barnaby menaces Bill Bradley, as the toymaker, in the Comic Opera Guild production of "Babes in Toyland," Dec. 17-18.

★**"The Prize Ride Day": Ann Arbor Transportation Authority.** Drawings of prizes donated by nearly fifty local merchants in AATA's "Prize Ride" promotion. A book of prize coupons is given to every AATA rider during free fare days (November 25-26 and December 3, 10, & 17). Each coupon must be filled out with the contestant's name, address, and phone number, and deposited in the "Prize Ride" box in the donor

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UNIVERSITY MUSICAL SOCIETY

DECEMBER CALENDAR

HANDEL'S "MESSIAH"

Hill Auditorium
Fri Dec 2 and
Sat Dec 3 at 8:30
Sun Dec 4 at 2:30

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JOSEPH EVANS, Tenor
JAY WILLOUGHBY, Bass

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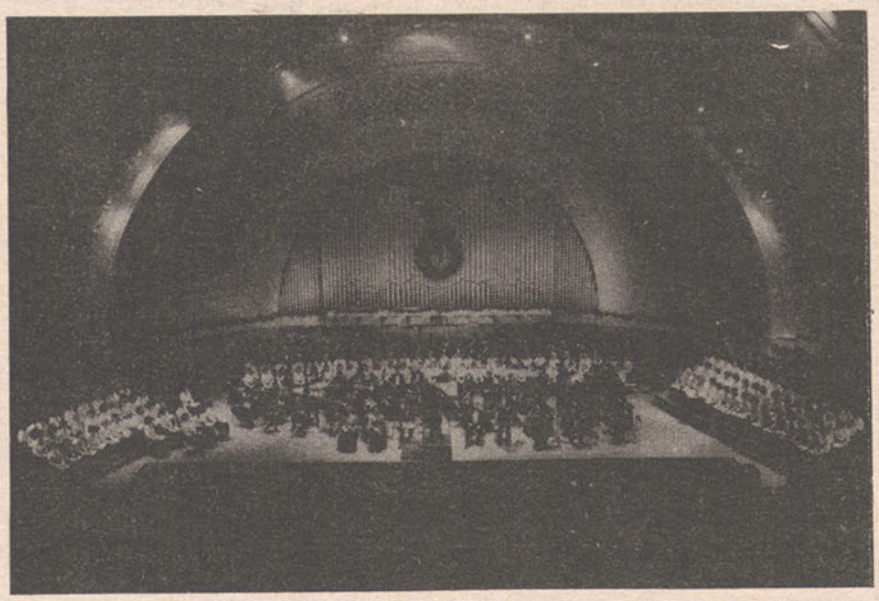

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Fri Dec 16 at 8:00
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merchant's store. Grand prizes are a Las Vegas trip for two sponsored by Tiffany Travel and the National Bank & Trust, and an escape weekend for two to Weber's Inn, including use of a limousine and a shopping spree provided by Arborland.

The drawings are preceded by Christmas music on the Barton Theater Organ by Don Haller and showing of the film, **"Willie Wonka and the Chocolate Factory"** (Mel Stuart, 1971), an adaptation of Roald Dahl's slightly unnerving fantasy, starring Gene Wilder. *2 p.m., Michigan Theater. Free. 973-6500.*

David Bernstein and Jim Moran star in the Performance Network's production of Beckett's seminal modern drama, "Waiting for Godot," Dec. 1-4, 8-11, and 15-18.

"Skate with Santa": Ann Arbor Parks and Recreation Department. Parents welcome to bring cameras to take photos of their children skating with Santa. Free candy canes. *2-5 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $1.25 (youth ages 17 and under, 75¢). 971-3228.*

"Nutcracker Ballet": University Musical Society. See 16 Friday. 2 p.m.

"Babes in Toyland": Comic Opera Guild. See 17 Saturday. 2 & 8 p.m.

"Winters Tales": Young People's Theater. See 17 Saturday. 2 p.m.

★ **"Open Mouth Poetics": Joe's Star Lounge.** See 4 Sunday. 2-5 p.m.

5th Annual Family Christmas Concert: Ann Arbor Cantata Singers (Washtenaw Council for the Arts). This accomplished community group, directed by Bradley Bloom, presents a balanced mix of the familiar and the unfamiliar for its popular Christmas concert. The program includes choral works by Vaughan Williams, Holst, Pachelbel, Thompson, Handel, and others. Also, a sing-along with the audience of favorite carols. Both of the Cantata Singers' Christmas albums, "Festival Christmas I and II" are on sale at this concert. *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $4 (children 12 and under, $1.50). 995-3014.*

★ **"The Business of Good Government": The Brecht Company.** See 4 Sunday. 4 p.m. in the U-M Residential College South Dining Room, East Quad.

★ **Christmas Caroling and Potluck: Sierra Club.** Group caroling through Ann Arbor's Old West Side, followed by a potluck. Bring place setting, dish to pass, and a lantern. Dress warmly. *6 p.m., 434 Spring St. Free. 662-0361.*

"Waiting for Godot": Performance Network. See 1 Thursday. 6:30 p.m.

"Amahl and the Night Visitors": St. Andrew's Players. See 17 Saturday. 7 p.m.

Handel's "Messiah": Ars Musica. See 16 Friday. 8 p.m.

FILMS

CFT. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 7 & 9 p.m.

19 MONDAY

U-M Women's Basketball vs. Dayton. *7 p.m., Crisler Arena. $1. 763-2159.*

Works in Progress: Performance Network. See 5 Monday. Tonight, two one-act plays: Joseph Lawrence's "Derderian," a play about a man and woman who confront the illusions of their relationship and their obsession with a male musician; and Lyn Coffin's "Young People's Suicide Club," an offbeat comedy about five young people in a psychiatric clinic. 7 p.m.

★ **Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contack with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill. Free. 434-7445.*

FILMS

No films.

20 TUESDAY

★ **Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and Huron River Drive-Newport-M-14. 8 a.m.

★ **Annual Christmas Party: Ann Arbor Camera Club.** Club members show ten of their favorite slides. Socializing. Bring a dessert to pass. *7 p.m. Free. For location, call 971-6478.*

★ **Old West Side Carol Sing.** *7 p.m. Meet in front of Bach School, 600 W. Jefferson. Free. 662-2187.*

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.*

FILMS

No films.

21 WEDNESDAY

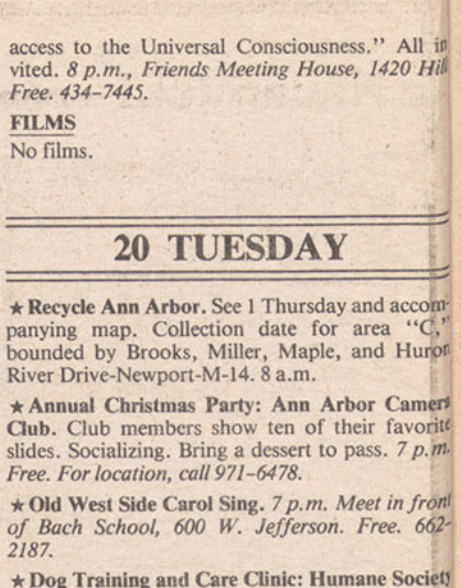
★ **Drop-In Storytimes: Ann Arbor Public Library.** See 7 Wednesday. 10:30-11 a.m.

Craft Workshop for the Visually Impaired: Washtenaw County Parks and Recreation Commission. Instruction geared for visually impaired adults ages 16 and older. Each participant makes three craft items. *1-3 p.m., Turner Geriatric Clinic, 1010 Wall St. $2 (includes materials). Registration requested by December 14. 994-2575.*

★ **Pioneer High School Caroliers: Kerrytown.** Performance of traditional Christmas carols. *6:30 p.m., Kerrytown. Free. 662-4221.*

"Winters Tales": Young People's Theater. See 17 Saturday. 7 p.m.

"Santa on Ice": Ann Arbor Parks and Recreation Department. A Christmas party for all ages. Candy canes and pictures with Santa. *7:30-9:30 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $2 (youth ages 17 and under, $1.50). 761-7240.*



Young People's Theater presents "Winters Tales," a compilation of short seasonal dramas from several cultures, Dec. 17-18 and 21-24.

"A Christmas Carol": Michigan Community Theater Foundation (Washtenaw Council for the Arts). Also, December 22. Charles Jones' musical adaptation of Dickens' endearing Christmas tale performed live by Bill Fegan Attractions, a travelling company from Nebraska. "A visual masterpiece," says the *Kalamazoo Herald. 8 p.m., Michigan Theater. Tickets $6.50-$12.50 (students, seniors, & MCTF members, $4.50-$9.50). 668-8397.*

FILMS

No films.

22 THURSDAY

"Winters Tales": Young People's Theater. See 17 Saturday. 7 p.m.

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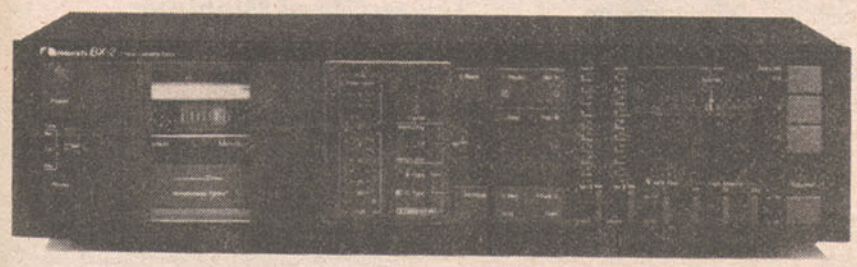

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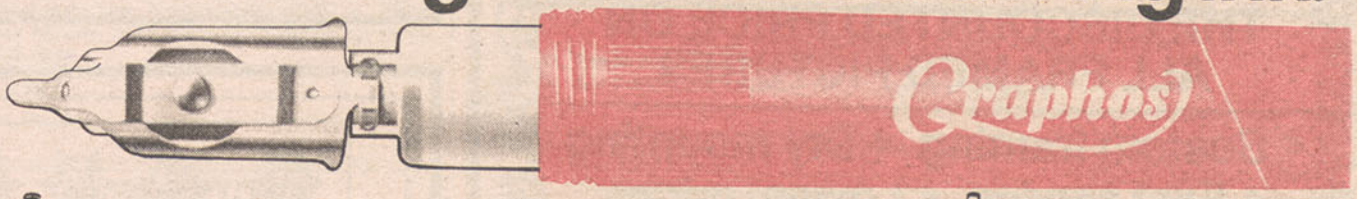
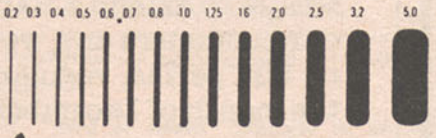


TYPE O
Round nibs for freehand lettering and sketching.



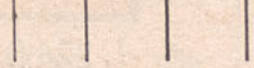
TYPE N
Right-hand slant nibs for oblique lines.

TYPE Z
Left-hand slant nibs for oblique lines.

TYPE A
Fine nibs for ruling, freehand and technical drawing.

TYPE T
Broad nibs for ruling, poster work and technical drawing.

TYPE S
Nibs for fine freehand drawing, sketching, cartography, touching up and Spencerian script.



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STUDIO OF HAIR DESIGN

2368 Abbott • 995-5400 (Across from Westgate Shopping Center)
Tuesday–Thursday 9–5:30; Friday 10:30–7; Saturday 9–5:30

"A Christmas Carol": Michigan Community Theater Foundation. See 21 Wednesday. 8 p.m.

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

FILMS

No films.

The Michigan Theater hosts a national travelling company's production of Dickens's "A Christmas Carol," Dec. 21–22.

23 FRIDAY

"Winters Tales": Young People's Theater. See 17 Saturday. 7 p.m.

"Zucchini Christmas": Black Sheep Theater. See 13 Tuesday. 8:15 p.m.

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr. Mich., 5:30, 7:30, & 9:30 p.m.

24 SATURDAY

★**"Storytime for Children": Depot Town Victorian Christmas.** See 3 Saturday. 9–11 a.m.

★**Ann Arbor Vigil for Peace.** See 10 Saturday. 10 a.m.–noon.

"Winters Tales": Young People's Theater. See 17 Saturday. 2 & 4 p.m.

★**"Midnight Mass for Christmas Eve": St. Andrew's Episcopal Church.** Preceding the Festival Eucharist Service, the St. Andrew's Adult Choir, accompanied by an orchestra of strings and two flutes, performs the French Baroque composer Marc-Antoine Charpentier's choral work, based on popular French Noëls of the period. All invited. *10:45 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

FILMS

No films.

25 SUNDAY

NO EVENTS.

FILMS

CFT. "The Adventures of Don Juan" (Vincent Sherman, 1949). Errol Flynn. Mich., 7:30 p.m. **"Adventures of Robin Hood"** (Michael Curtiz & William Keighley, 1938). Errol Flynn, Basil Rathbone, Olivia de Havilland, Claude Rains. Mich., 5:40 & 9:30 p.m.

26 MONDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Continues daily through December 30. A second session is offered January 3–6. Supervised recreational activities include games, crafts, music, movies, and storytelling. Participants must be enrolled in elementary school. Bring a sack lunch. *8:15 a.m.–5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $25 (each additional child, $12.50) for entire week; $6 a day. Registration requested by December 19. 994–2575.*

Christmas Hockey Clinic: Midwest Hockey School/Ann Arbor Parks and Recreation Department. Continues daily through December 30. Includes on-ice instruction and "chalk talks" on ice hockey techniques and strategies. Divided into classes organized by age from children to adults and by experience from beginners to participants in organized hockey programs. Each group meets for about an hour each day. *9 a.m.–8:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. $30–$52. Registration required by December 12. 761–7240, 994–2780.*

Winter Arts Day Camp: Ann Arbor Recreation Department. Continues daily through December 30. A program of festive creative activities using art, drama, creative movement, and music. Morning session for children age 4 through kindergarten; afternoon session for children in grades 1–3. Two teachers supervise each session. *9 a.m.–noon or 1–4 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $23 for entire week. Reservations required. 994–2326.*

FILMS

No films.

27 TUESDAY

NO EVENTS.

FILMS

No films.

28 WEDNESDAY

★**Recycle Ann Arbor.** See 1 Thursday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main. (One day later than usual this month.) 8 a.m.

★**Winter Holiday Film Program: Ann Arbor Public Library.** In the morning, a program of Walt Disney animated shorts for pre-schoolers. In the afternoon, a program of animated films to be announced for elementary school children. Both shows from the 8mm film collection of Gabriel Richard High School student Steve Stanchfield, who also offers a short talk for the elementary school children on making animated films. *10:30–11 a.m. & 2:30–3:30 p.m., Ann Arbor Public Library. Free. 994–2345.*

"Snow Queen": Ann Arbor Recreation Department. See 27 Tuesday. 3 & 7 p.m.

FILMS

No films.

29 THURSDAY

"Snow Queen": Ann Arbor Recreation Department. See 27 Tuesday. 10:30 a.m. & 3 p.m.

Domino-Wolverine Classic: U-M Women's Basketball. Also, December 30. Participants include U-M, Akron, Cincinnati, and Oakland University. *Times to be announced. Crisler Arena. $1. 763–2159.*

"One Sleepy Night": Ann Arbor Word of God Community. Ann Arborite Don Hart, a U-M theater department graduate, directs a performance of his original Christmas play. This light family entertainment is followed by a Christmas carol sing-along. Refreshments. *7:30 p.m., Michigan Theater. $3.75 (children 12 and under, $1.75). 668–0478.*

FILMS

No films.

30 FRIDAY

Domino-Wolverine Classic: U-M Women's Basketball. See 29 Thursday. Times to be announced.

"Nutty New Year Night": Ann Arbor Parks and Recreation Department. Live rock 'n' roll band at center ice. Special effects lighting. *8:30 p.m.–midnight, Veterans Park Ice Arena, 2150 Jackson Rd. $3 (no discounts or passes accepted). 761–7240.*

FILMS

CFT. "King of Hearts" (Philippe de Broca, 1967). Alan Bates, Genevieve Bujold. Cult classic. English & French, subtitles. Mich., 5:30, 7:30, & 9:30 p.m.

31 SATURDAY

★**5th Annual Winter Party: Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a short, brisk hike through the wintry woods. Afterwards, retire to the nature cabin for warm drinks, goodies to eat, and Celtic instrumental music by Thistledown, a trio composed of Alice Smitley on fiddle, Charlie Wilke on guitar and mandolin, and Heumann on English concertina and dodhran (drums). Bring a holiday dessert to pass around. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 994–2575.*

New Year's Slumber Party: Minicamp. Supervised New Year's festivities for children ages 3 and up.

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SEVEN KEYS TO BALDPATE
by George M. Cohan
June 27-30, 1984...Mendelssohn Theatre
For ticket information, call 662-7282.

AACT MINI-SEASON TICKET ORDER FORM

Please Make Checks Payable To: Ann Arbor Civic Theatre
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	Thursday 8:00 p.m.	$17.00	
	Friday 8:00 p.m.	$21.00	
	Saturday Matinee 2:00 p.m.	$17.00	
	Saturday Matinee Sr. Citizens	$13.00	
	Saturday 8:00 p.m.	$21.00	
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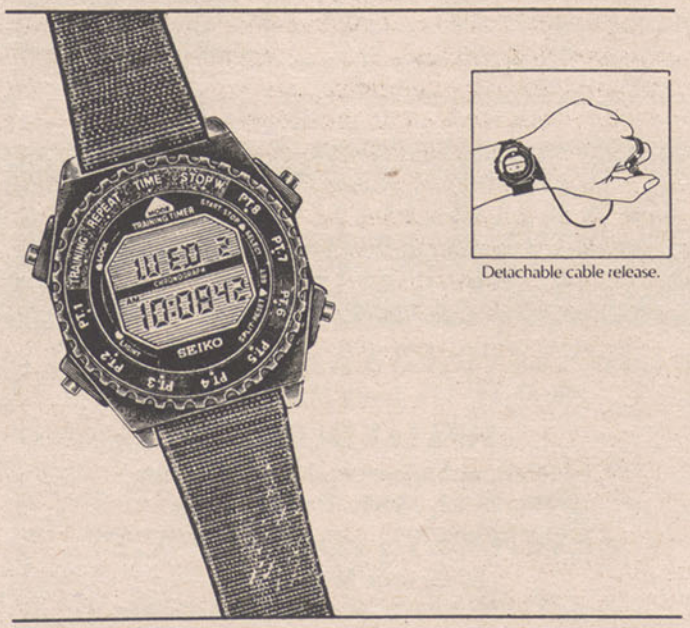

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New Year's Eve Party: People Meeting People Network. Features dancing to the good-time music of Bob Houle, Steve Bhaerman, and Friends. *9 p.m.-2 a.m., Boards & Billiards, 637½ S. Main. $5. For reservations, call 663-2250.*

Blues great Lonnie Brooks headlines the New Year's Eve Party at Rick's American Cafe, Dec. 31.

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," the Grammy-nominated compilation of blues performances at a recent Chicagofest. His new LP, "Hot Shot," contains seven fiery original blues and a remake of his 1959 rock hit, "Family Rules." Opening act: local band to be announced. *9:30 p.m., Rick's, 611 Church St. $5. 996-2747.*

FILMS

No films.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

JACK BEAL AND SONDRA FRECKLETON: Pastels, Watercolors, and Prints
November 5-December 7.

Representational watercolors by Freckleton and representational pastels and prints by both Freckleton and Beal. A couple, they have studied at the Art Institute of Chicago and now live in Oneonta, New York. Both do a lot of still lifes, and their subjects, from garden vegetables to antique quilts, often reflect their rural surroundings.

GALLERY ARTISTS: "Today/Yesterday"
December 10-January 4.

Recent and older works by various gallery artists: Garo Antreasian, lithographs; John Brunsdon, etchings; David Lee Brown, stainless steel sculpture; Sherri Smith, tapestries; Adja Yunkers, multi-media prints; William Weege, handmade paper with relief printing; and Joseph Zerker, handmade paper assemblages and monoprints.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1-5 p.m.

HOLIDAY GIFTS '83
November 25-December 31.

Selection of arts and crafts by regional artists. Features items appropriate for holiday gifts, with prices from $3 and up.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. December 24 special hours: 10 a.m.-3 p.m. Tues.-Fri. morning group visits by appointment only.

Over fifty science and technology exhibits for kids on two floors of the renovated oldfirehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. In the "Discovery Room," a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in December, demonstrations of paper-folding tricks. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships (individual, $10; families, $25) include unlimited admissions, a bi-monthly newsletter, and a 10% discount on classes and gift shop items. The mayor and city council have declared December "Ann Arbor Hands-On Museum Month."

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR PUBLIC SCHOOLS ART FACULTY
December 2-January 6.

In the meeting room, paintings and drawings, and possibly some ceramics, sculpture, and weavings, by local public school faculty members.

OLD POSTCARDS ON A HOLIDAY THEME
All month.

In the lobby, holiday greeting cards issued by charitable organizations. From the collection of Ann Arbor's unofficial city historian, Wystan Stevens.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Mon. & Wed. 4-7 p.m.; Fri. 5-8 p.m.; and by appointment.

JAMES MIMNAUGH: Paintings and Drawings
November 25-December 23.

Abstract, colorful oil pastels and finely detailed drawings executed by this EMU graduate during and after an extended stay in Ireland.

Art Continuum Gallery is showing James Mimnaugh's oil pastel paintings, Nov. 25-Dec. 23.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

GERMAN-AMERICANS IN MICHIGAN
December 1 into March.

Original manuscripts, lithographs, photographs, and newspapers illustrating the experience of German immigrants in Michigan from the 1830's to the present.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

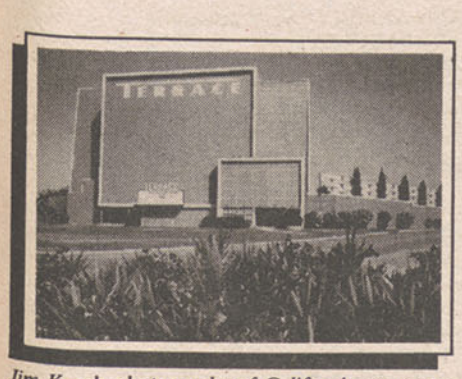
UPRIVER AND DOWNSTREAM
November 18–January 8.

Photographs and printed poems by two local artists, Jay Asquini and William Pelletier. In conjunction with the publication of *Upriver and Downstream,* a book by Asquini and Pelletier which also alternates poems and photographs. Asquini's photographs depict people in Detroit's downriver suburbs. Pelletier's photographs present natural images and landscapes of northeastern Vermont.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Tues. 2–6 p.m. Browsers welcome at other times; call before coming.

HEAT AND LIGHT: "A Powerful Group Show"
December 4–January 29.

Paintings, prints, and sculpture exploring the themes of heat and light. Works by 15–20 regular gallery artists and by local guest artists. Guest artists include Gretchen Starr, whose tapestry "Medusa" is highlighted by a light-emitting diode; Bridget Daly, who shows her recent plexiglass and wood sculpture, "Shrine to the Illumined Refractor"; and former gallery owner Peter Dreyfuss, who shows a luminous sculpture and a series of night photographs taken during a Detroit fireworks display. Opening artists' party, December 4, 4–7 p.m.



Jim Kruz's photographs of California scenes are on display at the Del-Rio Bar, Dec. 18–Jan. 15.

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri. 10:30 a.m.–noon; 1–5 p.m. Closed December 22–January 2.

CHRISTMAS EXHIBIT
November 28–December 16.

A potpourri of American Christmases. Books, letters, manuscripts, illustrations, toys, and other items relating to American Christmas traditions. An annual exhibit, always different.

Contemporary Graphics
548 South Main. 665–9868.
Hours: Tues.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–4 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erté, Boulanger, Max, and Jamie Wyeth. Also, some watercolors by Erté and Dali.

Dale Fisher Gallery
759 Airport Plaza. 662–5708.
Hours: Mon., Wed., & Fri. 9 a.m.–6 p.m.; Tues. & Thurs. 9 a.m.–9 p.m.; Sat.–Sun. noon–5 p.m. Closed December 25.

CHRISTMAS SHOW
All month.

Eight new photographs, in limited editions of 10 to 12 each, in Fisher's "Abstractions in Nature" series of color photographs of natural abstract patterns taken from a vantage point in a helicopter 25 to 50 feet above the ground. Also, ten new open-edition nature images. Open house with wine & cheese, 9 a.m.–9 p.m. on December 3 and noon–6 p.m. on December 4.

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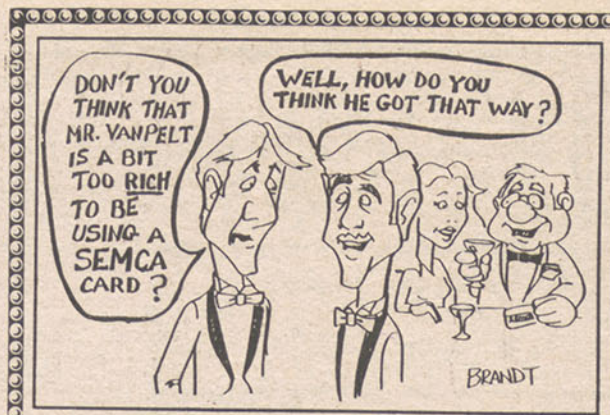

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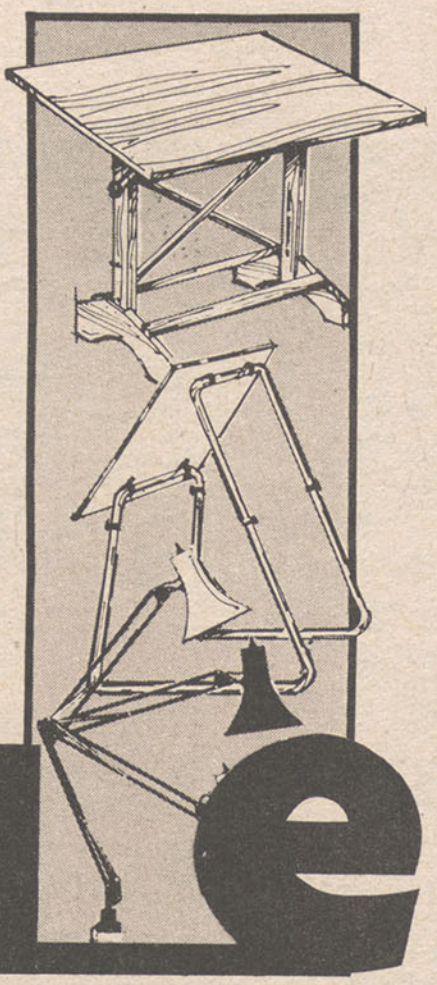

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209 S. Main St., Ann Arbor 995-7233

David A. Ackley—Fine Arts
123 College Place, Ypsilanti. 481–1827.
Hours: By appointment.

GALLERY WORKS
All month.

African, Oceanic, Pre-Colombian, and American Indian art; 20th-century paintings, drawings, graphics, and sculpture; and furniture and decorative arts from Art Deco through the 1950's.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Wed.–Sat. 11 a.m.–5 p.m.

DAVID MIRETSKY:
Paintings on Wood and Canvas
December 16–31.

Colorful oil paintings by this contemporary Russian artist of human figures portrayed in ordinary situations but manipulated in various subtle ways to create larger-than-life expressive effects.

Del-Rio Bar
122 West Washington. 761–2530.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. noon–2 a.m.; Sun. 5 p.m.–2 a.m.

MICHAEL NORDSTROM
November 20–December 18.

Mixed media abstract works on paper by this local artist.

JIM KRUZ: Photographs
December 18–January 15.

Large colorful recent photographs of urban and rural California scenes by this local artist.

Pitseolak's stonecut, "Snow Buntings Return to Caribou Country," is part of the 1983 Cape Dorset Print Collection at Eskimo Art, Nov. 19–Dec. 31.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665–9663, 769–8424.
Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment.

1983 CAPE DORSET FALL PRINT COLLECTION: 25th Anniversary Year
November 19–December 31.

In 1958 Cape Dorset became the first Arctic community to set up a print shop. The Cape Dorset Inuit (Eskimos) have developed stonecut and stencil methods based on the Japanese system. Most artists continue to use imagery taken from their fast-disappearing traditional culture and way of life, as in Pitseolak's "Resting on the Journey," Keeleemecoomee's "Whale Hunt of Old," or Mayoreak's "Family of Fishermen." One exception to this general rule is Pudlo, the artist most prominently featured in this year's collection. Pudlo's "Mounted Hunter" contrasts a traditionally dressed Inuit hunter with a brightly colored plane flying in the distance, and his "Journey into Fantasy" depicts skidoos and planes being pulled through softly stencilled mountains.

Rishar Miranda's gold earrings, Vicki Schwager's gold & pearl necklace, and Leah Spencer's hand-painted silk top are on exhibit at Sixteen Hands, all month.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.
Hours: Mon.–Fri. 8 a.m.–5 p.m.

DAVID TAMMANY
November 28–December 20.

Large, color-field polymer paintings exploring different surface textures by this EMU art professor.

Galerie Jacques
616 Wesley. 665–9889.
Hours: By appointment.

MODERN MASTERS FROM FRANCE
November 20–December 31.

First show since the return to Ann Arbor of gallery owner Jacques Karamanoukian, who spent the last year in Paris looking for new artists and catching up with the recent developments in contemporary art. This exhibit includes mostly original graphics, with some paintings and drawings, by Adjar, Assadour, Clave, Carzou, Herbin, Lhote, Masson, Pignon, and others.

Great Frame-Up Gallery
4040 Washtenaw Avenue. 971–4276.
Hours: Mon.–Fri. 10 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m.

GALLERY ARTISTS
All month.

Graphic prints of Ansel Adams photographs and limited edition wildlife prints from the Mill Pond Press (Venice, Florida), featuring such artists as Robert Bateman, Paul Ravelle, Pierre Doutreleau, and Virgil Thrasher.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764–9377.
Hours: Mon.–Fri. 1–5 p.m.; Sat. 10 a.m.–noon.

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE
December 5–23.

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487–1268.
Hours: Mon.–Fri. 9 a.m.–6 p.m. & 7–8 p.m.; Sun. noon–4 p.m.

TEXTILE SHOW
November 28–December 9.

Juried show of textiles in various media by EMU students.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.

IN PURSUIT OF ANTIQUITY:
Thomas Spencer Jerome and the Bay of Naples (1899–1914)
August 22–December 18.

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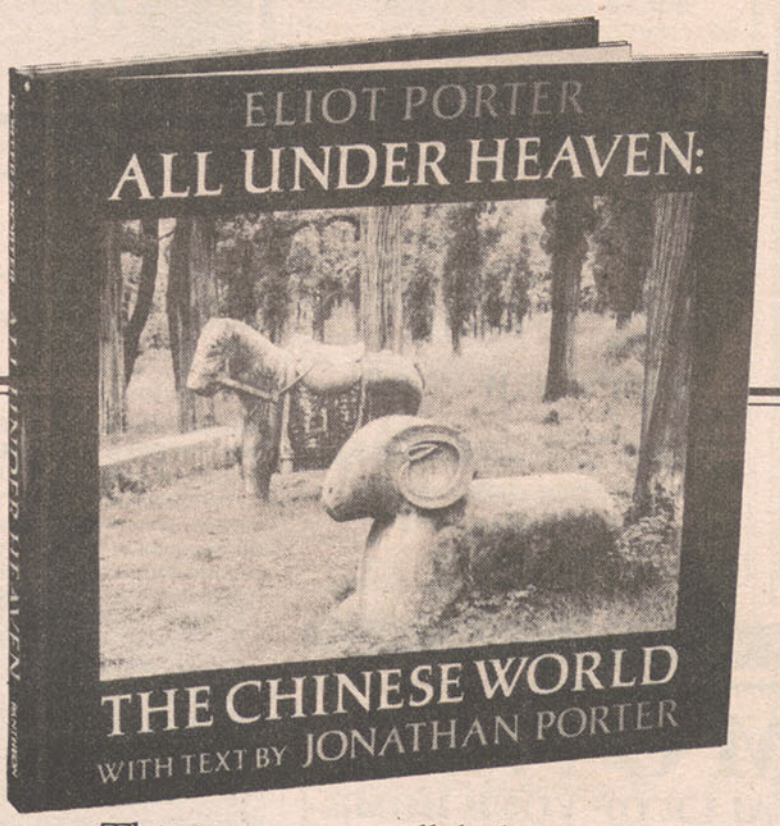

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Sundays 12:00-6:00
Saturday, Dec. 24, 9:30-5:00

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fri.–sat. 5–11

apertivi, tues.–thurs. 4:30–11:30
fri.–sat. 5:00–12:00

happy hour until 7:00, tues.–fri.

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206 South Ashley

In order to pursue a passion for Roman history, Jerome retired early from a successful Detroit law practice and moved to the island of Capri in 1900, where he lived until his death in 1914. This exhibit chronicles aspects of Jerome's life on Capri, his scholarly research, and the varied responses of Jerome and his contemporaries to the antiquities found around the Bay of Naples at the turn of the century. Artifacts and works of art on display from several major archaeological sites on the Bay of Naples include wall paintings, architectural decorations, votive objects, household and personal items, and Latin and Greek inscriptions on marble tablets which provide invaluable information on military, commercial, and personal life during Roman times.

This print by the 18th century Japanese artist Shunko is on display at Valdemar Galleries, all month.

Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m. ("Art Breaks" docent-guided tours, Tues.–Fri. 12:10–12:30 p.m.)

THE ARTISTIC REVIVAL OF THE WOODCUT IN FRANCE: 1850–1900
November 4–January 8.

After flourishing during the 15th and 16th centuries, the woodcut was surpassed by etching and engraving as an artistic medium and largely relegated to commercial and reproductive uses. The height of the woodcut revival occurred in the late 1880's and 1890's with the work of such artists as Lucien Pissaro, Felix Vallotton, Paul Gauguin, and Edvard Munch.

PAINTINGS FROM THE NATIONAL MUSEUM OF ART
November 10–January 31.

Five paintings on a three-year renewable loan from the National Museum of Art, ranging from a 15th-century panel to a portrait by Swedish artist Anders Zorn (1860–1920).

THE WOODCUT: History and Technique
November 4–January 16.

32 woodcut prints ranging from the late 15th century to 1982, with explanation of basic woodcut techniques and the history and development of the medium.

GOLTZIUS AND REMBRANDT: Prints from the Permanent Collection
November 28–January 15.

Small selection of prints by these two Dutch artists, each a painter and a printmaker.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri. 7:30 a.m.–5 p.m.

December exhibit schedule to be announced.

Rackham Gallery
Rackham Building, 915 East Washington. 764–8572.
Hours: Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m.

M.F.A. EXHIBITION
November 30–December 9.

Prints by Carol H. Imes and fibers by Gretchyn A. Steele. Opening reception, December 2, 7–9 p.m.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Tues., Wed., & Sat. 10 a.m.–6 p.m.; Thurs.–Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m.

GIFTS OF BEAUTY
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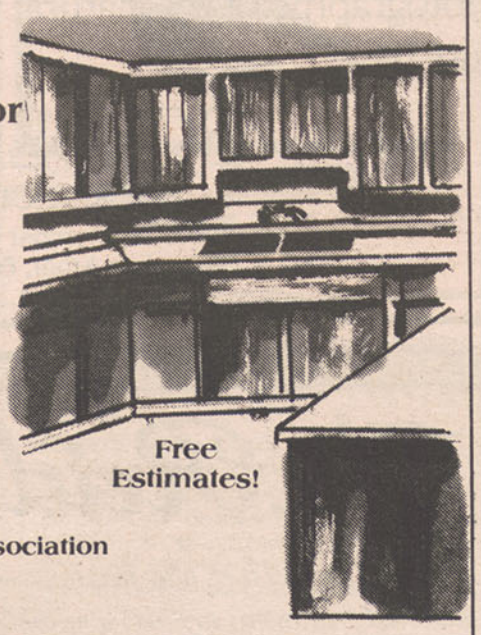

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Asia. Includes glass perfume bottles, paperweights, and goblets; porcelain teapots and vases; stoneware platters and bowls; wood jewelry boxes; handwoven and hand-dyed clothing; ethnic jewelry; silk kimonos; African masks; antique brass oil lamps from India; handcrafted gold and silver jewelry; and more.

Sixteen Hands
119 West Washington. 761–1110.
Hours: Mon.–Fri. 11 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m.

NEW ARTISTS
All month.

Includes Mike Molnar, stained-glass boxes; Robert Fritz and Albert Young, blown glass vessels; Betsy Elliott, batik clothing; Deborah Zimmerman Manty, silver jewelry; Roberta Williamson, jewelry; Barbara Swan, color photography; David Posther, black & white photographs; Liz Henderson, drawings; Michael Foster, large turned wooden bowls and vases; David Levy, wooden backgammon boards; and Fred Wiman, wooden bowls and vases.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.

M.F.A. AND B.F.A. STUDENT SHOWS
December 3–21.

South Main Market
111 East Mosley. 994–8004.
Hours: Mon.–Fri. 8 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.

PAT ERIKSEN
October 31–January 5.

Abstract screenprints and screenprint and handmade paper collages, some embellished with machine stitchery, by this local artist.

Photographs from Edward S. Curtis's The North American Indian *are on display at the West Side Book Shop, Nov. 20–Dec. 31.*

Lotus Gallery
119 East Liberty. 665–6322.
Hours: Tues.–Wed. 11 a.m.–6 p.m.; Thurs.–Fri. 11 a.m.–9 p.m.; Sat. 11 a.m.–6 p.m.

THE JOHN A. FOSTER COLLECTION: Early Chinese Ceramics
All Month.

A pioneer in research on early Chinese potting and firing methods and a close friend of U-M Chinese ceramics expert James Marshall Plumer, John A. Foster (1900–1980) assembled an important study collection of the classic wares of the Sung to Ming periods, 960–1643 A.D. This exhibit includes both whole pots and shards, so that viewers may see and touch both the "skin" and the "bones" of these wonderful pots.

Lotus Gallery II (lower level)

LEE PECK: Jewelry and Wood & Metal Boxes
All month.

Exquisitely crafted wood & metal boxes and jewelry, often with fish designs, of cast or photo-etched metals by this Illinois native.

GEORGE WILLIAM PETERSON III: Japanese Tea Ceremony Ceramics
All month.

Working in the Takatori tradition of Kyushu, Japan, this Massachusetts native makes thin porcelain forms covered with dark glazes, out of which emerge contrasting colors. This exhibit features some of Peterson's more esoteric forms, including tea caddies, tea bowls, and vases designed specifically for use in the formal Japanese tea ceremony.

U-M Matthaei Botanical Gardens
1800 North Dixboro Road. 764–1168.
Hours: daily 10 a.m.–4:30 p.m.

SEASONAL DECORATIONS
December 1–24.

In the lobby, poinsettias, Christmas trees and wreaths, seasonally decorated evergreens, holly bonsai, and other plants in bloom during the Christmas season. No charge to see the exhibit, but there is a $1 (seniors, 75¢; children 6–12, 50¢; children under 6, free) admission to enter the conservatory.

University Club
Michigan Union, 530 South State. 763–4430.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. 8:30 p.m.–1:30 a.m.; Sun. 4–11 p.m.

UNIVERSITY PUBLICATIONS GRAPHICS
September 19–December 16.

15–20 graphics, mostly posters and some album covers, produced in recent years by U-M Publications.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429–7864.
Hours: Mon.–Sat. 10 a.m.–9 p.m.

ENGLISH, EUROPEAN, AND ORIENTAL ART AND ANTIQUES
All month.

Includes jade, ivory, cloisonne, porcelains, pottery, bronzes, silver and gold items, dolls, crystal, pewter, steins, and more.

HANGA TAIKAN: A Panoramic View of the Oriental Print
All month.

Upstairs, 17th–20th century Chinese and Japanese graphics, in various genres and media, from stone seals and rubbings to prints and printed books.

Washtenaw Community College Learning Resource Center
4800 East Huron River Drive. 973–3376.
Hours: Mon.–Thurs. 8 a.m.–10 p.m.; Fri. 8 a.m.–5 p.m.; Sat. 8 a.m.–3 p.m.

AFRICAN MASKS AND FIGURES
November 1–December 22.

From an anonymous donor, a collection of striking late 19th– early 20th-century wood, ivory, and bone masks and human figures from five different African tribes. These stylized depictions of the human face and form are decorated with straw, animal tusks, paint, and cloths in various styles.

West Side Book Shop
113 West Liberty. 995–1891.
Hours: Mon.–Sat. 11 a.m.–6 p.m.

EDWARD S. CURTIS: The North American Indian
November 20–December 31.

Display and sale of approximately 75 photographic prints from Curtis's *The North American Indian,* a monumental 40-volume work of anthropology and photography. The project, begun in 1907 and finished in 1928, was encouraged by Teddy Roosevelt and industrialist E.H. Harriman and sponsored by J.P. Morgan. It was sold by subscription, and the planned edition of 500 was never completed. The prints in this exhibit were intended for use in one of the unpublished sets.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761–2466.
Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m.

HANDCRAFTED CLOTHING
All month.

Handcrafted clothing, accessories, and gift items made by members of the Ann Arbor Handweavers Guild and other local weavers. Includes pillows, afghans, blankets, wall hangings, scarves, jackets, hats, and rugs.

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The "Naturläufer" foot bed is contour-shaped to cushion and support your feet.

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- electric breast pumps
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- incontinent supplies–reusable and disposable
- surgical bandages and supplies
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- E.M.S. units

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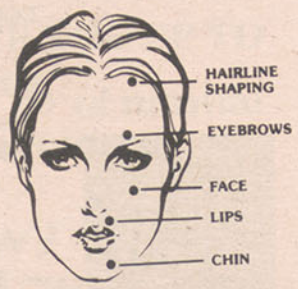

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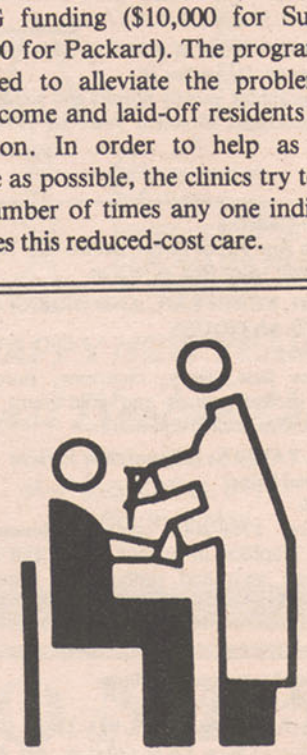
COMMUNITY SERVICES

Medical care is available for as little as $5 a visit to people who are unemployed or who have extremely low incomes. The city's Community Development Office funds both the Summit Medical Center at 704 Spring and the Packard Community Clinic at 3174 Packard near Platt. The program covers every type of health care that the clinics provide, including treatment of flu and other illnesses, school and job physical exams, routine check-ups, immunizations, some lab work, and on occasion even antibiotics and some other prescription drugs. Both clinics receive a limited amount of CDBG funding ($10,000 for Summit, $15,000 for Packard). The program was designed to alleviate the problems of low-income and laid-off residents in the recession. In order to help as many people as possible, the clinics try to limit the number of times any one individual receives this reduced-cost care.



For information, or to find out if you qualify for this program, call Summit Medical Center (769–4445) or Packard Community Clinic (971–1073). Regular hours—Summit: Mon.–Fri. 8:45 a.m.–4 p.m.; alternate Sats. 9:30 a.m.–1 p.m. Packard: Mon.–Thurs. 9 a.m.–5 p.m.; Thurs. 6–8 p.m.; Fri. 9:30 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m.

* * *

The Holiday Project is looking for more volunteers to join "You Are the Gift," its program of visiting area hospitals and other institutions on Christmas day and during Chanukah to bring songs, gifts, and good cheer to those who spend their holidays alone. A nine-year-old national organization, the Holiday Project has sent visitors to more than 300,000 persons in 76 cities across the country and has raised over $2 million to support its programs. Volunteers are also needed to wrap gifts purchased with funds donated by local individuals and organizations. Even if you can't volunteer yourself, keep an eye open for Holiday Project "Funraiser" events at local restaurants and nightspots between December 12 and 23. To volunteer your services, call the local organizer at 572–0279, or the Holiday Project regional office at 861–8100.

Alcoholics Anonymous. 24-hour answering service: 663–6225.

Alchoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. December lectures focus on substance abuse by adults. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996–1967.

Alzheimer's Disease and Related Disorders Association. Family support group: December 14, 7:30–9 p.m., St. Clare's Church, 2309 Packard Rd. 668–6547.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. No December meeting. 663–3865.

Caring for Aging Relatives. Support group for adults interested in learning ways to offer help to aging relatives and friends. December 13, 9:30 p.m., Turner Geriatric Clinic, 1010 Wall St. 764–2556.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family daycare homes, drop-in centers, babysitters, parent education, and forms of financial assistance. Free service. 662–1127.

DES Action Information and Support Group. Monthly meeting: December 10, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482–8523, 971–3518.

Diabetes Support Group. Biweekly meeting: December 12, 7–9 p.m., First Methodist Church, 120 S. State. 763–5660.

Divorce after 60. Support session: December 13 and 27, 1:15–4 p.m., Turner Geriatric Clinic, 1010 Wall St. 764–2556, 761–9448.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30–9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7–9 p.m., First Methodist Church, 120 S. State. 973–9700.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: December 21, 7–9:30 p.m., 1045 Emerick, Gault Village, Ypsilanti. 483–3000.

Hospice of Washtenaw. Bereavement support group: December 27, 7:30–9:30 p.m., 2530 S. Main. 995–1995.

Intergenerational Women's Group. Discussion group for women of all ages. Monthly meeting: December 12, 10 a.m.–noon, Turner Geriatric Clinic, 1010 Wall St. 764–2556.

Jewish Singles/Single Parents Support Network. For singles and single parents seeking to give and receive help with emotional concerns. Meets every Wednesday, 7:30 p.m. For location and information, call 994–4006.

"Jobs for Women" (Soundings Center for Women in Middle Years). Program to support

women making major life changes, including assistance with job-readiness and job-search skills. Open to women ages 35 and older recently divorced, separated, widowed, or with a permanently disabled partner. Meets twice a week. Next 10-week session begins December 5. Sliding scale fee based on income. Funded by Michigan Department of Labor and the City of Ann Arbor. For information, call 665-2606.

Leukemia and Lymphoma Peer Support Group. For persons diagnosed with leukemia or lymphoma and their families. Meets every Tuesday, 7:30-9:30 p.m., U-M Hospital. 763-3115, 763-5756.

Low Vision Support Group. For people over 60 with vision impairment. Monthly meeting: December 28, 1-3 p.m., Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: December 6, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: December 7 & 21, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main , Chelsea. 475-1321, ext. 272.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parenting Classes (U-M Family Practice Center). Series of classes to answer questions that arise during pregnancy and early parenting. Fees range from $3 to $24, depending on number of classes attended. For schedule and information, call 475-1321, ext. 272.

Planned Parenthood (Washtenaw County League). Youth Education Discussions: December 1 and 19, 7 p.m., 912 N. Main. 996-4000.

Red Cross Bloodmobile Clinics. No special clinics in Ann Arbor during December. The Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (December 2, 9, & 30: 1-7 p.m.; December 16 & 23: noon-6 p.m.). 971-5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Shaking the Blues. Support group for people over 60. Regular Meetings: December 7 & 21, 10 a.m.-noon, Turner Geriatric Clinic, 1010 Wall St. 764-2556.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. For complete listing of available tapes, see the ad on page 38.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. 482-5673.

Venereal Disease Clinic. Free, confidential clinic for all who think they might have symptoms of venereal disease or who think they have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., Sat. 9-11 a.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: December 18, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.). □

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Saturday: 9:00-6:00
Sunday: 12 noon-5:00

Plymouth Road Mall
Monday thru Friday: 9:30-9:00
Saturday: 9:30-6:00
Sunday: 12 noon-5:00

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(on the second floor)

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(in Plymouth Mall)

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References. Call 994-4632.

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Deep muscle manipulation massage—increase circulation, relaxation, sense of well-being, stress management, health maintenance. Licensed Certified Myomassologist. Call John Harris, 313-668-1370.

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would like to thank the community for its support, and all those who continue to strive for peace on earth. 207 E. Ann. 665-2757. T-F 12-6. S 11-5. Give a gift of growth.

Counselor—426-5025. Donation basis. Metaphysical — Spiritual counselling—Licensed nurse—Cynthia Shellenbarger

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Health problems? Back pain? Curious to learn more about chiropractic? Free Spinal Health talks at the Golden Arbor Chiropractic Center. For more information call 769-5443.

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Wanted

Camp Director: Energetic; strong Jewish background; camping experience; 21 years old minimum, is being sought for Community Day camp. Six weekly sessions: July 2-Aug. 10, with pre/post camp work. Write Raanana Day Camp 2455 Placid Wy., Ann Arbor Mi 05

MINICAMP is hiring educated, energetic, creative adults. Must be wild about children. Flexible hours. 994-0749.

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Full or part time entry & supervisory positions available in fast growing **health & nutrition** field. Training provided. 996-8799, 769-0709, 11 am-10 pm.

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Woodworker has stock of his beautifully crafted lamps, bowls, plates, other useful and decorative items. Or I can create your special idea in wood. Call Rick Bailey at 973-6853.

Personals

WOMEN—If you answered Nov. ad for 665-0295, watch out! You may be contacted by a researcher doing a study. Call Julie, 434-1569 eves. for info.

The "Tuesday group," a long-standing support group of Ann Arbor area men and women, is looking for new members. Our 12/13 meeting will be at the Unitarian Church of A² at 8pm. Please join us if you're interested, or call 665-2747.

I'm a woman in my 30s—warm, intelligent, attractive; interested in talking, listening, the arts & the outdoors, curious and positive about life—looking for my male counterpart 35-45. C.R., Box 8022, Ann Arbor 48107.

Nasty, vulgar, often bigoted, and definately narrow minded PAC's seek complacent, selfish singles and couples. **Please** get off your butt and join me in volunteering a little time, creativity or cash to help get Ann Arbor informed (pass out handbills, petitions, radio, cable TV, etc.). Political Action Committees are literally buying congress!! 996-9039.

Attractive blond 5' 8", professional sincere, warm Christian SWF, seeking nonsmoking WSM 35-45 possessing a positive outlook on life and an ability to share and communicate feelings who enjoys U-M football, concerts, plays, traveling, sailing, skiing, laughter, and people. Box 4194 AA 48106.

ESCAPE into a new relationship. Personal ads of single adults looking to meet someone special. For a free copy of Introductions Magazine write Dept. O. P.O. Box 1749 A² MI 48106.

SWM, 54, college teacher, non-smoker, likes children, hiking, volleyball, travel, languages, history, seeks attractive educated woman in 30s with similar interests for sharing fun, possible long-term commitment, Mexico trip or? Write Tom 2224 Placid Way A² 48105.

Yb—will you make me some banana bread? I have everything except bananas—tb.

AMS/OIL NEO-LIFE, INFO 313-241-1241.

MG, BP, SZ & more-miss you all-phila-kid.

AT ART DECO DESIGN STUDIO you could find witty and nostalgic Christmas gifts for your friends, lovers and other strangers 217 N. 5th Av. 668-7841.

Enjoy dining out? Meet new friends in a relaxed atmosphere over dinner. Special occasions, Box 4105 A² 48106.

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We think you're terrific,
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Your music has us cry,
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we feel every extreme.

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We've hoped to return some of
the pleasure, we've received.

If you find us too pushy
and wish us to stop
Just don't send a word
We'll let all this drop.

In the meantime, Merry Christmas,
Happy Chanukah too.
Thank you, thank you Rochelle
and best of luck, Andrew!

Five attractive professional women, 30s, varied backgrounds, invite 5 congenial men to an informal winetasting. Write us about yourself to: 1215B, 2200 Fuller, A² 48105.

Foreign male doct. stud. 35, 5' 5", 145 lb. Secure financially & emotionally, seeking mutual fulfillment with mature female open to commitment. Box 4048 AA 48106.

SWF, 22, law student, seeks SWM, 22-25, who is intelligent, ambitious, caring, upper-middle-class, European looking, outgoing, dressed well, secure, into tennis, personal growth, loves kids, sense of humor. Send history/interests, photo. Box 235, Frnkln, 48025.

Very attractive, warm, bright, athletic, professional woman, looking for a similar man, over 35, who is in touch with his feelings and able to talk honestly about them. P.O. Box 2951.

Young man (early 20's) seeks meaningful relationship w/ attractive, clean shaven, middle age man. I am unexperienced, straight looking and acting—you are too. I don't know how else to meet the right person. Replies confidential. Photo desired but will understand if you do not feel comfortable sending one at this time. P.O. Box 4153 Ann Arbor, MI 48106.

SWM, 33, 5' 10", professional, athletic, attractive, enjoys music, health foods, exercise, seeks compatible single female. Box 7997, A² 48107.

Eager to meet single male, 32-45, who is warm, intelligent, psychological-minded, family-oriented. I am all of the above except male. S.D., Box 8022, Ann Arbor 48107.

Forming—a support and encouragement group for people who are striving to cope with and overcome serious health problems in an alternative fashion. Although we face a solitary struggle there really is strength in numbers. Call 663-4811 eves.

Worried about war? Nervous about nuclear holocaust? Depressed about the deployment of cruise & Pershing missiles in Europe? Lift your spirits! Send a message of hope at peace vigils, Dec. 10, 17, 24. 10-12 am, Federal Bldg. You can make a difference!

Musical SWF loves to ski, hike, read, enjoys films, plays, concerts. Seeks bright, sensitive male late 40s-50s for possible friendship. Box 7656 AA 48107.

SWM, early thirties, well educated, very friendly, gentle, likes music, art, bicycling, and quiet walks. Seeks single woman for friendship. Write Box 7084, AA 48107.

SWJM, 27, 5' 11", handsome accomplished entrepreneur. I'm young-at-heart, as comfortable roughing it with hiking boots in the Smokies as "making" it with my 3-piece suit in New York. You're attractive professional SWF in your 20's, non-smoker, genuinely sensitive and caring, outgoing and independent, physically fit, enjoy bicycling, camping, travel, and fine dining. Box 7069, Ann Arbor 48107.

Have you ever noticed that the most interesting people at a party are looking over the bookshelf? If that fits you, and you happen to be over 50, SWM, with a good sense of humor, wanting to meet a like-minded female, write Box 1844, AA, 48106.

Have fireplace, bottle of wine, and warm 36 year old female. Looking for man to share a cold winter eve. Box 2965 AA 48106.

Single, divorced, widowed? 32 pg., sincere personal ads book, with photos, **free.** Find-A-Friend. 313-878-5033.

MWM youthful fiftyish professional seeking female companion for caring relationship POB5351 Plymouth 48170.

Xmas wish: gingerbread man (spicy, warm, soft but solid, humorous, smart, can burn but not smoke, make commitments) for gutsy, pretty SWF, 48, who has everything else. Box 7846, A² 48107.

Ever wonder why you've never met that long-legged lively active hunk of your dreams? He's been wondering the same while his devotion to career and sports activities have literally kept him running. This 6'4", white, intelligent, athletic, independent, paraprofessional is looking for his ideal.

- Pretty
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She is fun to be with, knows men well, has many moods, enjoys herself, laughs easily, spontaneous, sexy, yet shy. A nice surprise awaits her reply...more fun than a human being should be allowed to have. P.O. Box 4492, AA, MI 48106.

Malamute, silver frost male, 1 yr. beautiful, housebroken, loving; looking for same in new owner. Present owners moving. Asking $375. To see call 769-5038 persistently.

To be lonesome is always unpleasant, but at this time of the year most difficult. As a homebound mature bachelor, I am interested in knowing how others feel in this regard. Please respond to P.O. Box 2554 Ann Arbor, MI 48104.

Adventurer-Traveler-Trader-student of languages seeks fit, mature-loving, truth-seeking girl 18-28. Box 4264 A² 48106.

Active woman, who prefers lunch at Machu Picchu to dinner at the Ritz, an **artist** by profession and spirit, enjoys gardening, outdoors, travel, and sports; seeking physically fit and spiritually gentle man, 35-50, with interest in commitment to a mutual process. Box 7883 A² 48107.

Miscellaneous

Outdoors people: *Edible Wild Plants: A Guide to Collecting and Cooking,* by Weatherbee and Bruce. Excellent photographs and superb recipes for 40 easy-to-find wild plants. $7.95 postpaid. Box 8253. Ann Arbor 48107.

Gift certificates!! Instrument/lesson. Another fine holiday gift idea from Crescent Music 219 N. Main 662-7277.

Childcare New Year's Eve: 994-0749.

All day Childcare Dec. 26-30. 994-0749.

KIWANIS SALE. Fri. Dec. 2, Sat. Dec. 3, 9 a.m. Toys, games, puzzles, tree decorations, books, kitchen appliances, table lamps, desks, bicycles, beds, antiques, luggage, skis, skates. Kiwanis Bldg. 200 S. First.

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Mothers and their healthy 2½ to 3½ year-old children are needed for a nursing research study examining the effect of chronic illness on mother-child relationships. Healthy children will be used as a comparison with ill children. Mothers will participate in play situations with their children and complete two questionnaires. Time involved is approximately one hour. Call Judy Fry at 763-5283 or 487-3352.

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Do you wonder about past lives, karma and reincarnation? Eckankar may hold the answers to your questions. Call 994-0766 eves. for a free book.

Is it true you can **buy jeeps for $44** through the U.S. Government? Get the facts today! Call (312) 742-1142 Ext. 1129-A.

Banquet hall and outdoor wedding facilities located on beautiful, historic site just 7 miles out of Ann Arbor. Call Wellers' Carriage House in Saline for more information. 429-2115.

Airy Adventures: Sail, fly Carib, central America. Noncommercial, share expenses, small planes, boats. Trinidad, Belize, St. John, St. Barts, Montserrat, etc. Send phone #, dates, custom itinerary to **Islandhoppers,** Box 4133, Ann Arbor 48106. First trip in December.

A biorhythm special—include name, address, birthdate, 30-day period, $1. Send to P.B. 1006 Arborview AA 48103.

Overweight people wanted to participate in **100% Natural Quick Weight Loss Program.** 50¢/meal—lose 10-30 lbs./month using nutritionally balanced, medically safe plan. Call 769-0709, 996-8799, 11 a.m.-10 p.m.

Classifieds Form

Classifieds deadline—**January Issue**—December 15, 1983

Classified category ad is to run under _____
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Questions? Call us at (313)769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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CHANGES

State Street retail explosion

Ten new shops and a glittery shopping complex.

PETER YATES

In the new 222 State Plaza complex, nearly every retail space can be surveyed from the central stairway. Glass partitions and the shiny ceiling create multiple reflections of merchandise and signs. (Note: the plywood stair railing is temporary.)

The stylish renovation and expansion of the Ideation Building at State and Liberty (until last spring Gutman's women's clothing) marks a quantum leap in campus-area retailing. The corner's proximity to the U-M's central campus means that twelve thousand pedestrians pass by it every weekday. While that is very close to the traffic level that makes regional malls like Briarwood so successful, Ideation's two-level retail space, called **222 State Plaza,** is the first local development to bring the store design and space management strategies designed for shopping centers to the campus area. To make the best possible use of expensive mall footage, for example, mall retailers now design stores to be as small as possible. 222 State Plaza similarly fits half a dozen stores into what was formerly one large one, in part by consigning most office and storage functions to less expensive locations elsewhere and devoting the precious street-level space almost entirely to displaying merchandise.

The building's new brown brick exterior fits in well with neighboring older structures on State and Liberty and underscores the intersection's glittery, uptown feel established by the classic marquees of the State and Michigan Theaters. The interior is full of high-tech touches like German rubber floors, shiny slatted ceilings, and plate-glass interior partitions.

The glass partitions draw on another lesson from shopping centers. It seems that even though customers may actually have to walk farther to reach a store in a mall than they would in a downtown area, the distance is perceived as less at malls because the center design allows them to see their destination well ahead of time. To get that effect, architect Rick Herrmann of Herrmann Holman Meneghini Overhiser designed the plate-glass partitions so that passersby on State can see right through the stores in front to those in back. Once a glass rail arrives for the wide central stairwell, Herrmann says, there will even be direct sight lines from the street to the basement level. With every store visible from the street, Herrmann says he is optimistic that this will be "one of the few times that two-level retail space will work."

Denise Farkas and owner Keith Hay model new wave outfits at The Cat's Meow.

PETER YATES

When Herrmann showed us around, large numbers of people were in fact trooping downstairs to look over **The Surroundings Shop.** The store's entrance is guarded by several large, white and orange plastic geese ($35), but most of its home accessories are considerably more functional: Waechtersdach stoneware made in Spain, for instance, in a wide range of colors including bright red, forest green, and three shades of purple (dinner plates and bowls $7 apiece, salad plates $6), and $50 wood and canvas armchairs that fold up into two-foot-long bags for handy storage.

Upstairs, the most dramatic store is **All Things Made in America.** The American flags that sprout at every turn are for sale ($18 for a three-foot-by-five-foot model complete with pole and flag etiquette book). So are assorted American-made gifts that include a large rocking giraffe ($350), a stuffed, patchwork pterodactyl from Grand Rapids ($38), and enough ducks to daze the most devout preppy, including carved wooden ducks from Minnesota ($70–$225), stuffed fabric maize-and-blue ducks ($50), and ducks decalled onto suction-cup-mounted window thermometers ($16).

Like Surroundings and Things Made in America, **Gilchrist & Soames** is a prototype—the first store in the world to specialize in the products of the English toiletries maker of the same name. (In the past they've been sold principally through British department stores.) In addition to sweet woodruff bath foam ($5) and a big black press that embosses customers' initials into bars of soap ($3.50), Gilchrist & Soames has provided the store with several English food lines, including St. James spiced peaches ($7) and Wilson's preserves.

Doodles, the card shop across the hall, is also a prototype. (All four stores are owned by companies associated with Ideation, a nationwide gift-buying operation run by Ann Arborite Skip Ungrodt of Crown House of Gifts.) Doodles's cards seem targeted toward a more irreverent clientele than that attracted by Crown House's Hallmark cards. When we looked in, the shop was prominently featuring one card line derived from *New Yorker* cartoonist William Hamilton's ironic studies of not-very-bright professionals, and another based on the drolly feminist comic strip "Sylvia." (One Sylvia birthday card promises as a birthday present "Mikhail Baryshnikov dipped in chocolate.") Finally, overlooking the stairwell, is the one tenant not connected with Ideation, **Rainbow Natural.** The cosmetics and manicure salon, owned by Jim Mills of Plymouth and managed by Sheila Shulman, is a franchise of an East Coast chain that specializes in naturally based products, including honey and al-

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Closer to campus on State, two venerable campus-area names have undergone transformations. **Follett's** dropped out of the financially difficult textbook business last spring, expanding its "M" insignia and card departments instead. Though the store manager won't comment on the change, it is apparently part of an extensive retrenchment by the Indiana-based bookstore chain. And the State Street portion of **Jacobson's** renovation is now complete. The former Mr. J shop and the adjoining storefront that had been rented to Candesence shoes have been combined to house Jacobson's home furnishings department. (Owner John Wojewidka has since relocated Candesence to Briarwood's west wing, near the new Marti Walker.) Home furnishings have been less visible here than at other Jacobson's stores, says Ann Arbor store manager Ray Fitzgerald, but they are an important and growing part of the chain's business. The new space provides room for both the store's six-person interior design staff and a selection of furniture and accessories that ranges from beautifully framed antique cigar box labels ($45) to a piece of furniture that at first glance appears to be a wood wardrobe, but which an accompanying photo reveals to be capable of concealing the clutter engendered by a personal computer and all its accessories ($1,414). In Jacobson's ongoing renovation, the displaced Mr. J shop has moved to the main store on Liberty alongside the men's department, while Miss J is inheriting home furnishing's former lower-level space.

At 211 South State, **Lefkofsky's Deli** has opened in the storefront that briefly housed Rabbi Guido's. (It is right next door to the Croissant Shop, and connecting windows let customers check out the pans of goodies and huge mounds of butter on display in the bakery's kitchen.) Lefkofsky's menu calls it "Detroit's Premier Deli Since 1896," and a knowledgeable ex-Detroiter confirms its special status there, recalling the time as a child when his father took him to a now-gone Lefkofsky's in the basement of a wholesale market specifically to induct him into the mysteries of the hot pastrami sandwich. The ambience on State, in contrast, is standard American fast food—bright lights and lots of orange formica—and the menu extends to subs and pizza as well. Hot pastrami is still on the menu, however, one of six single deli sandwiches priced from $1 to $3, depending on size and optional onion rolls. (Though corned beef and chicken salad appear on the menu, chopped chicken liver—that other quintessential deli item—is nowhere to be seen.) There are also several deluxe sandwiches, including a do-it-yourself combination called the Wolverine which offers your choice of any four items on an onion roll ($3.50), and a salad bar ($2.50, or $1.50 with a sandwich).

There are also a pair of interesting new stores in small, upper-story State Street locations. Above Jason's, Keith and Nancy Hay have opened **The Cat's Meow,** selling vintage and reproduction clothing from the Fifties and Sixties. Keith Hay, a tall, thin, U-M political science graduate who tired of his office job in suburban Detroit, has dry-cleaned and steamed items ranging from a fur-collared cashmere sweater with rhinestone clasps ($75) and a leather miniskirt ($15) to a rare collection of shiny, pointy-toed men's shoes from the late Sixties ($25–$40). Hay's customers include U-M students who, he says, now view the Fifties nostalgically as a time when the country was more at ease, as well as Detroit-area high school students who come to Ann Arbor on weekends to see shows at Second Chance, to purchase records at Schoolkids, or just to soak up the relatively exotic ambience of a college town.

Upstairs from Marty's men's wear is Nancy Miller's **Movie Poster Gallery,** which occupies two tiny rooms filled with movie advertising posters. A plump, precisely spoken woman, Miller says she first learned that people collected posters seriously when she managed a local theater several years ago. She started buying and selling by mail a year ago and opened the store at the end of September as a way of letting people look the posters over before they bought. A poster for a film currently playing typically sells for $11.50, based on her cost of purchase, which in turn rises with demand, Miller says. In her first six weeks in business, prices on the two different posters for the Australian film "Road Warrior" shot up from $14.50 to $65. Collectors tend to follow particular stars, ranging from Warren Beatty to Mel Gibson of "Road Warrior" to the Beatles. A poster for the Beatles' movie "Help" is now worth $150, Miller says, but the record for quick appreciation probably goes to posters for the third Star Wars movie that were printed with the tentative title "Revenge of the Jedi." When the name was changed to "Return of the Jedi" the original posters were sold to members of the Star Wars fan club at $10 apiece. By the time prices stabilized this fall, collectors had bid the price up to $225 for those the club members resold.

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Pre-Christmas arrivals in Briarwood

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Cathy and Rick Czopp, who opened the **Village Coffee, Tea, and Spice Shop** in Kerrytown's Market Building a year ago, plan to move to Briarwood before the end of November. In their new spot in the Movies wing, the Czopps will be able to continue selling special coffees and teas, both in bulk and by the cup, and add coffee-making equipment, which they couldn't sell at Kerrytown because of their proximity to Kitchen Port. They are gambling that the much heavier traffic will bring in more than enough extra volume to meet the higher rent. It is a homecoming of sorts for Cathy Czopp, who used to work at Hudson's (her husband is still an administrator for Pittsfield Township), but she admits she isn't certain how mall customers will react to the talkative, personal style they have developed at Kerrytown. Czopp speculates that "it will either be a refreshing change or we'll be out of business real quick." Another Kerrytown tenant, Kathy Rowe of Designers Ink, is helping the Czopps move and get established in the new store. Rowe's partner, Carol Kubiak, has also taken a second job at Elmo's Supershirts on Fourth Avenue, but the two women expect to keep their own shop open at least into January.

Elsewhere in Briarwood, **J.B. Robinson** jewelers took advantage of the closing of the Flowerhouse to exchange its corner location on the West Court for the Flowerhouse's more visible, higher-traffic location just off the Grand Court. The move is allowing the seventy-four-store, Cleveland-based chain to try out some new merchandising ideas, says company president Larry Pollock. Robinson tries to provide whatever customers are currently looking for, says Pollock, and right now customers seem to want to browse jewelry without having to deal with a salesperson.

In Robinson's former spot, its signature electric-blue-and-chrome color scheme has been replaced by the earth tones favored by **Fox's Jewelry**, the thirty-first store in a Grand Rapids-based chain. Fox's puts a lot of emphasis on diamonds, which it is able to sell for less than other jewelers, according to advertising director David Norman, because the company acts as a direct diamond importer, with its own buying offices in

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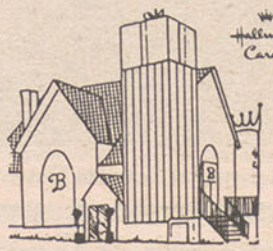

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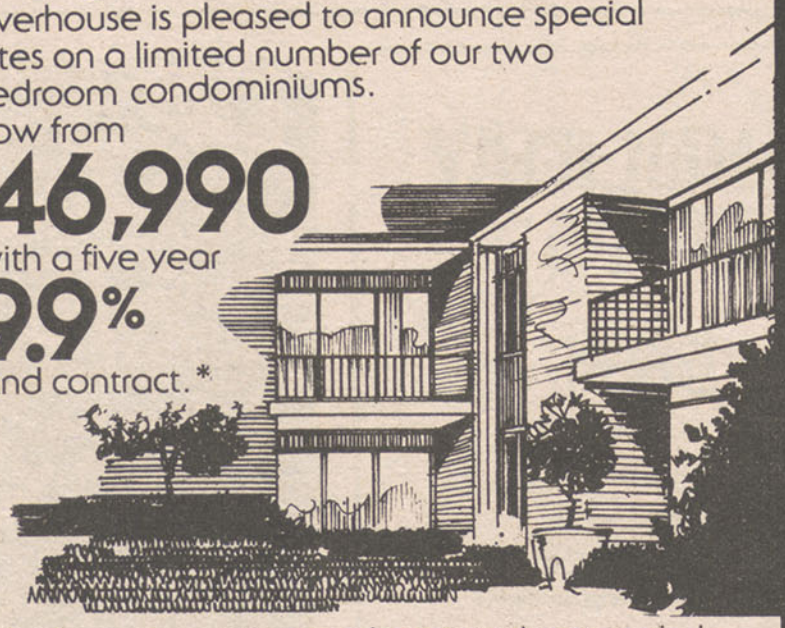

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PETER YATES

Dave Meissner at Scandia Down: from high tech to low tech.

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Three other stores opened in mid October ahead of the Christmas sales rush. **Mrs. Fields' Cookies,** in a militantly cheerful red-and-white storefront in the Lord & Taylor wing, is one more manifestation of the popularity of super-premium versions of ordinary treats, like Gelato Classico ice cream in Briarwood's Movies wing. The new class of affordable mini-luxuries is booming, the theory goes, because people can indulge themselves in them without fear of bankruptcy. Amazingly, the cookie-maker actually is named for a real Mrs. Fields: twenty-seven-year-old Debbie Fields, who with her husband Randy runs a chocolate chip empire out of Park City, Utah, that expects to have 150 stores by the end of the year. The cookies, made with butter and no other shortening, are mixed and baked on the premises every one or two hours. They sell for from $4.39 a pound for plain chocolate-chip cookies to $5.39 for special options like macadamia nuts—which works out to about fifty cents for a fairly heavy cookie.

Caren Charles women's wear, by Anker's jewelry on the Grand Court, completes U.S. Specialties' demographic lineup in Briarwood. Ups N Downs, on the other side of Ankers, is aimed at juniors between the ages of thirteen and eighteen. Casual Corner, a couple of doors toward Sears, targets young women between roughly fifteen to twenty-five. Caren Charles' role is to pick up from age twenty-five on. As a practical matter, garments are cut fuller, says store manager Jane Hamilton, but it also includes a much greater emphasis on convenient service for career women who don't have a great deal of leisure for shopping. Hamilton and her staff appear at clubs and church groups to present wardrobe-building seminars in which they demonstrate how two suits, two bottoms, and five tops can be used to create thirty distinct outfits. They also keep track of the clothes each regular customer already owns, telephone regularly with updates on new items in the store that could coordinate with the existing outfits, and, if a customer is interested, they will have items pulled from the racks in the proper size to save time when she comes in to try them on.

The final Briarwood newcomer, **Scandia Down,** specializes in down comforters made in Seattle for a seventy-store franchise network. Owner Dave Meissner left high technology (he was sales manager at MDSI, sales vice president at Balanced Technology, and finally a consultant) to buy the franchise, which is located right next to Hudson's in the former Singer sewing machines spot. He now spends his days demonstrating the differences between types of down and ticking, which are the factors that determine a comforter's quality. The top-of-the-line Quintessa combines Polish white goose down with a ticking of 269-thread-count Egyptian cambric cotton, comes with a ten-year leakage warranty (provided it is used with a protective sheetcase), and costs $895 in king size. Prices diminish from there, moving through lesser types of goose down to duck down and down-and-feather blends to the least expensive, polyester-filled model at $145 king size. The necessary sheetcase ensembles, including the sheetcase itself, a matching bottom sheet, and pillow cases, run an additional $95 to $270. What Meissner himself likes best about the comforters is that, by replacing the multiple sheets and blankets of conventional bedding, they eliminate such complexities as hospital corners in favor of the more easily-handled morning ritual of shaking out the comforter.

More newcomers on Fourth Ave.

Including a Moroccan boutique and Middle Eastern food.

November brought further changes on and around Fourth Avenue. At 107 South Fourth, in the Embassy Hotel building, the **Marakesh Boutique** is not open. The store is devoted almost exclusively to Moroccan-made products (that's where Marrakesh is, to the surprise of two members

PETER YATES

of the Hare Krishna sect who came in thinking it was in India). As might be expected, its stock includes folk crafts like wood and leather saddles ($35), lots of intricately-worked metal pieces ranging from $15 brass sugar bowls to $200 high-necked copper vases, and traditional Berber wool rugs and wall hangings ($40–$125). But there are also entirely contemporary leather jackets ($100–$120) and the store's own line of fashionable handbags ($55 to $75 in leather, $85–$90 in lizard skin). Co-owner Bill Touzani, a barrel-chested former Olympic swimmer, says the handbags are made for him by a Moroccan factory that also supplies Cartier.

The fashion emphasis seems to reflect the taste of Birgit Alieth-Touzani, Touzani's stylish, German-born wife and partner. (She met Touzani, an electrical engineer by training, when he spent a year working for Siemens in Germany.) The German connection also accounts for Marakesh's other unexpected touch, dried foliage arrangements of pine cones, nuts, and flowers ($31–$45) that Alieth-Touzani's mother helps them export from Bavaria.

PETER YATES

Birgit Alieth-Touzani at the Marrakesh Boutique.

Touzani's switch from engineering to importing turns out to have a complicated history. From January until August of this year he was employed by Third Party Services, the CAT scanner service company in which Ann Arbor mayor Lou Belcher and developer David Shipman recently bought an interest. Touzani says he helped the company sell $220,000 worth of equipment in Morocco, but then was bypassed on subsequent sales, denied a promised commission, and finally fired. Touzani says he has nothing against Belcher personally, but he is suing the mayor and his associates for several million dollars, charging breach of contract and violation of his civil rights. It is the lawsuit that, indirectly, prompted him to open Marakesh. Since the legal battle promises to keep him tied up in Ann Arbor for some time to come, Touzani explains, the store is a way of putting down roots while he waits.

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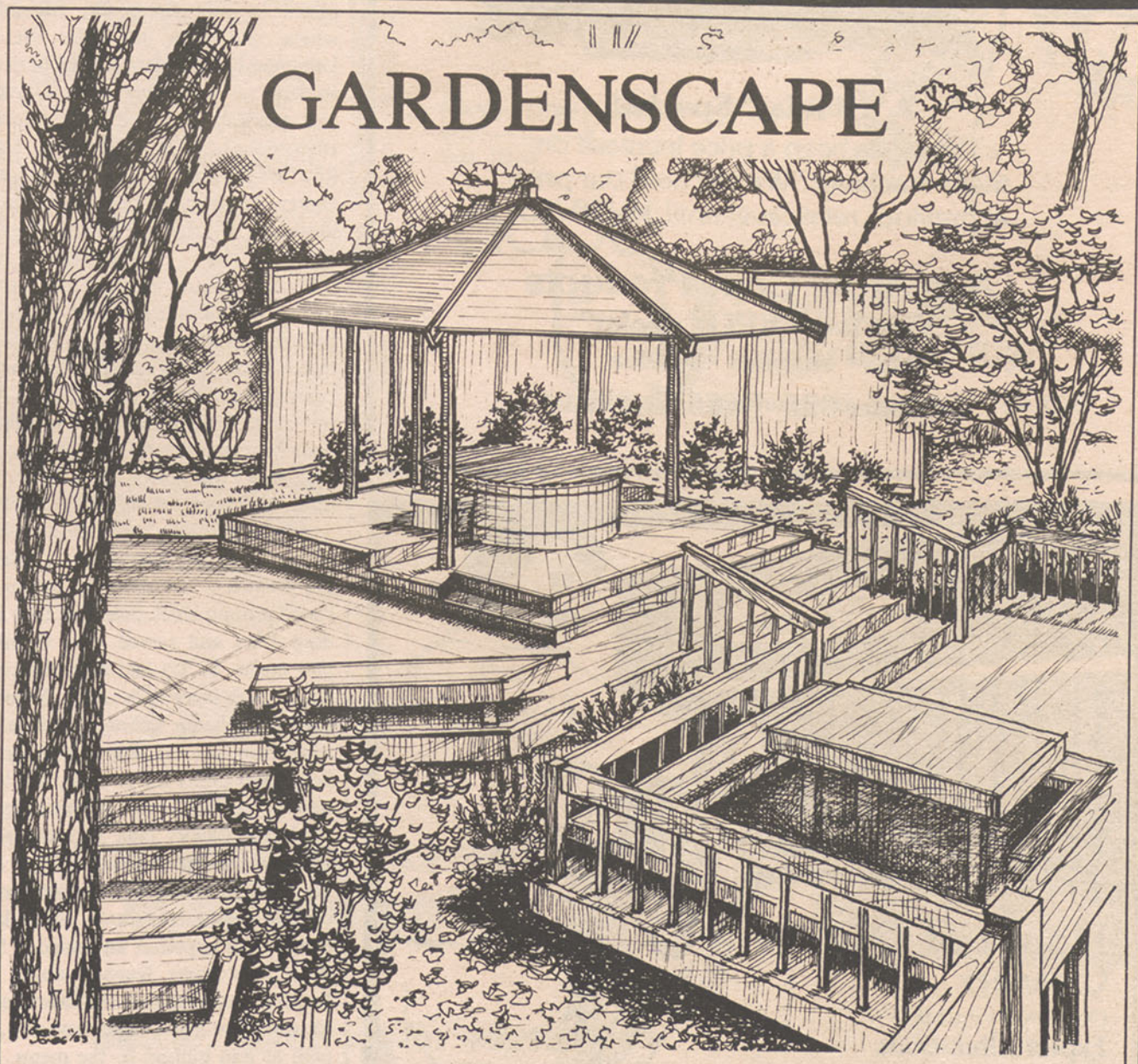

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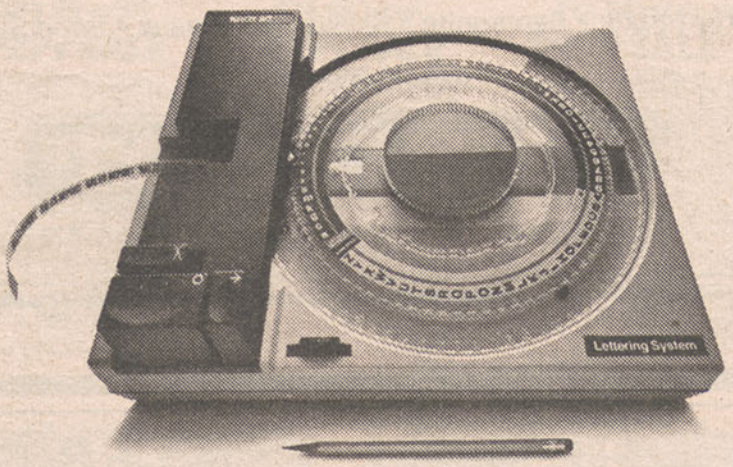

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Across the street, the Ann Arbor Inn moved the first tenant into its remodeled retail space when it persuaded Dolores Taisey to open a second location for the **Mole Hole** there early in November. The storefront's dramatic new display windows were a major selling point, says Taisey, who is adding newspapers and sundries to the Mole Hole's present gift lines as a convenience to hotel guests. Taisey plans to keep her original location in East Liberty Plaza open at least through Christmas.

A block south, in Earth's Apple's former spot at 216 South Fourth, Nameh and Dawin Salem have opened the **Palm Tree**, a Middle Eastern restaurant. Dawin Salem's first name comes from her Middle Eastern father, but she has her American mother's looks and her accent is pure Greenville, Mississippi, where she grew up. She met her Lebanese-born husband when both were students at Louisiana State University (she was in psychology, he in petroleum engineering). After graduating, Nameh (the "e" is long) worked for Louisiana's energy department but was soon disillusioned by the job's monotony and fixed income. He cooked in three different Baton Rouge restaurants before working out a plan to open a Middle Eastern restaurant in Manhattan. When that fell through for lack of capital, the Salems located in Ann Arbor on the recommendation of a Lebanese anesthesiologist in Southfield, who suggested Ann Arbor as a better, more affordable place for an ethnic restaurant.

All ingredients are fresh, Nameh Salem says, and everything is made on the premises, including the falafel (seasoned ground chick peas and fava beans deep fried and served with tahini and pita bread, $2.35) and even the yogurt. Salem isn't sure how Ann Arbor will react to authentic Lebanese recipes like a lentil soup ($1.45) that is lemony, garlicky, and minty all at once, but he has decided to start with authenticity and moderate flavors later if some recipes seem too strange to his customers. Prices are moderate: the most expensive item on the menu is a lamb shish kabob platter with appetizer and salad at $5.45. After customers learned about their Southern background, the Salems agreed to one non-Middle-Eastern dish, and plan to add gumbo to the menu. "The recipe is from the bayou, so it's true Louisiana," promises Dawin Salem. Hours are eleven to eight Monday through Thursday, 'til eleven Friday and Saturday.

Directly next door, the fifth and newest **Speedy Print** franchise has considerably brightened the Plasma Donor Center's former spot. Speedy is one of three new print shops between campus and downtown. Last summer Al Coffin, a trim, silver-haired former Plymouth real estate salesman, opened **International Minute Press** at 202 East Huron, and at Huron and Division work is still progressing on the conversion of the former Drake's gas station into the second **Copyquick.**

There have also been a pair of retrenchments in the Fourth Avenue food co-op empire. On Ann just west of Fourth, the **Soy Plant** is discontinuing its retail operation. The Herb and Spice and Produce co-ops, which have shared the one-time pizzeria at 211 East Ann with the Soy Plant, have taken over the sale of tofu, tempeh, and soy milk, and will continue to redeem the loans the Soy Plant is paying off in bean curd. But the Soy Plant's specialty deli items (which include soy cheesecake and tofu quiche) will now be sold through **Arbor Farms** instead. The **Fourth Avenue People's Food Co-op** is also retrenching. Last winter the co-op purchased the buildings at 216–218 Detroit Street from brothers Fred and Ned Shure. The Shures have since run into legal difficulties on charges of drug trafficking, while the co-op has encountered financial difficulties. After peeling off the buildings' ugly steel-paneled exterior and demolishing heavy concrete partitions left from a previous incarnation as an ice-making plant, the co-op concluded that it couldn't afford to complete the project. The buildings, which had been intended as a central location for all the Fourth Avenue co-ops, are once again on the market.

In the works

At Briarwood and the Ann Arbor Inn.

The second of the Ann Arbor Inn's three new retail spaces has been leased. By the second week in December it should be open as **Weber's Floral Gifts.** Owner Bruce Weber, who owns a conventional florist shop in Livonia, plans a different approach in Ann Arbor. Instead of emphasizing costly, heavily worked arrangements, he promises a "flower market" with a large selection of loose, cut flowers, including a rotating selection of exotic tropical varieties that he hopes will encourage customers to extend their floral knowledge beyond roses and carnations.

In Briarwood, the big news is **Silver's,** which is scheduled to open in the Lord & Taylor wing in late November. The fourteen-thousand-square-foot space, huge by the standards of enclosed regional malls with necessarily high rents, reaches around behind Heidi's Salon and extends clear through the east side of the wing. Silver's is hard to confine to a single retail niche, because it has branched out from office supplies and furniture into stationery and gifts, but its taste for expensive real estate is well established. The chain's crown jewel is a richly detailed former bank in downtown Detroit. Silver's will be Briarwood's largest non-anchor tenant, and will enjoy a privilege ordinarily reserved to anchors: its own outside entrance and display windows..

Two more stores may open before the end of the year. Directly across the corridor from Silver's, alongside Mrs. Field's Cookies, will be **National Health**

and Nutrition. It is owned by the same company that owns General Nutrition Center, off the East Court by Magic Pan, but while General Nutrition emphasizes generic health foods, National Health stresses name brands. Alongside Sears, in the former Schneider's sports shop, **So-Fro Fabrics** will fill the gap left by the closing of Faber's.

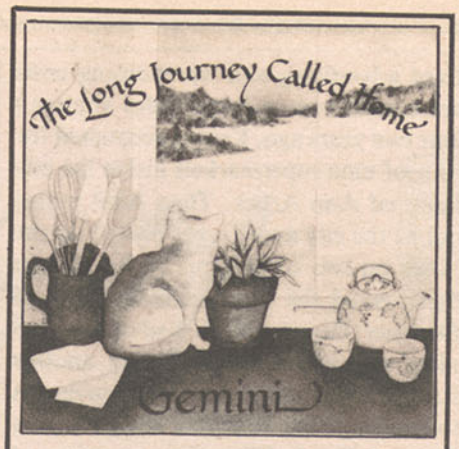
The next crop of openings will be in March and April. **Nine West,** women's clothing, will go into Gala Hallmark's former spot on the Grand Court. **Van Horn's,** a Detroit-area men's clothing chain, will move in beside Fred Sklar. The **Burger King** in the Movies wing is also several months off. (It will take over the space formerly shared by Recordland and Cathay House.) The same owners also plan another Burger King in the South State area, on Victors Way across from Briarwood.

Assorted notes

Another exotic shopping-center restaurant and two more computer stores.

Madjeed Azeeziazar and Javid Sheikhzadeh have taken over the former site of the Afghan Home restaurant in Maple Village, painted the ice-cube-blue walls yellow, hidden the ceiling with brown fabric draped to suggest a rectangular tent, added some Middle Eastern murals out front, and reopened as **Kolbeh** (COAL-BAY). The Middle Eastern restaurant specializes in the cuisine of Azerbaijan, the ethnic area in northern Iran where the owners come from, but the extensive menu conscientiously notes borrowings from Persian, Armenian, and Turkish cuisines. (Even the token meat-and-potatoes New York strip steak, $6.95, is humorously attributed "USA.")

Azeeziazar and Sheikhzadeh, who will share cooking duties, freely admit that they learned to cook not at their mothers' knees in Azerbaijan, but when they arrived in the U.S. as students and had no one else to cook for them. (Azeeziazar is a mechanical engineer recently laid off from Bechtel, and Sheikhzadeh is a nuclear engineer who will be dividing his time between the restaurant and returning to school in law.) They seem to have learned quite a lot, though. Separate breakfast, lunch, and dinner offerings range from an Armenian Havgit omelette (made with apricots and sauteed walnuts and served with bread, fruit, and cheese, $2.95) to Koo Koo Loobia (sauteed green beans with onions, herbs, sauce, and walnuts, served with yogurt, $3.95) to Shashlik, lamb or beef broiled over what the menu describes as "herb perfumed flames," topped with herb or pomegranate sauce, and served with salad or soup and Persian appetizers of bread, yogurt, and cheese ($5.95). *Continued next page.*



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Soviet dictator Joseph Stalin, originally from Georgia, near Azerbaijan, liked shashlik so much he made his cook a general, Azeeziazar says. "The best dishes in Russia come from Russian Azerbaijan," he explains. Hours are 7 a.m. to 10 p.m. Tuesday through Thursday, 'til midnight Friday and Saturday (when live entertainment is planned), and 8 a.m. to 9 p.m. Sunday. Half-price children's portions are available at lunch and dinner.

Two specialized computer stores have opened in out-of-the-way places. In the Huron View Commerce Park off North Main, **Osgood Computing Products** has opened an Ann Arbor branch. The U-M and its faculty and staff have been major customers for the four-year-old Brighton business, says owner Dick Osgood, and the new location provides them with better support and allows the company to reach more commercial users. For now the store carries only Ontel terminals and personal computers (the latter are in the $2,000 to $3,000 price range), but Osgood plans eventually to expand into other brands of microcomputers as well.

At 2337 West Stadium, in back of the brown building at the corner of Winewood that houses Mary Christensen's Kitchens, Harry Ford has opened a used-computer store, **Computer Reruns.** Ford sees the store as a service to computer buyers who either have stopped using their machines or are upgrading their systems. He estimates that after consignment commissions (up to thirty percent on the least expensive machines), owners should be able to recover somewhere around fifty percent of the current price of machines still in production—possibly more for a high-demand model like the IBM PC, and probably less for something obscure like an Onyx.

More assorted notes

Kroger's Ann Arbor strategy, an intimate downtown wine room reopens, and more.

Last February, the Kroger company passed Safeway to become the nation's largest food retailer. The November reopening of the former East Stadium Boulevard A&P as a **Kroger** is a perfect example of the strategic thinking that helped make Kroger number one. Since the early Seventies the chain has closed more than twelve hundred stores in areas where its share of the food market was relatively low, concentrating its efforts instead in places where it had a chance to win a bigger piece of the business. (A high market share makes a chain more efficient, since it means that fixed advertising and warehousing costs are spread over a larger sales volume.) Just two years ago, Kroger accounted for four of nine supermarkets inside the city limits of Ann Arbor. Then A&P pulled out of the city and Kroger picked up the leases on two of its three stores. Kroger then rented the Maple Village A&P to Designer Depot, which had the convenient side effect of preventing another supermarket competitor from moving in to challenge the Westgate Kroger across Jackson Road. With the reopening of the Stadium and South Industrial store as a Kroger, the Cincinnati-based chain now owns five out of eight supermarkets in the desirable Ann Arbor market.

A trio of changes downtown. In the South Main Market, behind Raupp Campfitters at the corner of Mosley, Buckner's Fish & Meats has been taken over by Dough Boys bakery owners Doni Lystra and Alex DeParry. (DeParry is also the market's developer.) Lystra and DeParry have expanded the meat market to include deli items and renamed it the **Butcher Block.**

The second-story wine bar above Trattoria Bongiovanni at 120 West Liberty has been formally reopened as **Aperitivi.** It is essentially the same wine room that Ned Duke opened when the restaurant was Leopold Bloom's, but without Duke's antiques and Tiffany lamps and with an emphasis on the moderately priced Italian wines ($2 to $4.50 a glass) that make up a major portion of the Trattoria's wine list.

And around the corner at 218 South Main, Jean and Joel Goldberg have moved **JJ Goldberg** men's wear from West Stadium into the DeFord Building. In their other store in Plymouth Mall, says Joel Goldberg, customers opt for sports coats over suits two to one. The downtown clientele, in contrast, is much more interested in the store's Henry Grethel and Pierre Balmain suit lines. Goldberg also reports a change in his customers' overall mood. During the recent recession there was a rush to traditional clothing epitomized by the navy blue, pinstriped, three-piece suit. With the recovery, says Goldberg, people are indulging in less practical clothes they really like. Items like his $265 cashmere sports coat are suddenly big hits.

Earth's Apple, which closed on Fourth Avenue several months ago, has been reborn near the U-M campus. Earth's Apple owners Bob and Mary Crumpler are helping their son, Reid, set up **Reid's Place,** a small restaurant that continues Earth's Apple's baked-potato-based menu. It is in the Sight Shop's former spot on East University between Stop-N-Go foods and Hair Trends, a location that enjoys a much higher level of pedestrian traffic—and thus more potential customers—than Fourth Avenue.

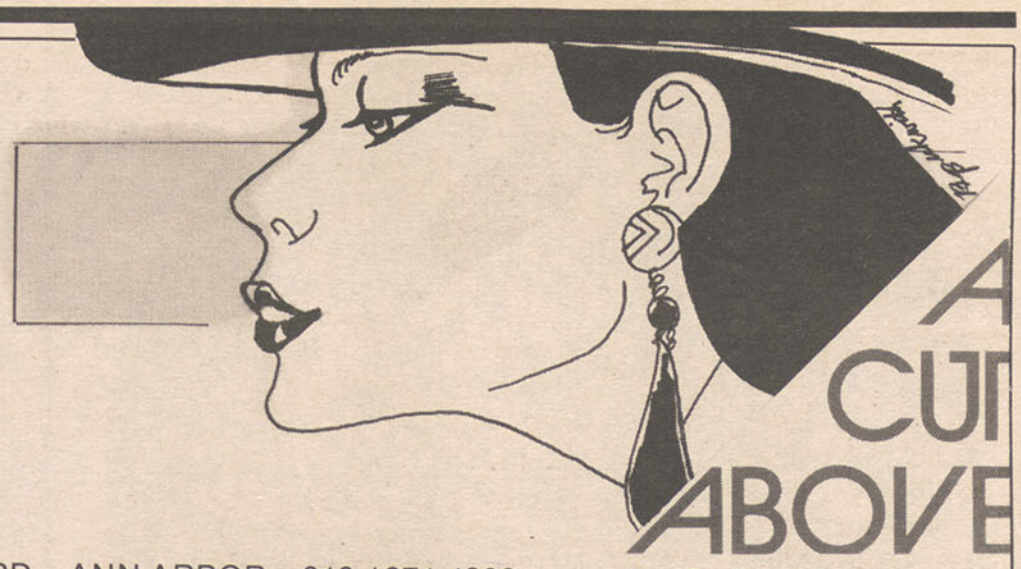
Arborland is gaining small off-price stores

A prototype discount jeweler and a shoe store where everything is $15.90.

Two of Arborland's new small tenants are introducing novel approaches to selling shoes and jewelry. **Saunders Shoes,** in the former Brown's Magnavox/Doug Brown Music spot, stocks roughly three thousand pairs of women's shoes, all of which are for sale at a flat price of $15.90 a pair. Owner Rose Saunders, who worked at a Detroit-area Farmer Jack's until she finally found a mall willing to let her try out her idea, says that some shoes cost her more than that and some less, but on average she thinks she'll do all right, especially if her wide selection and low price bring in the volume she expects. European styles predominate—the shoes we looked at seemed evenly split between Italian and Yugoslav makers. Saunders notes that most are made of synthetic materials, not leather. "If you go to another store you can pay $50 for leathers," she argues. "You can buy three pairs here for $49.61, and that's including tax. Which is better?"

The novelty of **American Diamond Brokers,** across the hall from Saunders, is less obvious, since the off-price jewelry store's polished-looking interior and professional graphics presentation give the impression of a national chain. In fact it is a pilot project, and this is the only one in the country. Osterman's Jewelry, which until last summer operated a conventional jewelry store in the same location, is using Arborland's transformation as a chance to test the waters for discount jewelry, according to store manager Sam Savage. Following the basic off-price strategy of discounting brand names, Seiko, Rolex, and Bulova watches are twenty to thirty percent off list price. That approach doesn't apply directly to things like diamond pendants, Savage notes, because they seldom are sold by brand and don't carry list prices. American Diamond Broker's solution is to keep its overhead low (it pays much less rent than a similar store would in Briarwood, says Savage, and it doesn't provide credit) and to minimize jewelry costs by buying diamonds in large quantities and making up many of its own pieces. Since there are no list prices to contrast its own to, the store compares them to its own best guess of what similar items would cost elsewhere, as with a $3,600 gold and emerald necklace marked "compare to $6,000." Where he has in fact found similar items in other stores, contends Savage, "we find that some of the comparison prices we put on are *less* than the real retail." □

Holiday Style



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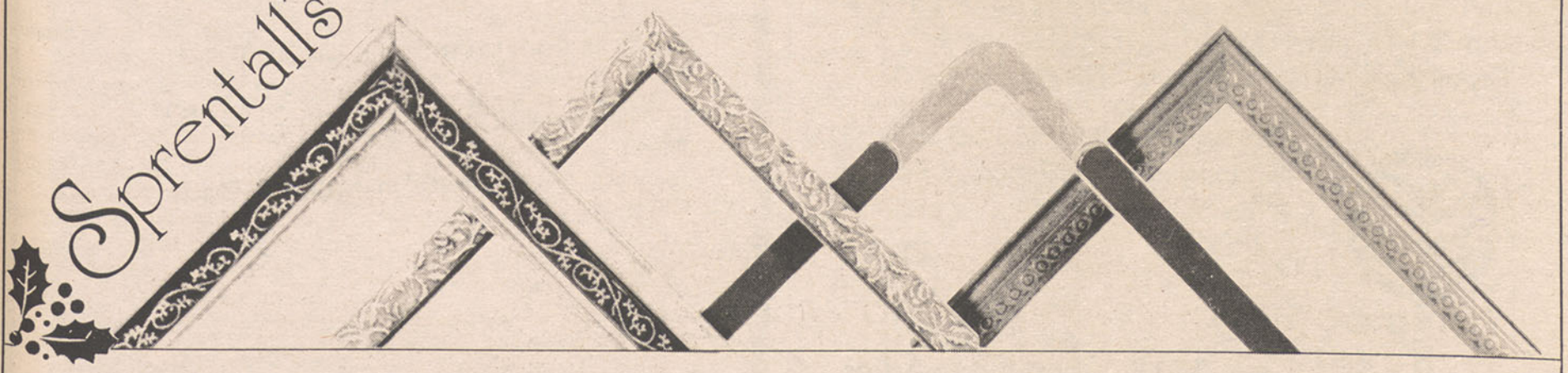

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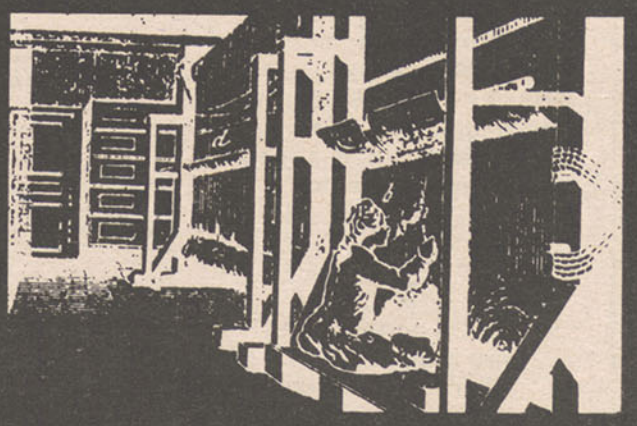

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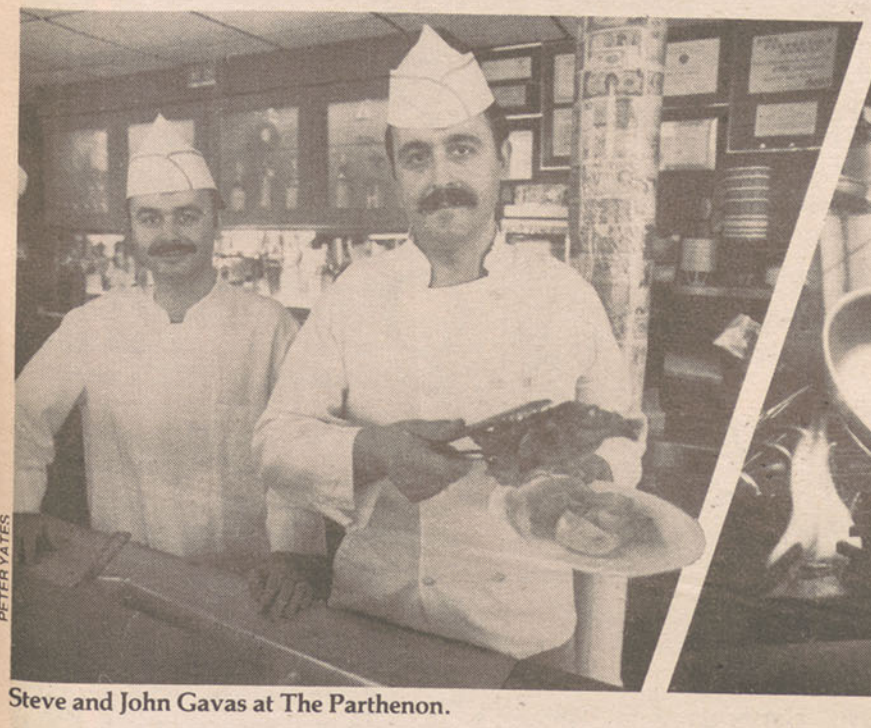

PETER YATES

Steve and John Gavas at The Parthenon.

Tamiko Cowen at Donburi.

The Parthenon and Donburi

PARTHENON GYROS
226 S. Main St. 994-1012

Description: Large cafeteria with comfortable seating, bold-patterned stained-glass windows. Familiar Greek specialities like gyros sandwiches, spinach pie, moussaka, saganaki (flaming cheese), baklava. Fast service, huge servings, good value.

Recommended: Gyros sandwich, spinach pie, sajeeki (a garlic yogurt sauce), the Wed. and Fri. (after 5) chicken special, Spartan beer, gutsy coffee, and the creamy rice pudding.

Price range: Appetizers from 45¢, for Greek olives, to $2.95. Entrees from $2.60 for the shish-kabob sandwich, and $2.90 for spinach pie, to $7.75 for a comprehensive combination plate. Desserts 90¢ and 95¢. All meals available for carryout.

Hours: M-Sat. 11-10; Sun. and holidays 12-10.

Wheelchair access: Barrier free.

DONBURI
215 S. State St. 663-7403

Description: Dim, restful atmosphere, plain decor, in self-serve restaurant seating 75 or so. It is straight ahead when you enter street door shared with Jason's. Ten meals in a bowl featured, five plate meals, two soups, two appetizers, two salads, octopus sushi. Simplicity, high flavor, speedy service, good value.

Recommended: Beef, chicken, vegetable, and shrimp tempura incorporated with eggs on rice. Tofu-miso soup, egg rolls and Japanese wontons, salads with rice vinegar and sesame seed dressing.

Price range: Soups and appetizers 96¢. Bowl meals $2.50 (with shrimp, $3.13). Grilled meats (teriyaki), sauced or skewered meat dishes $2.50 or $3.13. All meals available for carryout.

Hours: M.-Sat. 11-9; Sun. 4-9.

Wheelchair access: Ramp at rear of Jason's.

In December, more than any other month of the year, many of us spend whole days downtown. On such days, a quick lunch is in order, so this month I visited two cafeterias.

If faintness and hunger strike you on Main Street, Parthenon Gyros, at the corner of Main and Liberty, can revive you and send you on your way in jig time. Service at this Greek cafeteria is very fast. The restaurant is open long hours seven days a week, closed only for breakfast. From late morning until ten at night, well-known Greek specialties like moussaka and spinach pie are dished up from the hot table by the genial owners, John and Steve Gavas, and their friendly crew.

Pick up a tray and reach for a salad ($1.25) first, because the next thing you'll see is a large tub of homemade dressing, pink with red vinegar and flecked with herbs. It's a good dressing. The salad—iceberg lettuce, tomato wedge, Greek olives, and a small slab of feta cheese—is side-dish size, just right to leave room for the hefty specialties offered to go with it.

The gyros sandwich ($2.90) and gyros plate ($5.40) are the headline items on the list of ten entrees. Large, seasoned slices of beef and lamb stacked so tight on a spit that they resemble a huge roast are cooked slowly, then slivered off for this very good meat sandwich served on Greek pita bread. Softer than pita and without a pocket, the bread is heated on the griddle. It tastes a little like an American pancake. Tomato wedges and raw onion garnish the grilled meat, and over it all goes sajeeki, a very good sauce of yogurt flavored with garlic and cucumber. The gyros plate ($5.40) is a big serving of the same meat served with rice instead of pita. The shish kabob sandwich, made with marinated beef cubes skewered and broiled ($2.60), seemed skimpier with respect to meat, but it was tasty, especially with that sauce.

Dolmades, grape leaves stuffed with ground beef and rice, are dense little ingots of cinnamon-spiced meat and very filling. I though they were good, but I disliked the thick, pale yellow sauce that covered them. To me this "egg lemon sauce" tasted like packaged lemon pie mix with the sugar left out, although I was told later that everything served at Parthenon Gyros is cooked from scratch. I scraped off the sauce and substituted the sajeeki, a vast improvement.

A big square of pastitsio or moussaka (both $3.90) will revive a flagging shopper. Both bear a superficial resemblance to lasagne. Pastitsio layers macaroni with ground meat and a thinnish tomato sauce, and moussaka layers eggplant with potatoes. Both are topped by a thick, custardy crust described as a "delicate cream sauce." Once again, the sauce reminded me of pudding mix of some kind, but the main part of these dishes was hearty and tasty. As before, skipping the sauce and substituting sajeeki proved to be a good idea.

Spinach pie ($2.90) is made with fresh spinach mixed with feta cheese and baked under a crust of flaky filo pastry. It is good—better when it hasn't been kept over heat too long, but even then enjoyable. The serving is a big five- to six-inch square. Half servings of all the casserole entrees are available.

The Parthenon's baked chicken special, served Wednesday and Friday nights, is an especially good value. Half of a delicious, lemony chicken is served with a hearty order of quartered roast potatoes ($3.50). Sunday specials are leg of lamb ($5.95) and Greek meat pie made with three cheeses ($3.95). Baklava (95¢), a cream-filled filo pastry called galakto bouriko (90¢), and creamy rice pudding (90¢) are the available desserts.

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PIZZERIA UNO restaurant and bar

Rice pudding with cinnamon on top is especially good.

Eight Greek wines are offered by the bottle, including the resin-flavored Retsina. Five can be had by the glass. Greek liquors available are Metaxa, a brandy, and Ouzo, the clear, unsweetened, anise-flavored liquor that turns milky when you add water. With my recent meals at Parthenon Gyros, I drank a Greek beer under the Spartan label. It is golden, heavy, and rich, with a creamy head. I'm crazy about it.

On State Street, farther back through the door you enter to get to Jason's, is Donburi, a Japanese cafeteria. I found it almost a relief to find that not all Japanese food is constructed like a work of art. It turns out the Japanese lead hurried lives, too, and one answer to quick meals can be a whole meal in a bowl—or a *donburi.*

In the restfully plain, somewhat dark restaurant, ten such meals are offered, five over rice and five over flour noodles. For these dishes, prepared ingredients are combined with egg and broth when you order and then poured hot over either the rice or noodles. Oyako, which means parent and child (chicken and egg) is terrific, as is tempura, in which delicately pre-fried vegetables and shrimp are given the egg-and-broth treatment. Tanin, where the basic protein is beef, pleased me less. I prefer beef with a seared taste and in tanin it is steamy tasting, like the beef in sukiyaki. But I'm quibbling. All the donburi selections are full of flavor, and the ample bowlful makes a hearty lunch for $2.50. Only the tempura is a little higher at $3.13.

Of two miso soups, I preferred the tofu miso over the other with seaweed in it. Both are richly flavored and only 96¢ for a small bowl. There is an unusual green bean and onion salad available and another with mixed Oriental vegetables, both tossed with an excellent rice vinegar and sesame seed dressing. Other starters are a crisp chicken egg roll or fried Japanese wontons (both 96¢). There is no better deep-frying technique in the world than that of the Japanese. These things are virtually greaseless.

Three sukiyakis are offered—beef, chicken, and vegetable—at $2.50 each. I won't pass judgement on this popular Japanese dish because I just don't like it as well as other things like beef teriyaki ($3.13) or chicken teriyaki ($2.50), in which the meats are marinated and grilled. And I preferred teriyaki over breaded and fried meats, tonkatsu for instance, and skewered breaded beef. But again, I'm quibbling, because Tamiko Cowen, owner of Donburi with Joan French from Jason's next door and Greg Fenerli, understands flavor. Everything at the restaurant is bursting with it.

Service is quick—just the time it takes to combine and heat the components of your order. Presentation is utterly plain, and everything is served on plastic with plastic forks and spoons. There is a fifteen cent per meal surcharge for carryout orders.

—Annette Churchill

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le paste

gnocchi con i porcini: **potato gnocchi** baked to order in **cream** with butter, **fontina** cheese, **porcini** and parmesan cheese. 8.50

linguine alla carbonara: **linguine** tossed with egg yolk, **pancetta** (a mild, unsmoked italian bacon), a hint of garlic, parmesan, and a liberal sprinkling of black pepper. 7.75

les entrées

pâté chaud de faisan: a hot **pheasant based pâté** with a **forcemeat** of pork and veal, flavored with mushrooms, cognac, and shallots...baked to order in a flaky **butter pastry**...sauced with a wine enhanced game demiglace. 13.50

carré de porc à la normande: **boneless pork loin** braised in cider and milk with aromatic vegetables...sliced and served with **sautéed apples** and **palets de marrons** (a puree of chestnuts formed and lightly sautéed)...sauced with the reduced braising liquids enriched with butter, brandy and cream. 9.75

costolette di tonno: **fresh tuna steaks** marinated in olive oil and white wine with garlic and lemon...sautéed in olive oil...served with **caponata alla siciliana** – an **agrodolce** (sweet and sour) vegetable dish with eggplant, onion, celery, capers and tomato. 11.50

costoletti di agnello con rosamarina: **lamb chops** sautéed in olive oil with garlic, lemon zest and rosemary sauced with a lamb demi-glace served with **pizzette al gorgonzola** (a type of biscuit with egg yolk and gorgonzola cheese) and a side of sautéed spinach. 11.75

ris de veau aux champignons: **veal sweetbreads** blanched in a veal stock with aromatic vegetables...sliced and sautéed in clarified butter with **mushrooms,** onions, and peas... deglazed with a veal demi-glace with madiera and cream. 12.75

scallopini di vitello con i porcini: **veal scallops** sautéed in clarified butter with **porcini** and a hint of garlic – finished with a red wine pan sauce...accompanied by a dish of **polenta** topped with fontina cheese. 14.75

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If you will drop me a note at the address below, I will be happy to send these to you.

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THEN & NOW

Courtesy of Eleanor MacKenzie

Left, the house from the east before it was remodeled in 1927.

Below, the Anna Bach home today, with third story.

PETER YATES

The Anna Bach home on West Liberty

Looking like a yellow stucco Italian villa of neoclassical design, the Anna Botsford Bach Home stands on the very crest of the long hill Liberty Street climbs on its way from town. Between it and downtown are suburban streets of the 1920's, but after it, Liberty takes on an air that is even today rather rural. The big house, with its curved front drive, its rolling lawns and meticulously maintained flower beds, and the alley of white pines just to the east, resembles a country estate so ample and well organized that it might well have provided its owners with milk and meat, fruit and vegetables, as well as splendid shelter.

Grace Shackman, the west side's diligent historian, informs us that the house was built by Dr. Robert MacKenzie, a prominent general practitioner and head of the U-M medical school's obstetrics department, who was instrumental in expanding St. Joseph Mercy Hospital from a remodeled house on North State into the large brick hospital on North Ingalls.

Most Ann Arborites of any pretensions in 1916 would have built on the city's new and stylish east side, especially if they were connected with the U-M. But Robert and Marian MacKenzie, who had been childhood sweethearts in the small town of Chester, Illinois, preferred to have more acreage on the west side. The west side was familiar territory for the doctor. He had an extensive practice among Ann Arbor's large German-speaking population on the west side because he spoke fluent German. His physician father, believing that proficiency in German would help his son in the medical career he intended him to follow, had sent him to a German-language Lutheran school in Chester.

Robert MacKenzie achieved prominence early. Graduated from the U-M medical school in 1907, he interned under its dean, Dr. Cyrenus Darling, and had his offices in the Darling Building on Liberty at Fifth Avenue, over the present-day Afternoon Delight. MacKenzie's excellent connections, his quiet, thoughtful character, his reputation as a skilled diagnostician, and his fluency in German all combined to get his career off to a fast start. In 1913, just six years out of medical school, he was elected mayor. A Republican, he profited from the candidacy of a Progressive that year, which split the Democratic vote. In those days of minimal city government in Ann Arbor, the position of mayor was more an honor than a daily responsibility.

By 1916 the MacKenzies were in a position to buy four and a half acres of land between West Liberty and a branch of Allen's Creek and to begin building their dream house. Marian MacKenzie vehemently vetoed the architect's plans for a third-story ballroom. "This additional piece of elegance was not at all to my mother's liking," recalled her son John later. "She was very upset that the architect would imagine that she and her husband were sufficiently wealthy to afford such a luxury." Since Dr. MacKenzie was extremely busy with his medical practice, his wife acted as superintendent of construction, negotiating large piles of dirt on the site despite her pregnancy.

Even without the ballroom, it was a grand house, with spacious rooms and verandas and a center hall big enough for sons John and Bob to play football in. And even without a ballroom, the family entertained a lot. Especially memorable were big neighborhood Fourth of July parties, where Dr. MacKenzie would shoot fireworks over the creek, and everyone would come in for cookies after the big display.

Dr. MacKenzie's health began to fail while he was still relatively young. He had contracted flu in the 1918 epidemic, and later discovered he had diabetes. Frequently staying up all night with patients didn't help, either. In 1926 he and his family decided to move to Frankfort, Michigan, near where they had a summer cottage. Dr. MacKenzie continued to practice medicine there until his death in 1934.

In 1927, the spacious downstairs rooms that had amply served a family of four soon proved that they could gracefully handle a much larger family—the seventeen elderly residents of the Anna Botsford Bach Home. Then on State and Kingsley, it had opened in 1909 to house women who were past working age and without family or without resources to live alone. Some women were able to pay their own entry fees. It was not un-

Courtesy of Eleanor MacKenzie

Though the neoclassical exterior would suggest a lot of plaster ornamentation inside, the interior of the MacKenzie house was actually quite plain. Two big fieldstone fireplaces gave it a rather rustic air. Marian MacKenzie, daughter of the owner of a large flour mill complex in Chester, Illinois, preferred to use family antiques in a simple setting, rather than buying furniture to help create a period look. According to her daughter-in-law, Eleanor MacKenzie of MacKenzie Insurance, she was a dynamic and independent woman who remained active—and drove cars fast—into her eighties.

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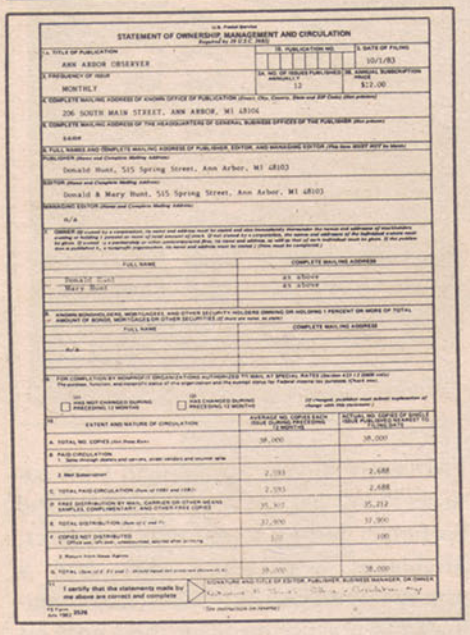

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The MacKenzies on the front steps.

usual for others who had been useful members of the community but who had very little money to have their entry fees paid by a collection raised by friends and colleagues.

Shortly after the home was opened, its name was changed from the Old Ladies' Home to honor Anna Botsford Bach, the energetic clubwoman who had helped found it. (The name "Bach" is locally pronounced to rhyme with "law," rather than with the hard "ch" ending, reflecting the consonant-dropping Swabian dialect spoken by Ann Arbor's Germans.) Anna Bach, the third wife of Philip Bach (owner of the Bach & Abel drygoods store downtown that later became Muehlig's and the school board president after whom Bach School was named), also served on the school board, one of the first women to do so in Ann Arbor.

The MacKenzie house was deemed an excellent new location for the Anna Bach Home when its directors decided to seek larger quarters. There were no structural problems in adding a third story, since the building had been designed to hold a ballroom. Other changes included a west addition for a director's quarters and larger kitchen, enclosing the back porch as a dining room, and screening the east porch. The renovations were completed and the home's move was made in 1927. The first floor's main rooms remain much as they were in the MacKenzie's day, with some of their original furniture still in use.

The two upper stories are divided into seventeen rooms, one for each of the home's residents, who today range from seventy-three to ninety-five years old. All are, under the terms of the home's state license, capable of self-care and getting around by themselves, sometimes with walkers or canes. (For temporary nursing care, residents go to full-fledged nursing facilities.) The home is really a small, homelike retirement center for women only. Residents pay a fee, augmented by the home's trust fund, that varies with the size of their rooms and covers three meals a day, linens and laundry, and a nurse and aide in attendance around the clock.

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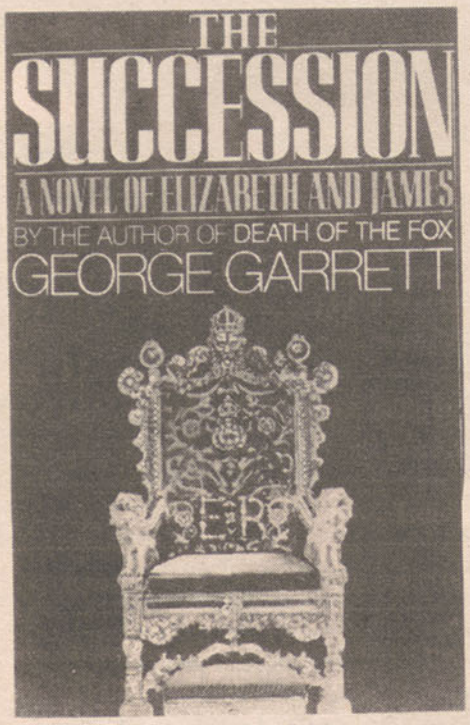

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Attention Writers:

We welcome submissions and pay from $25 to $1500 for the stories we use. For advice and guidelines to freelancers, please write to Mary Matthews at the address below.

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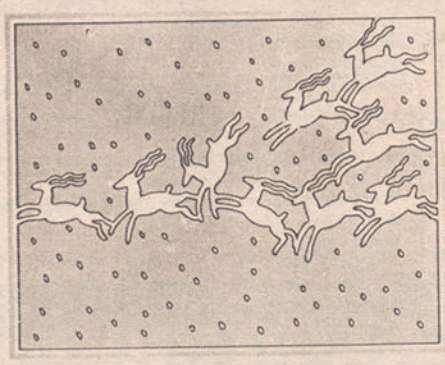

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LETTERS

Fortunoff is *not* an all-leased store

With respect to your article in The Ann Arbor Observer of October 1983, we would like to correct a statement made regarding our store. Fortunoff leases no departments, but is completely owned and run by the Fortunoff family.

—Alan Fortunoff
Fortunoff
Westbury, New York

Thanks for "Judging the Judges"

Thank you and the attorneys you consulted for the interesting article on our judges. The attitudes of some people that judges are beyond public criticism may enhance reverence for our court system and our judges, but it also denies accountability to publicly elected officials.

A judge who feels defenseless when discussed in the media can commiserate with the voter who is faced with only one candidate for a judgeship or the client who must pay a lawyer to wait for a judge who is late.

—Kathy Ford

School strike coverage was biased

It's unfortunate that *Observer* coverage of the recent school strike lacked the quality and understanding usually associated with your fine magazine. Too much weight was given to opinions of former trustee Kathy Dannemiller and union leader Dave Harrell.

One needs to examine the dynamics involved in any strike. Who strikes, when, and against whom? Supply and demand usually plays an important role. In the present economic climate, strikes are broken every day due to surplus labor supply. In recent years, teachers have joined the ranks of the unemployed. A strike usually consists of a maneuver on the part of employees against management designed to pinch in order to achieve some gain. In this strike, which was illegal, teachers were actually striking against students, not administrators nor trustees. The students suffered from the teachers withholding their services and are paying the price for the strike.

While your article alluded to parental wrath, it ignored student indignation. The students wanted to be in school, as evidenced by the valiant effort on the part of Huron High athletes and bandpersons to practice, rehearse, and perform during the strike.

While students at all levels suffered, high school students in particular will be carrying the burden. Dates of SAT exams are scheduled for November 3, and students will have had less time to prepare. Next spring the delayed date will put them at a serious disadvantage for summer jobs.

What dismayed me the most was the concluding sentence "Whether such an outcome was worth delaying school for 14,000 students for over two weeks is a question that board members must be asking themselves." What about the teachers who were withholding their services? One would hope that they, too, would ask themselves a few questions. Judge Campbell was correct in declaring "a plague on both your houses."

—Gerane Weinreich

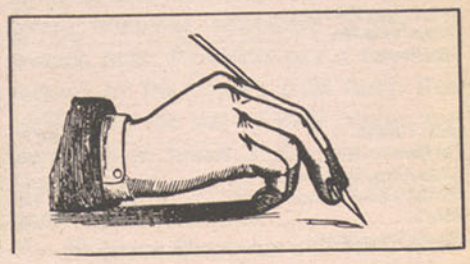
Why no story on The Flame?

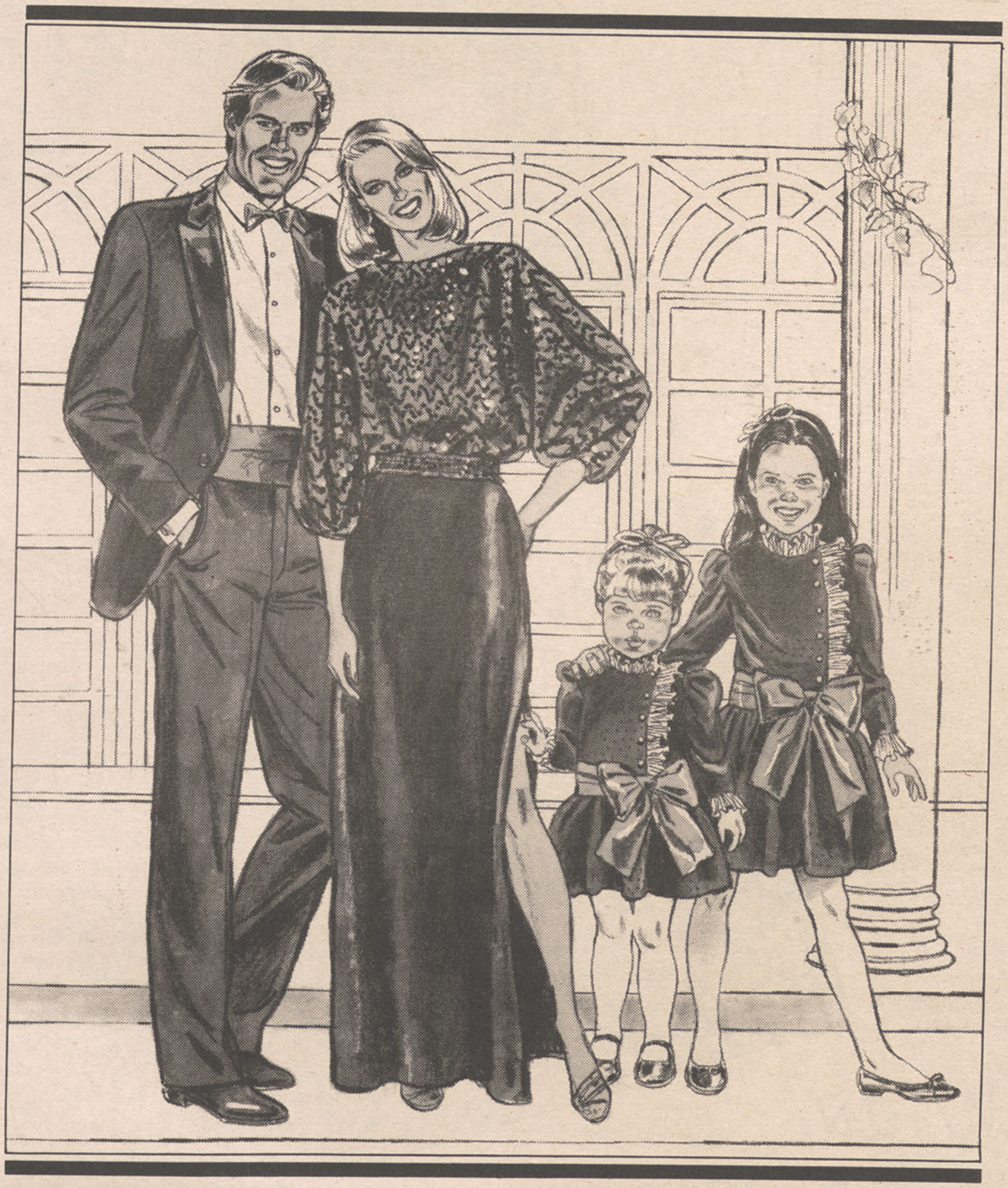
Up to now the *Observer* has had excellent coverage of the comings, goings, and general changes happening in the downtown area. Up to now. In vain did this reader look through the October and November issues for some mention of the passing of Harvey Blanchard and the closing of the Flame Bar.

Harvey Blanchard was a friend to all —personal friends and acquaintances, business neighbors, customers and present/past employees—always having a ready hello or nod of the head for those he met on the street or in his bar. Everyone was welcome in the Flame, and unlike the attitude of *some* of the watering holes downtown, everyone was treated alike; no inner circle or clique.

—Jim Greenshields

Editors' note: *Our apologies for missing the Flame's closing while it was still current news. We have been tracking the sale of the bar and its assets and plan to deal with this noteworthy institution in a future issue. As of mid November the Blanchard estate had reached a conditional sales agreement with a group represented by Rick Buhr of the Count of Antipasto. Whether that agreement is consummated (and what will become of the Flame as a result) may not be known until the turn of the year.*





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